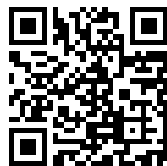


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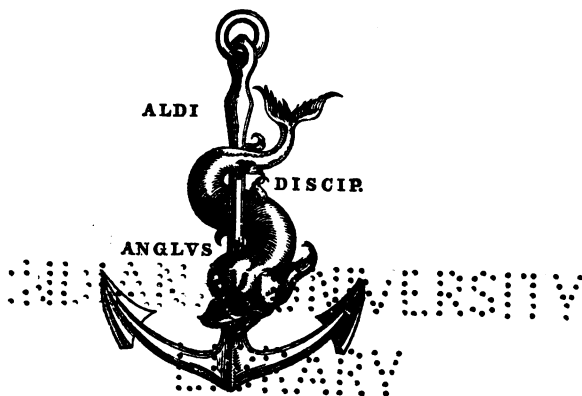
CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED  
IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE  
INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL  
NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES  
AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY.

BY

WILLIAM THOMAS LOWNDES

VOL. IV.



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## R.



A. Tonsor Aberdonensis. ΚΟΤΡΕΤΣ ΑΠΟΕΤΡΟΣ, id est Tonsor ad Cutem rasmus. Lond. 1627. 8vo. 7s. 6d.

Dedicated to Sir Robert Gordon.

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R. D. *probably* Donat Rourcke. See BRIDGET, St.

R. F.—See ROUS, Francis.

R. H.—Ovr Ladys Retorne to England, accompanied with Saint Frances and the Good Jesus of Viana in Portugal, who, comming from Brasell, arriued at Clauelly in Deuonshire, the third of June, 1592. London by A. I. 1592. 4to.

A plain narrative, consisting of four leaves, giving the particulars of a voyage made by a vessell called 'Our Lady,' commanded by 'Maister William Grafton' and vessels 'Saint Francis' and 'Good Jesus.' See Brydges' Brit. Bibl. iv. 50—2.

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Seventy leaves. This is a romance, and only a second part, as appears in the entrance; and the author promises a third, at the end.

R. H.—Mythomystes, wherein a short Srrvay is taken of the Natvre and Valve of true Poesy and Depth of the Ancients above ovr moderne Poets: to which is annexed, the Tale of Narcissus briefly mythologized. London for Henry Seyle. 4to.

Sixty leaves. The dedication inscribed to Henry Lord Matruaers, is signed H. R. An extract, which contains all the observations relating to the English poets, is given in Brydges' Brit. Bibl. iv. 343—9.

R. H.—See ROBERTS, Henry. Ross, Hugh.

R. J.—A Discourse of the wonderfull Judgment of God of a monstrous deformed Infant, begotten by incestuous Copulation, born at Colwall in the County and Diocese of Hereford, upon the sixt Day of January, 1599. By J. R. London, 1600. 4to.

See Catalogue of Pamphlets in the Harleian Library, no. 313.

R. J.—The Trades Increase. London, 1615. 4to.

Gordonstoun, 1970, 2s. Reprinted in the fourth volume of the Harleian Miscellany.

R. J.—The Spy, discovering the Danger of Arminian Heresie and Spanish Trecherie. Strasburgh, 1628. 4to.

In verse, with a folio print, finely engraved. Gordonstoun, 1977, 4l. 16s. North, pt. iii. 79s. 17s. 6d. Inglis, 1372, 2l. 12s. 6d. Bindley, pt. iii. 1985, 3l. 15s. Hibbert, 7714, 5s. 6d.

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This singular tract of 24 pages, inscribed to Syr Christopher Hatton, Knyght, appears to be a severe satire on the manners of the age, particularly as they relate to dress. The conclusion is an extravagant compliment to the Queen, whom the author calls 'The Phenix of the World.'

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Acted at a gentleman's house among other revells. A copy is in the British Museum. Rhodes, 66, 1l. 2s.

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RABADAN, Mahomet. Mahometanism fully explained, translated from the Spanish and Arabic, and illustrated with Notes, by Jos. Morgan. Lond. 1723-5. 8vo. 2 vols. 12s.

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RABELAIS, Fr. Works, translated into English, with Notes, by Th. Urchard, Le Motteux and J. Ozell. Lond. 1807. 12mo. 4 vols.

'The English version of Rabelais by Urquhart, Motteux and Ozell, may be considered one of the most perfect specimens of the art of translation.'—*Tytler*. Duke of York, 4302, 1l. 3s. Brockett, 2453, 18s. LARGE PAPER. — By S(ir) T(homas) U(rchard of) C(romarty). London, 1653. 8vo. 2 vols. — 1693-4. 8vo. 4 vols. Bindley, pt. iii. 247, 12s. — 1708. 8vo. 2 vols. Gough, 2969, 6s. 6d. Roxburghe, 6632, 5s. Horne Tooke, 575, 12s. 6d. — 1737. 12mo. 5 vols. Horne Tooke, 576, 2l. 12s. 6d. Garrick, 1968, 1l. 19s. White Knights, 3437, 1l. 13s. — Dublin, 1738. 4 vols. — London, 1750. 12mo. 5 vols. Dowdeswell, 567, 1l. 13s. Nassau, pt. ii. 126, 2l. 4s. Steevens, 738, 2l. 2s. Williams, 1485, morocco by Roger Payne, 4l. 4s. — 1784. 12mo. 4 vols. Hibbert, 6643, 18s. Brockett, 2452, 13s.

RABENER, G. W. Satirical Letters, translated from the German. Lond. 17—. 12mo. 2 vols. 5s.

RABENHORST, —. Dictionary of the German and English Language, in two Parts, by G. H. Noehden, LL.D. Lond. 1814. square 12mo. 1l. 1s.

RACINE, Jean. Œuvres. Londres, 1723. 4to. 2 vols. 10s. 6d.

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Racing Calendar.—The Racing Calendar abridged. Vol. i. from the earliest Accounts to the Year 1750 inclusive. London for Charles Weatherby, 1829. 12mo.

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The Irish Racing Calendar from 1790 to 1828, by P. Sharkey, R. Hunter, Rob. and John Hunter and Rob. Hunter. Dublin. 12mo. 39 vols.

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RADCLIFFE, Alexander. The Ramble : an anti-heroick Poem, together with some terrestrial Hymns and carnal Ejaculations. London, 1682. 8vo.

Pp. 142, dedicated to 'James Lord Annesly.' Sotheby's in 1821, 7s. Bibl. Anglo-Poet. 626, 14s. Bindley, pt. iii. 508, morocco, 14s. Hibbert, 6653, morocco, 3s. 6d.

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— John, M.D. Exequiæ clarissimo Viro Johanni Radcliffe, M.D. ab Oxoniensi Academia solutæ. Oxon. 1715. folio.

With portrait of Radcliffe by Burghers.

RADEGUNDE, Saynt. See BRADSHAW, Henry.

RAE, Peter. History of the Rebellion in the Year 1715. Dumfries, 1718. 4to.

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**RAFFLES, Thomas Stamford.** *The History of Java.* Lond. 1817. 4to. 2 vols.

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*Ragmannes rolle.* London by Wynkyn de Worde.

A fragment of the last leaf of this singular poem, unknown to bibliographers, appeared in T. Rodd's Catalogue for 1825, no. 2488.

**RAGUENET, Fran.** *Histoire d'Olivier Cromwell.* Paris, 1691. 4to.

With portrait by Vermuelen. — Paris, 1691. 12mo. 3s. 6d.

**RAINBOW, Edward,** Bishop of Carlisle. *The Life of Edward Rainbow, Bishop of Carlisle* (by Jonathan Banks). London, 1688. 8vo.

With portrait of the Bishop by Sturt, with six English verses. Hibbert, 6750, 10s. Bindley, pt. ii. 1171, 16s. Nassau, pt. i. 2009, 1l.

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Fol. lxiij, not including dedication to 'Lorde Robert Dudley,' an epistle to the reader and contents.

**RAINOLD** *see* **RAYNOLD.**

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Pp. 467, with fourteen plates. Duke of York, 4195, 8s. Fonthill, 365, 10s. 6d.

**RAISSIUS, Arnoldus de.** *Catalogus Sacerdotum qui prodierunt ex Anglicano Collegio Duaci, et interempti sunt in Anglia.* Duac. 1630. 8vo.

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A poem written in six-line stanzas, inscribed to Mrs. Anne Monson.

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Nassau, pt. ii. 923, 4s.

— Sir Walter. *The Works of Sir Walter Raleigh*, now first collected. To which are prefixed, *The Lives of the Author*, by Oldys and Birch. Oxford, 1829. 8vo. 8 vols.

*The Discoverie of the Empyre of Guiana, with a Relation of the Citie of Manoa (which the Spaniards call El Dorado) and of the Prouinces of Emeria Arromaiia, Amapaia, &c. Performed in the Year 1595, by Sir W. Raleigh, Knight.* London by Robert Robinson, 1596. 4to. Pp. 112, dedicated to Charles Howard, Knight of the Garter and Sr. Robert Cecyll, Knight, by W. R., after which is an address to the reader. From this work Shakspeare evidently obtained his knowledge of the 'still vexed Bermoothes.' Nassau, pt. ii. 921, 1l. 7s. Jadis, 244, 3l. Gordonstoun, 2029, 1l. 5s. Sir M. M. Sykes, pt. iii. 256, 1l. 2s. Heath, 2752, 1l. 1s. — Latine. Norib. 1599. 4to. — Dutch. 1612. 4to. It is likewise to be found in Hakluyt's and most other collections.

**History of the World.** London, 1614. folio. With portrait by S. Pass. Bindley, pt. iii. 617, 8s. 6d. Reed, 3578, 11s. — London, 1677. folio. With portrait, front. and maps. Horne Tooke, 577, 17s. — London, 1687. folio. With portrait. Hollis, 1137, 15s. Roxburghe, 7417, 11. 6s. Williams, 1675, morocco, 51. 15s. 6d. — With the Life of the Author by Wm. Oldys, also his Trial. London, 1736. folio. 2 vols. Best edition. With portrait of Raleigh, by Vertue. Dent, pt. ii. 1241, 31. 3s. Heath, 2158, 41. 18s. Marquis of Townshend, 2855, 41. 4s. Willett, 2162, 41. 14s. See Ross, Alexander.

**An Abridgment of Sir Walter Raleigh's History of the World, in five Books.** To which is added, his Premonition to Princes. London, 1698. 8vo. With portrait.

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**A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knighte, as well in his Voyage, as in and sithence, his Returne; and of the true Motives and Inducements which occasioned his Majestie to proceed in doing Justice upon him as hath been done.** London, 1618. 4to. pp. 68. Gordonstoun, 1280, 11. 1s. 2013, 10s. 6d. Jadis, 245, 16s. Reprinted in the third volume of the Harleian Miscellany.

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**Prosopopoeia.** Sir Walter Rawleigh's Ghost. Anno Domini 1622. Printed from a MS. formerly in the possession of James West, Esq. in the fourth number of Morgan's Phoenix Britannicus.

**Sir Walter Rawleigh's Ghost, or England's Forewarner.** Utrecht, 1626. 4to. pp. 44. This tract relates to Gondomar's mischievous transactions in England. Gordonstoun, 2014. It is reprinted in the fifth volume of the Harleian Miscellany.

**The Prerogative of Parliaments in Englande.** Midelburge, 1628. 4to. 4s. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s. — 1640. 4to. This edition, wanting the dedication to K. James I. is reprinted in the fifth volume of the Harleian Miscellany.

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Dalen, with four llines underneath by J. M. Gordonstoun, 2010, 17. 8s. King and Louchée's in March 1810, 17. 15s.

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**The Prince, or Maxims of State.** London, 1642. 4to. With portrait of Raleigh. Gordonstoun, 2012, 7s. 6d. Reprinted in the third volume of the Somers Collection of Tracts.

**To-day a Man, to-morrow none: his Farewell to his Lady, the Night before he was beheaded.** Lond. 1644. 4to.

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**Select Essays and Observations, with his Apology for his Voyage to Guiana.** Lond. 1650. 12mo. With portrait by R. Vaughan. Nassau, pt. ii. 132, 5s. Reed, 5482, 5s. — 1667. With portrait. Willett, 2058, 10s. 6d.

**The Marrow of Historie, first set out at large by Sir Walter Raleigh, and now abbreviated by A. Ross.** London, 1650. 12mo. With portrait of Raleigh. Gordonstoun, 2009, 5s.

**Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the Book of L. Lessius de Providentia Numinis et Animi Immortalitate.** Lond. 1651. 12mo.

**The Cabinet Council, or the chief Arts of Empire discabneted, published by John Milton.** London, 1658. 12mo. with portrait by Vaughan. Hollis, 896, 9s. 6d.

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**The Life and Trial of Sir Walter Raleigh.** London, 1677. 8vo.

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**Select Observations, relating to Trade, Commerce and Coin.** Lond. 1696. folio.

**A Discourse on Sea Ports, principally of the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks &c. by Sir Henry Shears.** London, 1700. pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany. — 1701. 4to.

**Tryal of Sir Walter Raleigh, Kt. with his Speech on the Scaffold.** Lond. 1719. 4to. with portrait of Raleigh. Sir M. M. Sykes, pt. iii. 678, russia, 13s.

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The Works of Sir Walter Raleigh, Kt. to which is prefixed, a new Account of his Life by Tho. Birch. London, 1751. 8vo. 2 vols. with portrait of Raleigh. Heath, 1715, 2l. 2s. Nassau, pt. ii. 129, 1l. 6s. Gosset, 4296, 1l. 9s. Willett, 2052, 3l. 3s.

Old English Valour : being an Account of a remarkable Sea-Engagement, Anno 1591, written by Sir Walter Raleigh, Knt. Lond. 1757. 8vo. A report of an engagement near the Azores will be found in the first volume of Pinkerton's Collection of Voyages and Travels.

Poems of Sir Walter Raleigh, now first collected, with a biographical and critical Introduction by Sir E. Brydges. Kent, 1813. 4to. From the Lee Priory press. Sir M. M. Sykes, pt. iii. 1148, 13s. — Lond. 1814. 12mo. 5s. One hundred and fifty copies printed.

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RALFE, James. The Naval Chronology of Great Britain — from the Commencement of the War in 1803, to the End of the Year 1816. Lond. 1820. royal 8vo. 3 vols.

With numerous engravings. Duke of York, 4310, 1l. 17s.

RALPH, James. History of England during the Reigns of K. William III. Q. Anne and K. George I. with an introductory Review of the Reigns of Charles II. and James II. by a Lover of Truth and Liberty. London, 1744-6. folio. 2 vols.

In this valuable tory history, published anonymously, Ralph was assisted by his patron Lord Melcombe. It was highly praised by that eminent statesman C. J. Fox. Nassau, pt. ii. 633, 4l. 10s. Marquis of Townshend, 2856, 4l. 6s. LARGE PAPER.

Use and Abuse of Parliaments. London, 1744. 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

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A critical Review of the public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. London, 1783. small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 135, russia, 12s.

A notice of Ralph and of his various publications will be found in Dr. Drake's Essays.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. London, 1759. 8vo. 3 vols.

Williams, 1488, LARGE PAPER? morocco, 3l.

Meditations and Contemplations on the Sufferings of Christ. London, 1763. 8vo. 2 vols. 12s. — York. 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

Rambler. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or, the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. London. 8vo. vols. 1—5. With plates. Duke of York, 4313, 3l. 6s.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. London, 1752. 4to. 5s.

RAMESEY see RAMSEY.

RAMOND, —. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. London, 1813. 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAMSAY, Allan. The Poems of Allen Ramsay, a new Edition, corrected and enlarged; with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and Remarks on his Poems, from a large

**View of their Merits** (by Lord Woodhouselee). London, 1800. 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe, 3446, 17s. 6d. — Edinb. 1721-8. 4to. 2 vols. First collective edition. Roxburghe, 3445, vol. i. 1720, 14s. 6d. — Edinb. 1827-9. 8vo. 2 vols. with portrait.

The Evergreene, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724. 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as an editor. Gordonstoun, 840, 13s. — Edinb. 1761. small 8vo. 2 vols. Heath, 1877, 7s. Sir M. M. Sykes, pt. iii. 152, morocco, 17. 2s. Nassau, pt. ii. 136, 8s. Bibl. Anglo-Poet. 621, 17. 11s. 6d.

The Tea Table Miscellany. Edinb. 1724, &c. — 4 vols. A well known collection of songs, English as well as Scottish, by several hands. Stanley, 425, 27. 10s. — 1750. 12mo. 4 vols.

Musick for Allan Ramsay's Collection of 71 Scots Songs in the Tea Table Miscellany, 6 Parts, with a front. Constable, 665, 13s.

The Gentle Shepherd, a Scots Pastoral Comedy. Edinb. 1725. First Edition. 'This beautiful dramatic poem exhibits rusticity without vulgarity and elegant sentiment without affectation.'—*Roscoe*. Rhodes, 1922, 17. 13s. — With a Glossary. Glasg. 1788. 4to. with plates by David Allan. Bindley, pt. iii. 1598, 27. 2s. PROOFS. Roxburghe, 5684, 37. 13s. 6d. With Illustrations of the Scenery; &c. &c. Edinb. 1808. 8vo. 2 vols. Numerous other editions have been published. *Translations*. — By W. Ward. Lond. 1785. 8vo. 2s. — By Margaret Turner. Lond. 1790. 8vo. Roxburghe, 5685, 2s. 6d. — By Cornelius Vanderstop. Lond. 1777. 8vo. Roxburghe, 5683, 2s.

New Miscellany of Scots Songs. 1727. Collection of Scots Proverbs. Edinb. 1737. 12mo. Numerous editions.

RAMSAY, Andrew. *Poemata sacra, Miscellanea et Epigrammata*. Edinb. 1633. 12mo.

Roxburghe, 2862, 17s. Constable, 744, 12s. Ramsay's poems occur in *Lauder's Delectus Auctorum sacrorum Miltono Facem perluentium*.

A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1638. 4to.

— And. Mich. usually styled the Chevalier. *Travels of Cyrus*, with

a Discourse on Mythology. London, 1730. 4to.

Roxburghe, 6414, 5s. 6d. Frequently reprinted in 8vo. and 12mo.—In French. Lond. 1730. 4to.

History of the Viscount de Turenne. London. 1735. 8vo. 2 vols. Gordonstoun, 2025, 3s. 6d.

Philosophical Principles of natural and revealed Religion, explained and unfolded, in a geometrical Order. Glasg. 1749. 4to. 2 vols. 15s. LARGE PAPER. 17. 5s. Williams, 1408, 27. 11s.

— David. Sermon, or little Treatise upon the three last Verses of the 17th Chapter of Deuteronomie. Aberdene, 1629. 4to.

Inglis, 1129, 6s. Gordonstoun, 1927 (dedication to the King wanting), 15s.

— David, M. D. *The History of the Revolution of South Carolina*. Trenton, 1785. 8vo. 2 vols.

Hollis, 1157, 10s. 6d. Horne Tooke, 580, 15s.

*The History of the American Revolution*. Lond. 1791. 8vo. 2 vols.

*The Life of General Washington*. London, 1807. 8vo. Hibbert, 6756, 4s.

— Thomas. *Climax panegyrica Vitæ Jacobi Eboraci Ducis*. Lond. 1682. 4to.

Roxburghe, 2863, 6s.

RAMSEY, John. *A Plaister for a galled Horse*, by John Ramsy. M.D.XLVIII. London by Thomas Raynalde. 4to.

A poem of 23 octave stanzas consisting of 6 pages, exclusive of the title-page. Brand, pt. i. 1300, 37. 13s. 6d.

— John. *The comfortable Communication between a poore Man and his Wife: wherein thou maiest learne godly Lessons for thy better Instruction: set forth by Iohn Ramsye Minister*. London by the Assignes of Richard Day, 1585. 8vo.

Contains C, in eights.

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**RAMSEY, Tho.** A false Jew; or, a wonderful Discovery of a Scot (Tho. Ramsey) baptised at London a Christian, circumcised at Rome to act a Jew, re-baptized at Hexham for a Believer but found out to be a Cheat. Newcastle, 1653. 4to.

Reprinted Lond. 1654. 4to.

The converted Jew, the Declaration and Confession of Joseph Ben Israel (alias Tho. Ramsay) in the Public Meeting House at Hexham. 1653.

Banners of Love, or an Answer to a Narrative stuffed with Untruths, by four Newcastle Gentleman. Lond. 1654. 4to.

— **William, M. D.** Astrologia restaurata: or Astrologie restored by William Ramesey, M. D. London, 1654. folio.

With portrait by Cross. Hibbert, 6743, 14s.

Dr. Ramesey or Ramsey published other works on astrology and medicine. He is alluded to in no. 582 of the Spectator.

**RAMUS, Peter.** The Logike, newly translated by M. Roll. London, by Thomas Vautrollier, 1581.

Williams, 1489, morocco, 19s. See MILTON, John.

The three Partes of Commentaries, containing the whole and perfect Discourse of the Ciuill Warres of Fraunce, —. With an Addition of the cruell Murder of the Admirall Chastilion, and diuers other Nobles, committed the 24 Daye of August Anno 1572. Translated out of Latine into Englishe by Thomas Tymme Minister. Lond. by Francis Coldock, 1574. 4to. Each part has a separate title page. The work, which in the original Latin consists of nine books, has been by some attributed to John de Serres, and by others to Francis Hotoman.

**P. Rami Dialecticæ Libri duo, Scholii G. Tempelli Cantabr. illustrati:** quibus accessit, eodem Authore, de Porphyrianis Prædecabilibus Disputatio: item, Epistolæ de P. Rami Dialectica contra Johannis Piscatoris Responzionem Defensio. Cantabr. 1584. 4to. pp. 344, dedicated to Sir Philip Sidney by G. Temple.

The Latine Grammar of P. Ramus, translated into English: whereunto is joyned, a grammatical Analysis uppon an Epistle of Tullie. Cambridge, 1585. 8vo.

**P. Rami Dialecticæ Libri. Defensio ejusdem Dialecticæ, Authore Fred. Beurhusio.** 1589. Lond. 8vo.

**P. Rami Grammatica, ab eo demum recognita:** &c. Lond. 1589. 8vo.

Some other pieces by Ramus have been published in England.

**RAMUSIO, Gio. Bat.** A shorte and brieue Narration of the two Nauigations and Discoveries to the Northweast Partes called Newe Fraunce. First translated out of French into Italian by that famous learned Man Gio. Bapt. Ramutius, and now turned into English by Iohn Florio. London, by H. Byneman, 1580. 4to.

Dedicated to 'Edmond Bray, Esq.' after which 'To all Gentlemen Merchants and Pilots' 80 pages. A copy is in the British Museum.

**RANCHIN, Wm. du.** A Review of the Councell of Trent, translated by Gerard Langbaine. Oxford, 1638. folio. 7s. 6d.

**RANDALL, James.** A Collection of architectural Designs for Mansions, Cabins, Villas, Lodges and Cottages. London, 1806. 4to.

— **Thomas.** The high and mighty Commendation of the Vertue of a Pot of good Ale, whereunto is added the valiant Battle fought between the Norfolk Cock and the Wisbieh Cock. Lond. 1642. 4to.

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— **John, Bishop of London.** Enchiridion Theologicum, or a Manual for the Use of Students in Divinity. Third Edition. Oxford, 1825. 8vo. 2 vols. 16s.

A very useful work. *Contents.*—Vol. 1. King Edward the Sixth's Catechism, Protestatio Ridleii, Bishop Ridley's Treatise against Transubstantiation, Juelli Apologia, Noelli Catechismus, Bishop Taylor's Advice to his Clergy, Pearsonii Annales Paulini, Bishop Stillingfleet's Discourse on Scripture Mysteries, and his second Dialogue on the Doctrine of the Trinity and Transubstantiation

compared, Bishop Gastrell's Considerations on the Trinity.—Vol. II. Bishop Conybeare's Discourse on Miracles, on Scripture Mysteries, on Subscription to Articles of Religion, on the Expediency of a Divine Revelation, and on Scripture Difficulties, Bishop Gibson's first, second, third and fourth Pastoral Letters, Leslie's Short Method with the Deists, and Bentley's Remarks on Free-Thinking. — Oxford, 1792. 12mo. 5 vols. Williams, 1490, 1*l*. 14s.

RANDOLPH, Thomas. Poems, with the Muses Looking-Glass and Amyntas ; whereunto is added the jealous Lovers. Oxford, 1668. small 8vo.

Pp. 462. 'The fifth Edition with several Additions, corrected and amended.' These additions are Aristippus and the conceited Pedlar. Bibl. Anglo-Poet. 613, 15s. Bindley, pt. iii. 282, 2s. 6d. Reed, 7582, 2s. 6d. Roscoe, 1373, 10s. 6d. — Oxford, 1638. 4to. Rhodes, 1931, 5s. Field, 356, 5s. Nassau, pt. ii. 925, 14s. North, pt. iii. 790, with Randolph's autograph and complimentary verses by him in ms., 1*l*. 2s. — Oxford, 1640. small 8vo. pp. 358, with a frontispiece, containing portrait of Randolph, by Marshall. Each portion of the volume has a distinct title, with separate paging. Roxburghe, 3900, 10s. 6d. Bibl. Anglo-Poet. 612, 1*l*. 7s. Reed, 7581, 3s. 6d. — Lond. 1643, small 8vo. — London, 1652. small 8vo. with a frontispiece. White Knights, 3460, russia, 8s. — London, 1664. small 8vo. pp. 462. This edition, as well as that of 1668, is entitled the fifth edition, but though the contents correspond they are evidently distinct impressions. Bibl. Anglo-Poet. 614, 18s. Hibbert, 6759, morocco, 5s. 6d. Lloyd, 975, 5s. Nassau, pt. ii. 137, 7s.

Aristippus, or the jovial Philosopher. London, 1630. 4to. Roxburghe, 5686, 5s. Hibbert, 6714, 4s. Nassau, pt. ii. 924, 1*l*. 9s. Rhodes, 1927, 6s. — 1631. 4to. Hollis, 1295, 4s. — 1635. 4to. 2s. 6d. — Dublin. Inglis' old Plays, 85, 5s. 6d.

The jealous Lovers, a Comedy. Cambridge, 1632. 4to. Roxburghe, 5688, 3s. Rhodes, 1929, 3s. 6d. — London, 1634. 4to.

Cornelianum Dolium, Comoedia lepidissima ; Auctore T. R. Londini, 1638. 12mo. Supposed to have been written by Thomas Randolph. Prefixed is a frontispiece by Marshall, representing Cornelius in a sweating tub. Roxburghe, 3650, 5s. Bindley, pt. i. 1443, 5s. White Knights, 1002, 6s. Nassau, pt. i. 919, 14s.

Hey for Honesty. 1651. See ARISTOPHANES.

A notice of Randolph will be found in Wood's Athen. Oxon. and in the Retrospective Review, vi. 61-87.

— Thomas, D.D. The Prophecies and other Texts cited in the New Testament, compared with the Hebrew Original, and the Septuagint Version. To which are added Notes. Oxford, 1782. 4to.

The substance of this exceedingly valuable tract is given in Horne's Introduction to the Study and Knowledge of the Holy Scriptures.

A View of our blessed Saviour's Ministry and the Proofs of his Divine Mission arising from thence : together with a Charge, Dissertations, Sermons and theological Lectures. Oxford, 1784. 8vo. 2 vols.

Ranger.—The Ranger, a Collection of periodical Essays, by the Hon. M. Hawke, and Sir R. Vincent, Bart. London, 1795. 12mo. 2 vols. 5s.

Originally published in 40 numbers, at Brentford, in 1794. 12mo. 2 vols. Fonthill, 1569, 9s.

The juvenile Adventures of David Ranger, Esq. London, 1756. 12mo. 2 vols. 6s. Pretended adventures of David Garrick.

Ranger's Progress: Consisting of a Variety of poetical Essays, moral, serious, comic, and satyrical, by Honest Ranger of Bedford-Row. London, 17—. 2s. 6d. 12mo. Most of the pieces in this entertaining miscellany, originally appeared in Lloyd's Evening Post.

RANKEN, Alexander, D.D. The History of France, civil and military, &c. &c. from the Time of its Conquest by Clovis, A.D. 486. London, 1801, &c. 8vo. 9 vols.

Written on the plan of Henry's History of Great Britain. Drury, 3507, 2*l*. 5s.

RANKING, John, Historical Researches on the Wars and Sports of the Mongols and Romans ; in which Elephants and wild Beasts were employed : and the Agreement of History with the Remains of such Animals found in Europe and Siberia. London, 1826. 4to.

Pp. xvi and 516, with a map and ten plates.

Historical Researches on the Conquest of Peru, Mexico, Bogota, Natchez and Talomeco, in the 13th Century by the Mongols,

accompanied with Elephants; and the local Agreement of History and Tradition, with the Remains of Elephants and Mastrodontes found in the New World. Lond. 1827. 8vo.

**RANKINS, William.** *A Mirrorv of Monsters: wherein is plainly described the manifold Vices and spotted Enormities, that are caused by the infectious Sight of Playes, with the Description of the subtile Slight of Sathan, making them his Instruments.* London by I(ohn) C(harlewood)forT(homas)H(ackett), 1587. 4to.

A copy is in the British Museum. It contains 24 fol. not including the title. Gordonstoun, 1918, 10l.

**Ranters.—The Routing of the Ranters.** London, 1650. 4to.

This, and several other tracts, 1650-4, relating to the Ranters, will be found in the British Museum.

*The Arraignment and Tryall with a Declaration of the Ranters.* 1650. *The Ranters Bible.* London, 1650. *News from Newgate and the Old Bailey.* London, 1651. 4to. Three tracts. Bindley, pt. i. 368, 3l. 4s.

*The Ranters Ranting: with the Apprehending, Examinations, and Confession of John Collins, J. Shakspear, Thomas Wilberton, and five more.* London, 1650. *The Ranters Bible.* London, 1650. *A Warning Piece against all Blasphemers, Ranters, &c.* London, 1653. 4to. 3 Tracts. Nassau, pt. ii. 928, 2l. 10s. resold Hibbert, 6715, 10s. 6d.

See S.S.

**RAPHAEL see RAFFAELLO.**

**RAPIN, Paul, de Thoyras.** *The History of England (from the earliest Period to the Revolution in 1688), written in English by Mr. Rapin de Thoyras, translated into English, with additional Notes (and a Continuation to the Accession of K. George II.) by N. Tindal, M.A.* London, 1743-7. folio. 5 vols.

Best edition. The historian Rapin is remarkable for his impartiality and candour. Nassau, pt. ii. 634, with the heads, monuments, &c. dates 1743, &c. 13l. Willett, 2164, with heads, monuments, medallic history, &c. 1743-7, 14l. 14s. Duke of York, with portraits, maps, plans and medallic history, 1743-51, old morocco, 16l. 10s. Roxburghe, 8374, 1732, &c. 12l. 5s. Hollis, 1138, with maps, geneal. tables, heads, monuments, medallic history, &c. 1743-51, 17l. 10s. LARGE PAPER. Steevens,

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**Rhodes**.—The Siege of the Cytee of Rhodes. folio.

This history was translated out of Latin into English by John Kay, poet-laureat to K. Edward IV. It commences with a dedication to that King, and consists of twenty-four leaves, without signatures, numerals, catchwords, nor a running title, and the typography is very rude. It was printed by Letton and Machlinia, and not by Caxton, as heretofore supposed. Perfect copies are in the collections of the Earl Spencer and the Viscount Strangford. See Ames' typog. Antiq. by Dibdin, i. 350—3. Bibl. Spencer. iv. 348-9.

**RHODINUS**, Ant. *Descriptio Hiberniæ Sanctorum Insulæ, et de prima Origine Miseriarum et Mortuum in Anglo-Scotia et Hibernia, regnante Carolo primo Rege.* Rom. 1721. 4to.

*Rhymes of Northern Bards, edited by John Bell; Figures in Rhymes;*

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RHYTHMO, De, Græcorum. See CLEAVER, Wm.

RIBADENEIRA, Pedro. *Historia ecclesiastica del Scisma del Reyno de Inglaterra*. Embres, 1588. 8vo. 15*s*.

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Appendix Schismatis Anglicani. Col. Ag. 1610. 12mo.

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Lives of the Saints. Lond. 1730. folio. 2 vols. Willett, 2168, title wanting, 1*l*. 2*s*.

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A—C 7, 23 leaves. A copy is in the British Museum.

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RICARDO, David. On the Principles of political Economy and Taxation. Lond. 1817. 8vo.

Hibbert, 6847, 9*s*. — Third Edition.

1821. 8vo. Mr. Ricardo has published other works on bullion, &c.

RICAUT see RYCAUT.

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**RICHMOND, Lod. Duke of.** Monumental Pyramid to all Posterities, erected to the Memory of Lodowick, Duke of Richmond and Lenox. London, 1624. 4to.

In verse. King and Lochée's in March 1810, 1*l.* 9*s.*

*See* **PILOVIUS, Conrad.**

**Richmond in Yorkshire.**—**Registrum Honoris de Richmond.** Londini, 1722. folio.

Published by Roger Gale under the direction of the Society of Antiquaries. Sir M. Sykes, pt. iii. 292, russiā, 2*l.* 2*s.* Towneley, pt. ii. 1343, 1*l.* 17*s.* **LARGE PAPER.** Dent, pt. ii. 1246, morocco, 2*l.* 10*s.* Marquis of Townshend, 2859, 5*l.* 5*s.* *Collation.*—Title, one leaf; preface, 35 pages; names of the subscribers, 2 pages; errata, directions to the binder and advertisement, one page; Genealogia Comitum Rechemundiae, 2 pages; descriptive letter press, pp. 1—106; indexes, 15 pages; contents, 8 pages; appendix, pp. 1—286; indexes and errata, 30 pages. The volume contains 16 plates and pedigrees, not including eleven plates on the letter press. In Nichols' *Bibl. Topog. Brit.* will be found Gale's additions and corrections to his 'Registrum Honoris de Richmond.'

**The History of Richmond in the County of York;** including a Description of the Castle, Friary, Caseby Abbey, and other Remains of Antiquity in the Neighbourhood. Richmond, 1814. 12mo. pp. 436, including list of subscribers, with 3 plates at pp. 1, 85 and 196.

**Richmond.**—**Rarities of Richmond with Merlin's Life and Prophecies.** 1736.

With cuts. Bindley, pt. iii. 453, 7*s.* Towneley, pt. ii. 1058, russiā, 1*l.* 7*s.*

**RICKMAN, Thomas.** An Attempt to discriminate the Styles of English Architecture from the Conquest to the Reformation: preceded by a Sketch of the Grecian and Roman Orders. London, 1819. 8vo. 15*s.*

An 'unostentatious but sensible tract.' Fonthill, 1323, 1*l.* 6*s.* — Lond. 1817. 8*vo.*  
 An Essay on Gothic Architecture. Liverpool, 1825. 8*vo.*

**RICRAFT, Josiah.** A Survey of Englands Champions, and Truths faithful Patriots. Lond. 1647. 8*vo.*

With portraits of the author by Faithorne, and also of the 21 persons whose lives are given. North, pt. iii. 506, 16*l.* 16*s.* Towneley, pt. i. 587, 33*l.* 1*s.* 6*d.* Dent, pt. ii. 353, 9*l.* 18*s.* Nassau, pt. ii. 242, 25*l.* 14*s.* 6*d.* — 1818. 8*vo.* LARGE PAPER in 4*to.* Nassau, pt. ii. 963, 2*l.* 12*s.* — 18—. 8*vo.* This work has sometimes the name of Leycester in the title-page as the author. See **LEYCESTER, John.**

A Looking-glass for the Anabaptists and the rest of the Separatists. London, 1645. 4*to.* Nassau, pt. ii. 962, 4*s.*

A Nosegay of rank-smelling Flowers, such as grow in Mr. John Goodwin's Garden. Lond. 1646. 4*to.*

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**RID, Samuel.** The Art of Juggling or Legerdemaine, by S. R. London, 1612. 4*to.*

Twenty-four leaves, in black letter, repeatedly attributed to Robert Greene. Bindley, pt. iv. 123, 8*s.* Reed, 1330, 1*l.* 9*s.* — 1614. 4*to.* Inglis, 1189, 6*s.* Gordonstoun, 1973, 1*l.* 13*s.*

Greene's Ghost haunting Conny Catchers. 1626. See **ROWLANDS, Samuel.**

Riddel's Salt-Foot Controversy, as it appeared in Blackwood's Magazine, to which is added a Reply to the Article in No. xviii. and an Appendix containing some Remarks on the present State of the Lyon Office. 8*vo.*

One hundred copies printed.

**Riddles.**—A new Booke of merry Riddles, in Picture. Printed for C. Bates.

Nassau, pt. i. 286, 19*s.*

**RIDER, John.** A Dictionary English and Latin, and Latin and English. Oxford, 1589. 4*to.*

A work formerly in much estimation. — 1606. 4*to.* Bindley, pt. iii. 1600, 5*s.* 6*d.* — 1617. 4*to.* — Lond. 1633. 4*to.* — Oxford, 1647. 4*to.* — 1649. — 1659. See **HOLYOKE, Thomas.**

— William, M. A. The Twins, a Tragi-comedy. Lond. 1655. 4*to.* Roxburghe, 5728, 5*s.* 6*d.* Rhodes, 1978, 4*s.* This play was acted in the year 1613.

— William, A. B. A new History of England, from the Descent of the Romans to the End of the Year 1763. Lond. 1762—9. 18*mo.* 50 vols.

One of the vilest Grub-street compilations ever published. Rider likewise published an English Dictionary in 176—. folio, which is also of no value.

**RIDGEWAY, Cecil.** Letter of Pardon granted 25th April 1358, 31 Edw. III. to Cecil, the Wife of John de Ridgeway, indicted for the Murder of her Husband, she having remained fasting in Prison forty Days. Edinb. 1820. royal 8*vo.* 5*s.*

Twenty-six copies printed.

— William. Reports of Cases upon Appeals and Writs of Error, in the high Court of Parliament in Ireland from 1784 to 1796. Dublin, 1795-8. 8*vo.* 3 vols. 1*l.* 10*s.*

A valuable collection.

Reports of Cases in K. B. and Chancery during the Time in which Lord Hardwicke presided in those Courts, with Notes. Lond. 1794. royal 8*vo.* 10*s.* 6*d.*

**RIDGLEY, Thomas, D. D.** A Body of Divinity. London, 1731-3, or 1734. folio. 2 vols. 1*l.* 10*s.*

With portrait of the author. — Glasgow, 1770. folio. — Pontefract, 1814. 8*vo.* 4 vols. 1*l.* 10*s.*

**RIDLEY, Gloucester.** The Life of Dr. Nicholas Ridley, sometime Bishop of London, shewing the Plan and Progress of the Reformation; in which he was a principal Instrument, and suffered Martyrdom for it, in the Reign of Queen Mary. London, 1763. 4*to.*

With portrait of Bishop Ridley, by Miller. Bindley, pt. iii. 1585, 6*s.* 6*d.* Heath, 1583, russiæ, 11*s.*

De Syriacarum Novi Fœderis Versionum Indole atque Usu Dissertatio; Philoxenianam cum Simplici e duobus pervetustis Codd. mss. ab Amida transmissis conferente Glo-

cestrio Ridley, LL. B. Lond. 1761. 4to. 4s. A learned dissertation. It is reprinted at the end of Semler's edition of Wetstein's *Libelli ad Crisin atque Interpretationem Novi Testamenti*. Hale, 1766. 8vo.

— Lancelot. A Commentary in Englyse vpon Sayncte Paules Epystle to the Ephesyans. 1540. London by me Robert Redman. 16mo.

Q 2, in octaves. It has running titles and catchwords, but the leaves are not numbered. Another edition was published differing materially from this.

An Exposition in Englishe vpon the Epistle of S. Paule to the Colossians. An: 1548. Lond. in *Ædibus Rich. Grafton*. 1548. 8vo. Williams, 1502, date 1558? morocco, 5l. 5s.

An Expositon in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell. n. d. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English.

An Exposition vpon the Epistle of Jude the Apostle of Christ. London by W. Copland for Rych. Kele. 16mo.

A Commentary upon St. Paul's Epistle to the Ephesians. 1540. An Exposition upon the Epistle of St. Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of *The Fathers of the English Church*.

— Mark, M. D. A short Treatise of magnetical Motions and Bodies. London, 1613. 4to.

With a frontispiece and portrait of Ridley æt. 34, 1594 (by Elstracke).

— Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. See Articles.

A brief Declaration of the Lordes Supper. Anno 1555. 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvovs Lamentation (1566) and certain Conferences, 1555, 3l. 13s. 6d. — Lond. for Abr. Veale, 1586. 16mo. White Knights, 3519, morocco, 1l. 3s. — Lond. 1688. 4to. 3s. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's *Enchiridion theologicum*, and in the fourth volume of *The Fathers of the English Church*.

De Cœna Dominica Assertio, contra sceleratam illam Transubstantiationis Hæresim. Genevæ, apud Joh. Crispinum, 1556. 16mo. Published according to Ant. à Wood by Will. Whyttingham. Ridleii Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's *Enchiridion theologicum*. See LANGDALE, Alban.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. 1556. 16mo. F 4, in eights. On the back of the title-page is the editor's epistle 'To the reader' and at the end is 'A conclusion to the Reader.—J(ohn) O(Ide).' Herbert mentions another edition without the conclusion of J. O. but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Bindley, pt. iii. 270, 2l. 6s. Hibbert, 7025, 2l. 1s. — London by John Awdley, 1574. 16mo. K 6, in eights. Inglis, 272, 1l. — London, n. d. Reprinted from the edition of 1574 in the fourth volume of *The Fathers of the English Church*.

A frendly Farewel, which Master Doctor Ridley, late Bishop of London, d'id write beinge Prisoner in Oxeforde, vnto all his true Louers and Frendes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. London by Jhon Day, 1559. 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell will be found in the fourth volume of *The Fathers of the English Church*.

A pitvovs Lamentation of the miserable Estate of the Chvrche of Christ in Englande: wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. London by Willyam Powell (1566). 16mo. 10s. 6d. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d.

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The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. London, 1688. 4to. 3s. Published by Sam. Johnson, author of the *Life of Julian the Apostate*.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's *History of the Reformation*.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's *Epistles of the Martyrs*, 1564, in the fourth volume of *The Fathers of the English Church*.

A life of Bishop Ridley and a treatise by him lamenting the state of England, both from Fox's Book of Martyrs, are reprinted in the fourth volume of *The Fathers of the English Church*. See also RIDLEY, Gloucester.

**RIDLEY, Sir Thomas.** A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676. 8vo.

An excellent work.—*Nicolson*. — 1607. 4to. Gordonstoun, 1948. 2s. — Oxon. 1634. 4to. — Oxon. 1664. 3vo.

**RIDPATH, George.** The Border History of England and Scotland, deduced from the earliest Times to the Union of the two Crowns. Lond. 1776. 4to.

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**RIEDEL, M. le Baron de.** Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated, from the German, by J. R. Forster. Lond. 1773. 8vo. 5s.

**RIESBECK, Baron.** Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787. 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

**RIGBIE, Joseph.** The Drunkards Prospective, or Burning Glasse. Lond. 1656. small 8vo.

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**RINCIUS, Bernard, M.D.** Epitamlamion in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylua. (Paris.) In Ædibus Ioannis Gormontij. 1518. 4to.

A—C, A and B, all in fours. A copy is in the British Museum.

**RIOU, Stephen.** Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. London, 1768. folio. 1l. 1s.

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Pp. iv. and 64. It was likewise printed in 8vo.

**RIPLEY, George.** The Compovnd of Alchymy: whereunto is adioyned his Epistle to the King, &c. set

foorth by Raph Rabbards. London by Thomas Orwin. 1591. 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643, 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1818, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Ripley's poems on alchymy, written in 1471, are inserted in Ashmole's *Theatrum chemicum*. See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet.*

Ripley reviv'd: or, an Exposition upon Sir George Ripley's *Hermetico-Poetical Works*, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eirenaeus Philaethes an Englishman, stiling himself Citizen of the world. Lond. 1678. sm. 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677.

Ripon.—The History of Ripon. Ripon, 1801. 12mo.

Pp. 283, including the advertisement, index, and errata.

RIPPERDA, Duke de. *Memoirs of the Duke de Ripperda*. London, 1740. 8vo.

Published by John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. *A Collection of Psalms and Hymns for public Worship from various Authors*.

This Baptist minister has published several sermons, &c.

Rippon.—The antient and modern History of the loyal Town of Rippon. York, 1733. 8vo. See GENT, Thomas.

RISDON, Tristram. *The chorographical Description or Survey of the County of Devon; with the City and County of Exeter*. Lond. 1714 or 1723. 8vo.

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Continuation. Pp. 425, not including a title page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduct of Carfox. II. The Arms of the Spicers. — London, 1811. 8vo. 7s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. Fifty copies printed. Hibbert, 6915, 1l. 1s.

See CHAPPLE, William.

RITCHIE, Thomas Edward. *Political and military Memoirs of Europe, 1798—1802, with an introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt*. Lond. 1802. 8vo. 3 vols. 10s. 6d.

RITSON, Joseph. *Poetical and other Publications*.

Of this writer the Quarterly Reviewers observe 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in the *History of Fiction*) calls them, of Percy and Warton.'

Verses addressed to the Ladies of Stockton, 1772. First printed in the *Newcastle Miscellany*, 1772, afterwards at Newcastle, n. d. 12mo. and also at the end of Haslewood's *Life of Ritson*. Field, 1598, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables printed on a broadside were adapted to the old Jacobite principle. They were never published.

By Permission of the Mayor. Vivat Rex. The St<sup>ck</sup>ton Jubilee, or Shakespeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers. 12mo.

Observations on the three first Volumes of the *History of English Poetry*, in a familiar Letter to the Author. Lond. 1782. 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the *Gentleman's Magazine* for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782. 12mo.

Remarks critical and illustrative on the

Text and Notes of the last Edition of Shakspeare. Lond. 1783. 8vo. These remarks were attacked in the St. James's Chronicle, June 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Brockett, 2513, with Quip Modest, 1788, 9s. 6d. Nassau, pt. ii. 459, with Quip Modest, 1788, and Cursory Criticisms, 1792, russia, 12. 15s. Bindley, pt. iii. 1103, 6s. Horne Tooke, 594 and 5, both copies with ms. notes by Tooke, 4l. 4s. and 7l. 2s. 6d.

A select Collection of English Songs (with Preface and historical Essay on the Origin and Progress of national Song). London, 1783. crown 8vo. 3 vols. An excellent selection, with plates from Stothard's designs. Some copies have a frontispiece by Stothard and others by Fuseli, the former are of uncommon occurrence. Bindley, pt. iii. 239, 12. 18s. Gough, 3024, 3l. 6s. Brockett, 2511, 12. 18s. Strettell, 995, 12. 7s. Reed, 7594, 2l. 2s. resold Field, 1599, 2l. Dent, pt. ii. 358, 12. 12s. Edwards, 124, morocco, 3l. 5s. PINE PAPER. Williams, 1504, morocco, 5l. 10s. — The second Edition, with additional Songs and occasional Notes by Thomas Park. London, 1813. crown 8vo. 3 vols. Drury, 3545, 12. 11s. 6d. Strettell, 996, russia, 2l. 3s.

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The Spartan Manual, or Tablet of Morality. Lond. 1785. A trifling work for youth. Brockett, 2512, 14s. Field, 1601, 12s. Reed, 2819, 4s. 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a Republication of that Edition, revised and augmented by the Editor of Dodsley's Old Plays. Lond. 1788. 8vo. 2s. 6d. In the preface of the tract a leaf was cancelled, reflecting on George Steevens, which however is to be found in some copies. Field, 528, with the cancelled leaf, 13s.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788. 12mo. It was never continued.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the

County of Middlesex; from the Year 1682 to the present Time. London, 1789. 8vo.

Ancient Songs from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels and Dissertations on the Songs, Music and instrumental Performance of the ancient English). London, 1790. crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 12. 8s. Roxburghe, 3225, 12s. Drury 3542, 16s. Field, 1602, 17s. — London, 1829. crown 8vo. 2 vols. This edition is reprinted from a copy of the former one, corrected and much improved by the author. Stothard's illustrations are omitted.

Pieces of ancient popular Poetry: from authentic Manuscripts and old printed Copies. London, 1791. 8vo. pp. xvi and 152, adorned with wood cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 12. 5s. Hibbert, 6959, 8s. Roxburghe, 3178, 17s. Field, 1603, 12. 1s.

The Office of Constable: being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities: with a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. London. 1791. 8vo. — London, 1815. 8vo.

The Jurisdiction of the Court Leet, exemplified, &c. London, 1791. 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.' — London, 1809, 8vo. — 1816. 8vo.

Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone. London, 1792. 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with ms. notes by Tooke, 2l. 1s. In the St. James's Chronicle, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone, Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' — G. Chalmers.

The North-country Chorister; an unparalleled Variety of excellent Songs: collected and published together, for general Amusement, by a Bishoprick Ballad-singer. Durham, 1792. 1802. — 12mo. — 1810. 8vo.

The Northumberland Garland, or Newcastle Nightingale; a matchless Collection of famous Songs. Newcastle, 1793. 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishoprick Garland, 1792, and the Newcastle Songster, 3 pts. 12. 19s.

The English Anthology. London, 1793-4.

crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2l. 4s. Dent, pt. ii. 359, 1l. 9s. Drury, 1307, 1l. 8s. Bindley, pt. iii. 665, 1l. 6s. Nassau, pt. ii. 246, 1l. 10s. Field, 1604, 1l. 3s.

Law Tracts (3) collected into one Volume, with a new Title page. London, 1794. 8vo.

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Mr. Robinson has published other works on architecture.

— Richard. The Rewarde of Wickednesse, discoursing the sundrye monstrous Abuses of wicked and ungodly Worldeings. Impr. by Will. Williamson (1574). 4to.

A dull metrical composition. Roxburghe, 3319, date 1573, 2*l*. 10*s*. A notice of Richard Robinson will be found in Warton's History of English Poetry, 8vo. vol. iv. p. 214-5, note g, and also in Brydges' Censura Litteraria, and British Bibliographer.

A Dyall of dayly Contemplacion, or divine Exercise of the Mind. London by Hugh Singleton, 1578. 8vo. A collection of prayers, religious sentences, proverbs, and sacred poetry.

In the British Museum is a ms. list of works, upwards of twenty in number, in the hand-writing of Robinson.

— Robert. Indices in Dion. Longinum, in Eunapium, et in Hieroclem. Oxon. 1772. 8vo. 3*s*. 6*d*.

Williams, 1510, LARGE PAPER ? morocco, 19*s*.

— Robert. Miscellaneous Works, with Memoir of his Life and Writings. Harlow, 1807. 8vo. 4 vols. 1*l*. 1*s*.

With portrait of the author. LARGE PAPER in royal 8vo. Hollis, 1192, 1*l*. 1*s*.

History of Baptism. Lond. 1790. 4to. Ecclesiastical Researches. Cambridge, 1792. 4to.

Memoirs of the Life and Writings of Robert Robinson, late Minister of the Dissenting Congregation in St. Andrew's Parish, Cambridge, by George Dyer, late of Emanuel College, Cambridge. London, 1796. 8vo. 4*s*. 6*d*.

— Thomas. The Schoole of Mysicke. London by Thomas Este, 1603. folio.

The following is the title of this work,

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— T. The Anatomie of the English Nunnery at Lisbon in Portugal. London, 1623. 4to.

Inglis, 1333, 6*s*. Gordonstoun, 1909, 1*l*. 11*s*. 6*d*. Hibbert, 6922, 5*s*. 6*d*. White Knights, 3731, 11*s*. — 1621. 4to. — 1622. 4to. This edition is reprinted in Morgan's Phoenix Britannicus.

— Rev. Tho. An Essay towards a natural History of Westmorland and Cumberland: to which is annexed a Vindication of the philosophical and theological Paraphrase of the mosaick System of the Creation, &c. Lond. 1709. 8vo.

Towneley, pt. ii. 1057, russia, 14*s*. 6*d*. Dent, pt. ii. 374, 8*s*. 6*d*. Heath, 4573, 1*l*. 1*s*. Sir P. Thompson, 656, 5*s*. Brockett, 2622, 12*s*. Collation.—Pp. 95 and 118, not including the title, one leaf, dedication to Lord Lonsdale, 6 pages, preface and contents, 8 pages. 'The works of the Rector of Ouseby, though valuable are quite to show the very humble qualifications of geologists in those days, in judgment and good taste.'—*Edinb. Review*.

— Thomas. The Common Law of Kent: or, the Customs of Gavelkind; with an Appendix concerning Borough-English. In the Savoy, 1741. 8vo.

Pp. xxiv and 300, with an appendix of 15 pages. — 1788. 8vo. 9*s*.

— Thomas. The complete Works of the late Rev. T. Robinson. 8vo. 8 vols.

The works of Robinson are well-known and deservedly held in considerable estimation.

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Christian System unfolded, in a Course of practical Essays on the principal Doctrines and Duties of Christianity. London, 1825. 8vo. 3 vols. 1*l*. 10*s*. — 1812. 8vo. 3 vols. Williams, 1511, morocco, 2*l*. 9*s*.

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quities of Stoke Newington. 1820. 8vo.

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An article on Mexico, with a notice of this work, will be found in the *Quarterly Review*, xxx. 151—85.

ROBISON, John, LL.D. *A System of mechanical Philosophy, with Notes by David Brewster, LL.D.* Lond. 182-. 8vo. 4 vols.

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ROBOTHAM, John. *An Exposition on Solomon's Song.* London, 1651. 4to. 5s.

ROBSON, Charles. *Newes from Aleppo.* Lond. 1628. 4to.

— Francis. *The Life of Hyder Ally.* Lond. 1786. 8vo. 4s.

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A copy of this poem, probably unique, is in the Bodleian Library. See *Wood's Athen.* Oxon.

ROCHEFORT, Charles Cæsar de. *The History of the Caribby Islands, rendered into English by J. Davies.* Lond. 1666. folio. See *DAVIES, John.*

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*Familiar Letters* by John Earl of Rochester, Tho. Otway, Kath. Philips and others. London, 1697. 8vo. 5s. Several of the Earl's letters will be found in Collet's *Relics of Literature*, selected from a volume of the Harleian MSS. no. 7003, in the British Museum. There are other letters scattered in collections.

*The Works of John Earl of Rochester*, containing *Poems on several Occasions*, his *Lordship's Letters to Mr. Savil and Mrs. \* \* \**, with *Valentinian, a Tragedy.* Lond. 1714. 12mo. pp. 334, with portrait by Vander Gucht. Reed, 7607, 4s. Bibl. Anglo-Poet. 624, morocco by Roger Payne, 17. 1s. Nassau, pt. ii. 254, 10s. THICK PAPER.

Remains of John Earl of Rochester, being *Satyr, Songs and Poems*; never before published. London, 1718. 12mo. There are several poems by Lord Rochester in the Bodleian Library. MS. Rawlinson, Poet. 81.

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This work contains much curious information respecting the reformed churches in France. Marquis of Townshend, 2719, 8s. 6d.

ROIAS, Fernando de. See Celestina.

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In Epistolam Pauli Apostoli ad Thessalonicenses priorem Commentarius. Edinb. R. Waldegrave, 1597. 8vo. Constable, 757, 12s.

In Epistolam Pauli Apostoli ad Thessalonicenses posteriorem Commentarius. Edinb. R. Walde-graue, 1598. 8vo.

Commentarius in Evangelium secundum Joannem. Edinb. 1599. 8vo.

Commentarius in Epistolam Pauli ad Colossenses, cum Indice. Edinb. excud. Rob. Walde-graue, 1600. 16mo. Contains 181 pages, besides the index, &c.

A Harmony of the four Evangelists, with a Commentary on the Gospel of St. John. Gen. 1599. 8vo.

An Exposition upon some select Psalms of David, written by M. Robert Rollok, and translated out of Latine into English, by C(harles) L(umisdien) Minister of the Gospel of Christ at Duddingstone. Edinburgh, by Robert Waldegrau, 1600. 8vo. 6s. This work exhibits admirable specimens of translations of fifteen psalms, probably from the original; for Lumisdien, who was son-in-law to the famous Robert Pont, was a superior scholar.

A Treatise of God's effectual Calling, translated by H. Holland. London, 1603. 4to. 5s.

Lectures upon the Epistle of Paul to the Colossians. Impr. by Felix Kingdon, 1603. 4to. 5s.

Lectures upon the History of the Passion, Resurrection and Ascension of Jesus Christ. Edinb. 1616. 4to. Constable, 841, 17. 19s.

Life. See ROBERTSON, George.

ROLLS see ROLLES.

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Answers to Queries concerning the Lawfulness of the present Cessation. Kilkenny, 1648. Reprinted by Walsh, 1673, in his 'History of Remonstrance, 1661.'

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A useful book, frequently reprinted and

generally appended to Dr. Tho. Godwin's works on Roman antiquities.

— Francis. *Treatises and Meditations*. London, 1657. folio.

Prefixed is a portrait of the author, 'æt. 77,' by W. Faithorne.

ROUSE, Rowland. *A Collection of the Charities and Donations given to the Town of Market Harborough, in the County of Leicester*. To which is added, the Decree issued out of the High Court of Chancery, 13th of Charles I. &c. Market-Harb. 1768. 8vo.

Pp. xix and 129, not including a dedication, with a note, two pages, and an index, 5 pages.

ROUSSEAU, J. Bapt. *Cœuvres diverses*. Lond. 1723. 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghe, Suppl, 514, 17s. 6d.

Supplement aux *Cœuvres* de J. B. Rousseau. Lond. 1723. 12mo. This volume contains the suppressed pieces. Bindley, pt. iii. 1062, 12. 6s.

— J. J. *Various Works*.

Eloisa, translated from the French. London, 1761? 12mo. 4 vols.

Emilius and Sophiæ: or, a new System of Education. London, 1762. 12mo. 2 vols. 5s.

The miscellaneous Works of J. J. Rousseau. London, 1767. 12mo. 5 vols. 15s.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnæus, by Thomas Martyn, B. D. London, 1785. 8vo. — London, 1791. 8vo. — London, 1796. 8vo. — London, 1815. 8vo.

Thirty-eight Plates, with Explanations; intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. By Thomas Martyn, B. D. London, 1788, 8vo. 9s. With coloured plates. 18s.

The Confessions of J. J. Rousseau, in two Parts. London, 179 —. 12mo. 7 vols.

Several other of Rousseau's works have been translated into English.

— Samuel. *The Book of Knowledge, or Grammar of the Persian Language*. London, 1805. 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; con-

taining Extracts from the most celebrated Authors in Prose and Verse, with a Translation into English: being a Companion to Sir William Jones's Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801. 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given.'—Dr. A. Clarke.

A Vocabulary of the Persian Language, Persian and English, and English and Persian. London, 1802. 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahommedan Law, Bengal Revenue Terms, Shanscrit, Hindoo and other Words, used in the East Indies. London, 1802. 8vo.

ROUTH, Martin Joseph, D.D. *Reliquiæ sacræ: sive Auctorum fere jam perditorum secundi tertiiq; Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicæ et Canonice Nicæno Concilio antiquiores*. Oxon. 1814-18. 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3l. 16s. This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

Row, John. *Hebraicæ Linguae Institutiones*. 1634. 12mo.

One of the first works in Hebrew literature published in Scotland.

Xilias Hebraica, seu Vocabularium continens præcipuas Radices Linguae Hebrææ, etc. Glasg. 1644. 12mo.

ΕΥΧΑΡΙΣΤΙΑ ΒΑΣΙΛΙΚΗ, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660. 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHUM, James. *See Chess*.

FULKE, William.

ROWE, Elizabeth. *Miscellaneous Works*. London, 1739. 8vo. 2 vols.

With portrait of the authoress by G. Vertue. The works of this pious lady, the daughter of a dissenting minister, are still held in estimation, especially her 'Friendship in Death.'

— Harry. *No Cure no Pay*, a musical Farce, with Notes (by Dr. Hunter). York, 1794. 8vo.

Harry Rowe was master of a puppet-show. — York, 1797, 8vo. Roxburghe, 5740, 10s.

— John, of C. C. C. in Oxford.

**Tragi-Comædia.** Oxford, 1653. 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witny, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that Occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. *Collation*.—Narrative, including title and dedication, 10 leaves; sermons, pp. 1—81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's Athen. Oxon.

**Rowe, Nicholas, Works.** London, 1792. 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — 1747. 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — 1756. 12mo. 2 vols. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. — 1766. 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s.

— Thomas. Lives of several Men omitted by Plutarch. London, 1728. 8vo. 3s.

**Rowland, David.** A comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author. London, 1578. 8vo.

— Io. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi.* 1650.

The first reply to Milton's *Defensio Populi*, published anonymously. It has been attributed to Bishop Bramhall.

*Polemica sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c.* 1653. 12mo. In this work John Rowland alludes to his former anonymous answer to Milton.

**Rowland, S.** See ROWLANDS, Samuel.

— Thomas. *A general Treatise of Architecture.* London, 1732. folio.

— William. *An Elegie upon the Death of Rob. Devereux, Earl*

*of Essex, with an epitaph for his Tomb.* 1646.

A folio sheet. A copy is the British Museum.

— William, M. D. *Judicial Astrology judicially condemned.* London, 1652. 8vo.

*A Treatise of Wind offending Man's Body.* London, 1668. 12mo. — 1676. 12mo. 5s.

**Rowlands, Henry.** *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey.* Dublin, 1723. 4to.

'A very learned treatise.'—*Nicolson.* Willett, 2128, 14s. LARGE PAPER. — London, 1766. 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1380, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russia, 14s. Heath, 4594, russia, 1l. 6s.

*An History of the Island of Anglesey, serving as a Supplement to Rowland's Mona antiqua restaurata: to which are added Memoirs of Owen Glendowr.* London, 1775. 4to. 3s. 6d.

— Richard. See VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Restituta, and also in Collier's Poetical Decameron.

*The Betraying of Christ, Iudas in Despaire, with Poems on the Passion.* London, printed by Adam Islip, and are to be sold by Henry Toms. 1598. 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. Bibl. Anglo-Poet. 598, 21l. resold Saunders' in 1818, 2l. 8s.

*The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres vpon the Bottomme of Diogenes Tubbe.* London by W. White, 1600. 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, 1039. — 1611. 4to. Of this edition, a fac-simile reprint, under the superintendence of Sir Walter Scott, Bart. appeared at Edinb. 1814 or 15. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, morocco, 1l. 2s.

(Well met Gossip, or) *Tis merrie when Gossips meete.* Lond. 1602. 4to. To F 3, pp. 46. By some attributed to Nicolas Breton. Bibl. Anglo-Poet. 599, morocco, 6l. 6s. Reed, 7423, 1l. 7s. — 1609. — now newly

enlarged, with divers merry Songes. Lond. 1627. 4to. with a frontispiece. Gordonstoun, 1980, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s. — 1656. 4to. Roxburghe, 3379, 15s. — 1673. 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s. — Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to.

Looko to it, for I'll stabbe ye, a Poem. Lond. 1604. 4to. Roxburghe, 3351, 2l. 2s.

The famous History of Guy Earle of Warwick. London by Edward Alde. 4to. — 1607. 4to. White Knights, 3734, 7l. 17s. 6d. — 1667. Lloyd, 1058, 5l. — 1679. 4to. Nassau, pt. ii. 981, morocco, 3l. 4s.

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixpence. Lond. 1607. 4to. The Letting of Humours Blood in the Head-vaine, with a new title-page. Sir M. M. Sykes, pt. iii. 1133, morocco, 2l. 2s. — London, for William Firebrand, &c. n. d. 4to. pp. 48. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d.

Democritus, or Doctor Merryman his Medicines, against melancholy Humors. Written by S. R. Printed for Iohn Deane, 1607? 4to. Twenty-three leaves. — Lond. 1609. 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Stretzell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s. — 1623. 4to. — 1637. 4to. Reed, 6979, 1l. 2s. — 1681. — n. d. 4to. White Knights, 2751, 19s. — Newcastle. 4to. White Knights, 328.

Humors Looking-glasse. London by Ed. Alde, 1608. 8vo.

Diogenes Lanthorne. Lond. 1608. 4to. — 1628. 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. — 1631. 4to. Lloyd, 498, 1l. 14s. — 1634. 4to. Roxburghe, 3373, imperfect, 9s.

The Knave of Clubbes. Lond. 1609. 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l. — 1611. 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, 35l. 3s. 6d. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take Head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossels. By S. R. London, 1610. 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader' signed S. R. A copy is in the British Museum. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s.

The Knave of Harts. Haile Fellow, well met. London, 1612. 4to. Twenty four leaves.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612? 4to. Twenty-four leaves. There is a wood cut in the title-page. Steevens, 1072, 1l. 11s. 6d. — Printed by John Bache, 1613.

The melancholie Knight, by S. R. Lond. 1615. 4to. pp. 38.

A sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. London, 1618. 4to. pp. 52, with wood cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters,' &c. after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Nassau, pt. ii. 980, 4l. 10s.

The Night Raven. By S. R. London, 1618. 4to. — 1620. 4to. Steevens, 1071, imperfect, 8s. 6d. — London, 1634. 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s.

Good Newes and bad News. London, 1622. 4to.

Heavens Glory, seeke it. Earts Vanitie, fly it. Hells Horror, fere it. Lond. 1628. 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers. With the merry Conceits of Doctor Pinchbacke a notable Makeshift. London, 1626. 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders' in 1818, 8l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. — 1602. 4to. Roxburghe, 6655, 2l. 5s. Reed, 2173, 3l. Stretzell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. — 1606. 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. London, 1657. 12mo. A copy is in the British Museum.

Hell broke loose, a terrible Battell betweene the two Consumers of the whole World, Time and Death. 4to.

See BRETON, Nicholas. R. S. RID, Samuel. ROBSON, Simon.

ROWLES, Walter. A general History of Maidstone. Lond. 1809. 8vo.

Pp. 90, including advertisement and errata.

ROWLEY, Alexander. The Scholar's Companion; or a little Library, containing all the Interpretations of

the Hebrew and Greek Bible. London, 1648. 12mo. 2 vols.

Bindley, pt. iii. 220, 7s.

ROWLEY, Samuel. The noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634. 4to.

Stretzell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' old Plays, 87, 14. 1s. — 1637. 4to.

When you see me you know me: or, the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. London for Nath. Butter. 4to. Inglis' old Plays, 86, 24. 15s. — Lond. 1605. 4to. — 1613. 4to. — 1621. 4to. Roxburghe, 5741, 14. 11s. 6d. — 1632. 4to. Reed, 8401, 14. 14s.

— Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777. 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s. — The second Edition. London, 1777. 8vo. Roscoe, 1429, 14s. — The third Edition, to which is added, an Appendix. London, 1778. 8vo. Steevens, 795, 5s. 6d. — With a Commentary, in which the Antiquity of them is considered and defended, by Jeremiah Milles, D.D. Lond. 1782. 4to. Willett, 2129, 5s. 6d. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 14. 4s. Roscoe, 1430, 14. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 14. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

#### Controversy.

An archæological Epistle to Jeremiah Milles, D.D. Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782. 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob Bryant, Esq. Lond. 1781. 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782. 8vo. 3s. 6d. Of this pamphlet two editions were published. See

also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782. 8vo.

Cursor Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some Remarks on the Commentaries on those by the Rev. Dr. Jeremiah Miles, Dean of Exeter, and Jacob Bryant, Esq. and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782. 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursor Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782. 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canyuge, with a Defence of the Opinion of Mr. Warton. Lond. 1782. 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782. 1782. 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782. 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782. 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Mathias. Lond. 1783. 8vo. Steevens, 800, 5s. — 1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787. 4to.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. London, 1789. 8vo. See CHATTERTON, Thomas.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by — Dampier?). 8vo.

Examination of the Poems attributed to Rowley. Sherborne. 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809. 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many ms. and printed papers. Reed, 6635, 5l. 10s. resold Field, 1418, 6l. 10s.

— William. Works.

A Search for Money, or the lamentable Complaint for the Losse of the wandring Knight, Mounseur l'Argent. Or, come along with me, I know thou louest Money. Lond. for Joseph Hunt, 1609. 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.' See Brydges' British Bibliographer, iv. 320-2.

A new Wonder a Woman never vext, a Comedy. London, 1632. 4to. Hibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 5s. Reprinted in the fifth volume of 'Old Plays.' 1816. 8vo.

A Tragedy called All's lost by Lust. London, 1633. 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633. 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Reprinted in Dodsley's Collection of old Plays.

A Shoemaker a Gentleman, a Comedy. London, 1638. 4to. Roxburghe, 5747, 12s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford and Thomas Decker. London, 1658. 4to. with a frontispiece. Roxburghe, 5748, 17s. Field, 368, 1l. 16s. Jadis, 181, 1l. 16s.

The Birth of Merlin; or, the Childe hath found his Father, a Tragi-comedy. London, 1662. 4to. Roxburghe, 5743, 1l. 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42. 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1632. 12mo.

White Knight, 3656, 2s. — 1670. 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany. — 1671. 12mo.

Roxana see ALABASTER, Wm.

ROXBURGH, William, M.D. Plants

of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. London, 1795-1819. atlas folio. 3 vols.

Published under the direction of Sir Joseph Banks, Bart. With coloured plates. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28l. 7s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101-200. Vol. iii. pp. 98 and plates 201-300.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 182-. 8vo. 2 vols.

Roxburghe Garland. London, 1817. 8vo.

By — Boswell. A very limited number printed and designed only for the members of the club. The club was instituted to commemorate the ridiculous price, viz. 2260l. given for Valdarfer's edition of the Decameron of Boccaccio, 1471.

Roy, William. Rede me and be nott wrothe; For I saye no thyng but Trothe. (1532).

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5l. 7s. 6d. Steevens, 1073, russia, 7l. 7s. Hibbert, 7014, russia, 9l. 19s. 6d. Nassau, pt. ii. 275, 13l. 2s. 6d. Roxburghe, 3308, 13l. 13s. White Knights, 3657, morocco, 14l. Dent, pt. ii. 389, 15l. 15s. This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.

Reade me Frynde and be nott wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Nycolson, 1546. 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. Hibbert, 7015, bad copy, 2l. 2s. Roxburghe, 3307, 11l. 0s. 6d. White Knights, 3658, morocco, 18l. Bibl. Anglo-Poet. 619, 25l. resold Saunders' in 1818, ms. title, 5l. 7s. 6d. Roy, who had been a friar, was one of the first translators of the New Testament, printed about 1526, and was burnt in Portugal for heresy.

— William. The military Antiquities of the Romans in Britain. London, 1793. imperial folio.

Published at the expence of the Society of Antiquaries of London. Gough, 3164, 3l. 15s. Fonhill, 1718, 5l. Inglia, 1427, 2l. 4s. Nassau, pt. ii. 826, 3l. 12s. Marquis of Townshend, 2875, russia, 4l. Hibbert, 7141, 2l. 12s. 6d. Drury, 3863, russia,

4l. 13s. Dent, pt. ii. 1352, russia, 2l. 10s. Willett, 2179, 4l. 10s. Roxburghe, 8558, russia, 6l. 16s. 6d. Edwards, 629, 5l. 10s. Bindley, pt. iii. 807, 4l. 17s.

**Royal Book.**—The Ryall Book ; or a Book for a Kyng, reduced out of Frensshe into Englyshe by Wyllyam Caxton. 1484. folio.

This volume has a few wood cuts. The leaves are not numbered, but the signatures run a to v in eights, a l being blank, and v only six leaves. Hibbert, 7149, russia, 6l. 19s. White Knights, 3804, russia, 73l. 10s. Goldsmid, 728, 85l. 1s. See Ames' Typog. Antiq. by Dr. Dibdin, i. 239-41. Bibl. Spencer. iv. 260-78.

The Boke named the Royall. London, by W. de Worde, 1507. 4to. The volume contains Hh. 4. A copy is in the British Museum. Ingls, 173, two leaves wanting, 1l. 16s. Roxburghe, 93, 10l. Willett, 2130, 11l. 11s. — Enprynted by R. Pynson, 1507. 4to. Towneley, pt. i. 395, 11l. 11s. — London by Richarde Pynson. 4to. Hibbert, 7104, 7l.

**Royal Institution.**—See HARRIS, William.

Prospectus of the Royal Institution of Great Britain, incorporated by Charter, MDCCC. With a Copy of the Charter and a List of the Subscribers. London. 8vo. 71 pages.

Journals of the Royal Institution of Great Britain. London, 1802. 8vo. vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain ; together with a List of the Proprietors and Subscribers ; &c. London, 1803. 8vo. 120 pages.

Journal of the Royal Institution. Lond. 1830, &c. 8vo. nos. 1 and 2. To be published quarterly, price 6s. 6d. each number.

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The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Salust, translated into Englysse by Syr Alexander Barclay Preest. London by Richard Pynson. folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. *Collation*. —Folios 86, besides title and table, 3 leaves, also a preface of 'Alexander Barclay preest vnto Thomas Duke of Northfolke,' 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (i. e. King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pinson's press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pinson's editions. Roxburghe, 7631, 23l. 2s. resold Sir M. M. Sykes, pt. iii. 438, 8l. 12s. 6d.

The Conspiracie of Lucius Catiline, translated into Englysse by Thomas Paynell. In Officina T. Bertheleti, 1541. 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 3l. 5s. Reed, 5623, russia, 1l. 3s. Constable, 1043, morocco, 2l. 2s.

The Conspiracie of Cataline, written by Contancius, Felicius, Durantinus, and translated by Thomas Paynell: with the Historie of Jugurth, written by the famous Romane Sallust, and translated into Englysse by Alexander Barclaye. London by Jhon Waley, 1557. 8vo. This edition does not contain the Latin version nor the two dedications. 'The Conspiracie of Cataline' contains Y 6, in fours, the last leaf blank, and is dedicated to K. Henry VIII. the other contains H h, in fours, dedicated by Paynell to 'Lorde Antonye Vycount Mountague.' Towneley, pt. i. 501, 1l. 1s. Sir M. M. Sykes, pt. iii. 87, 14s.

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Familiar Letters to Mr. North, &c. with some Account of his Life and Character. Lond. 1757. 4to.

See D'OYLY, George. GUTCH, John. Policies.

**SANCTA-MARIA**. Juan de. Christian Policie, translated from the Spanish by Edw. Blount. Lond. 1632. 4to.

**SANCTO-MARCHO**, Hier. de. Opus-

culum de vniuersali Mundi Machina ac de metheoricis Impressionibus. 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pinson's mark is on the title-page.

**SANCTO-VINCULO**, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicae Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos, ceterosque Consocios Londinenses, Oratio. Londini excudebat Tho. Vautrollerius, 1580. 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

**SANDBY**, Paul. A Collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781. oblong 4to. 2 vols.

Marquis of Townshend, 2824, 4l. 10s.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775. oblong 4to.

Sandby's Landscapes. 1777. 4to. Bindley, pt. iii. 2014, 16s.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16½ inches. Reduced copies from these prints (viz. 9¼ inches by 7¼) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778. oblong 4to. Baker, 521, 24 nos. including supplement, with proofs and etchings, 2l. 10s. Dent, pt. ii. 1014, russia, 5l. 15s.

**SANDERS**, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660. 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par. le P. Fr. Brettoneau. Paris, 1703. 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar. 1704. 8vo.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824. royal 8vo. 2 vols. 1l. 11s. 6d.

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— Nicolas, D.D. Nicolai San-

deri de Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edvardum Rishtonum, Romæq; impressi; nunc verò in Germania iterum locupletius & castigatius edita. Cuiusq; Libri Argumenta Pagella Versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus, epistle to the reader, by Edvardus Rishtonus, a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s. — Col. Agrip. 1585. 8vo. 3s. 6d. — Ingolst. 1586. 8vo. — Romæ, 1586. 3s. 6d. Bindley, pt. iii. 916, with R. Twisden's autograph, and a ms. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s. — Colon. Agrip. 1610. — Col. Agrip. 1628. 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.' — *Nicolson*. The editions of Sanders' work vary considerably from each other. — In French. 1587. Lloyd, 1118, 4s.

The Supper of our Lord set forth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder Doctor of Divinity. Louanii, 1565. 4to. The six books end on fol. 328, with this notice, 'Herevnto is added the seventh Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Sauour Jesus Christ' &c. — Louanii, 1566. 4to. 12s. Fol. 425, besides title, privilege, approbatio, and dedication.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Jewel hath vttered in his Replie, concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Louanii, apud Ioannem Foulmerum, 1567. 8vo. Contain fol. 140. Prefixed is an epistle 'To the Reader.'

The Rocke of the Church, wherein the Primacy of S. Peter and of his Successors the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Louanii apud Ioannem Foulmerum, 1567. 16mo. Inglis, 1291, 1l. 8s. — St. Omer, 1642. 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571. — Ant. 1581. — Wirceburg. 1592. folio.

Fidelis Servi, Svbdito infideli Responsio,

vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sanderò conscripta. Lond. apud Ioh. Dayum, 1573. 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumnie in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593. 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A life of this noted defender of the Roman Catholic cause will be found in Wood's *Athenæ Oxonienses*.

SANDERS, R. see SAUNDERS, Richard.

— Capt. Tho. Description of a lamentable Voyage made to Tripoly in 1584; with the barbarous Usage of our Men there. 1587. 4to. Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81. folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's *Worcestershire*.

SANDERSON, Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767. 12mo.

Chiefly a reprint of John Davies' *Durham*, with extracts relating to the county from *Magna Britannia*. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation*.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln. Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition corrected and amended. Lond. 1687. folio. 12s.

Best edition. Of Bishop Sanderson Anth. a Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his

learning, all laid out for public benefit, his unparallel'd meekness, humility and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.' — London, 1656. folio. This volume contains 24 sermons. — London, 1657. folio. This volume contains 14 Sermons. — London, 1671. folio. This volume contains 34 sermons. — Lond. 1674. folio. This volume contains thirty-four sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d. — Lond. 1686. folio. with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

See WALTON, Isaac. Another memoir with a list of his works, will be found in Wood's Athen. Oxon.

— William. A compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656. folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 1*l*. 17s. Dowdeswell, 637, 2*l*. Brockett, 2075, morocco, 5*l*. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. a Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656. 4to. Twelve leaves.

An Answer to a scurrilous Pamphlet, entituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656. 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. London, 1658. folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 1*l*. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658. 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658. 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658. folio. In this work will be found portraits of the Author, K. Charles I. and Maria Rutten Uxor D.

Antoni Van Dyck, Eq. by Faithorne. Bindley, pt. iii. 833, 1*l*s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s. See Brydges' British Bibliographer, iv. 226—8.

SANDERUS *Anglice* SANDERS.

SANDFORD, Francis. A genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. London, 1707. folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6*l*. Duke of York, 4965, 8*l*. 8s. Gough, 3173, with ms. notes, 10*l*. 10s. Willett, 2197, russia, 10*l*. 10s. Marq. of Townshend, 2885, 11*l*. Nassau, pt. ii. 833, uncut, morocco, 13*l*. 13s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52*l*. 10s. Hibbert, 7347, with plates from the first edition, russia, 30*l*. Sir M. M. Sykes, pt. iii. 567, morocco, 40*l*. 8s. 6d. An extended analysis of this work is given in the Librarian by James Savage, vol. ii. pp. 1—28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—In the Savoy, 1677. folio. This edition is valued by some as containing the best impressions of the plates. Grave, 389, 1*l*. 10s. Bindley, pt. iii. 402, 2*l*. 12s. 6d. Lloyd, 1080, with ms. notes, 4*l*. 14s. 6d. Baker, 842, russia, 4*l*. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 6*l*. 10s.

A genealogical History of the Kings of Portugal, &c. London. 1662. folio. This work was published in compliment to Catherine of Braganza, Queen consort of K. Charles II. It was principally taken from a French work by Louis du May. Marquis of Townshend, 1512, 2*l*. 5s. Fonthill, 2421, 2*l*. 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. London, 1679. oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 2*l*. 12s. Bindley, pt. ii. 1446, 4*l*. 10s. Willett, 2196, 7*l*. Nassau, pt. ii. 199, 9*l*. 9s.

The History of the Coronation of James II. In the Savoy, 1687. folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Grave, 390, 1*l*. 1s. Marq. of Townshend, 2884, 1*l*. 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 1*l*. 19s. Hibbert, 7346, russia, 2*l*. 15s. Duke of York, 4730, inlaid, 2*l*. 17s. Nassau, pt. ii. 832,

RUSSIA, 3l. 6s. Willett, 2197\*, 6l. Bindley, pt. ii. 1445, 6l. 6s. James II. 1687. *Col-lation*.—Pp. 135. Opposite the title-page is a leaf containing the imprimatur, then a dedication to the king, 2 pages; preface, two pages and table of contents, two pages. At p. 36 is a representation of the regalia and another plate at p. 40; at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the inthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c. and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albermarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent. Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. London, 1722. 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & witty Sayings of noble Princes & learned Philosophers, with their Morals. London, by H. Bynneman, 1576. 8vo.

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certayne Poemes dedicated to the Queenes most excellent Maiestie, by Iames Sandforde, Gent.' 8 leaves. Roxburghe, 6648, imperfect, 3l. 3s. White Knights, 2045, morocco, 4l. 5s. — London, 1573. 16mo. This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567. 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madness. 1567. See Mirror.

SANDIVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandivogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin

into the English Tongue, by J. F. M.D. London, 1650. 4to. 6s.

An article on alchymy with a notice of this work, will be found in the Retrospective Review, xiv. 98—135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign Charles V. transl. by James Wadsworth. London, 1652. folio. 6s.

With portrait of Charles V. by Lombart. — By John Stevens. London, 1703. 8vo. Roxburghe, 8148, 2s. 6d.

SANDWICH, Edward Montagu, Earl of. A Voyage performed by the Earl of Sandwich round the Mediterranean, 1738-9, written by himself, with Life by John Cooke, M.A. London, 1799. 4to.

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SANDYS, Edwin, Abp. of York. The Sermons of Dr. Edwin Sandys, formerly Archb. of York; with a Life of the Author, by T. D. Whitaker, LL.D. 1812. 8vo. 15s.

— London, 1616. 4to. with portrait of the Abp. and Cicely Wilford his second wife.

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A Paraphrase upon the Psalmes of David; and upon the Hymnes dispersed throughout the old and new Testaments, by G. S. Lond. 1636. 12mo. Bindley, pt. iv. 288, 3s. 6d. Sandys was pronounced by Dryden the best versifier of his age. His Psalmes are 'put into better verse than they ever appeared in before or since.'—*C. Burney, Mus. D.*

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A Paraphrase upon the Song of Solomon. Written by G. S. and dedicated to the Queenes Majesty. London, 1642. 4to. pp. 24. 5s. Bibl. Anglo-Poet. 653, 9s. — 1641. 4to. 5s.

Christ's Passion. See GROTIUS, Hugo.

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With frontispiece by Marshall. Nassau, pt. ii. 304, 5s. In this work 'much reading is shew'd.'—*Ant. à Wood.*

SANFORD see SANDFORD.

SANNAZARIUS, Ja. The Osiers, a Pastoral, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his Piscatory Eclogues. Cambridge, 1724. 4to.

A few copies printed for the use of the author's friends.

SANSBURY, John. Ilium in Italliam. See Oxford.

SANSON, N. The present State of Persia. London, 1695. 12mo.

Nassau, pt. ii. 308, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. London by Edward Allde, 1596. 4to.

Gordonstoun, 2156, damaged, 13s. — 1599. 4to. Towneley, pt. i. 738\*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. See Brydges' British Bibliographer, i. 157—9.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819. 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s.

SANTO DOMINGO, M. de. Román Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present Day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826. post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace, and Monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. London, 1760. 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s. Marq. of Townshend, 2826, 18s. 6d.

SANXAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Londini, 1754. 8vo.

An esteemed work. Bindley, pt. iii. 669, 6s. 6d. — Oxon. 1811. 8vo. LARGE PAPER. Drury, 3716, 4s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurencii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480. 4to.

The first book printed at St. Albans. It contains a to z, in eights, a 1 being blank, and z having only five printed leaves. Willett, 2138, 79l. 16s. Copies exist in the Earl Spencer's Collection and in that of K. George III. now in the British Museum.

SARAT, Aug. The History of the Discoverie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. London by Richard Jhones, 1581. 4to.

Towneley, pt. i. 748, 2l. 5s. Jadis, 243, 5l. Sotheby's in 1823, 6l. Bindley, pt. ii. 569, 6l. 16s. 6d.

**SARCHI, Philip, LL.D.** An Essay on Hebrew Poetry. Lond. 1824. 8vo.

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Translation of the Works of Damiano, Rui Lopez, and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813. 8vo.

The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. London, 1817. 8vo. 2 vol.

**Sarum.**—Antiquitates Sarisburienses: or, the History and Antiquities of Old and New Sarum. Salisb. 1777. 8vo.

Ry the Rev. Edward Ledwich. Dent, pt. i. 56, 12s. Collation.—Title, advertisement and contents, 2 leaves; dissertation on the coins found at Old Sarum, 15 pages; the Salisbury Ballad, 28 pages; the history &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation and plan of Old Sarum at p. 1 of the history. — Salisb. 1771. 8vo. Heath, 4700, 10s. Nassau, pt. ii. 295, russia, 10s.

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**SAUER, Martin.** An Account of a geographical and astronomical Expedition to the Northern Parts of Russia, for ascertaining the Degrees of Latitude and Longitude of the Mouth of the River Kovima; of the whole Coast of the Tshutski, to East Cape; and of the Islands in the Eastern Ocean, stretching to the American Coast: Performed by Commodore Joseph Billings, 1785—1794. London, 1802. 4to.

A valuable work, deficient in natural history. Gough, 3354, 12s. Roxburghe, 7192, 1l. 1s. Another account was published in Russian by Captain Saretschewya.

**SAUGNIER, —.** Voyages to the Coast of Africa, by Mess. Saugnier and Brisson. Translated from the French. London, 1792. 8vo.

With a map of Africa. Willett, 2211, 7s. Fonhill, 2859, 1l. 10s.

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Dedicated to Lucy, Countess of Bedford. A copy is in the Bodleian library.

**SAUMEREZ, Richard.** A Dissertation on the Universe in general, and on the Procession of the Elements in particular. Lond. 1795. 8vo.

This author is a great admirer of ancient metaphysics, and has published other works on physiology.

**SAUNDERS, Charles.** Tamerlane the Great, a Tragedy. London, 1681. 4to.

Roxburghe, 5764, 3s. 6d. Reed, 3405, 15s.

SAUNDERS, Sir Edmund. Reports of several Pleadings and Cases in K.B. in the Time of Charles II. with Notes and References by J. Williams. London, 1824. royal 8vo. 3 vols. 3l. 13s. 6d.

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— Lawrence. Letters.

The life, death and letters of Lawrence Saunders will be found in the sixth volume of The Fathers of the English Church.

— N. See SANDERS, Nic.

— Richard. Physiognomie and Chiromancie, Metoposcopia: the symmetrical Proportions and signal Moles of the Body, &c. whereunto is added the Art of Memory. Lond. 1672. folio.

With portrait by T. Cross, and cuts. — London, 1671. folio. White Knights, 4008, 19s. Hibbert, 7353, with two portraits, russia by Roger Payne, with his bill, 3l. 16s. 6d. — Lond. 1653. folio.

— W. An Essay towards establishing the Fishery of Great Britain. London, 1708. 4to.

SAUNDERSON, Nicholas, LL. D. Elements of Algebra, in ten Books; to which is prefixed an Account of the Author's Life and Character. Cambridge, 1740. 4to. 2 vols.

An elaborate work. Prefixed is a portrait of the author. Heath, 1331, 2l. Willett, 2140, 2l. 10s. LARGE PAPER. Duke of Grafton, 172, 7l. 10s.

Select Parts of Professor Saunderson's Elements of Algebra. For the Use of Students at the Universities. London, 1756. 8vo. 5s. — 1776. 8vo. Heath, 1332, 7s.

The Method of Fluxions applied to a

select Number of useful Problems: together with the Demonstration of Mr. Cotes's Forms of Fluents, in the second part of his Logometria; the Analysis of the Problems in his Scholium Generale; and an Explanation of the principal Propositions of Sir Isaac Newton's Philosophy, by Nicholas Saunderson, LL.D. Lond. 1756. 8vo. Heath, 1333, 6s. 6d.

Saunterer.—The Saunterer, a periodical Paper, by Hewson Clarke. Second Edition, with Additions and a Sketch of the Author's Life. London, 1806. 12mo. 2 vols.

These papers originally appeared in the Tyne Mercury, 1804-5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. Lond. 1723. folio. vol. 1.

This volume contains the Pentateuch. Edwards, 760, 17s. No more was published.

Sermons, translated from the French, by Robert Robinson, Henry Hunter, D.D. and Jos. Sutcliffe. Lond. 1784, &c. 8vo. 8 vols. — 181-. 8vo. 11 vols.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivers. Second Edition. London, 1799. 12mo.

SAUVAN, —. Picturesque Tour of the Seine. 1821. 4to. 2l. 2s.

With coloured plates.

SAVAGE, Henry. Balliofergus: or, a Commentary upon the Foundation, &c. of Balliol Colledge. Oxford, 1668. 4to.

Pp. 136, with a folded genealogical table at page 6. Dent, pt. ii. 1017, russia, 2l. 5s. 'A meagre and incorrect work.'—Nicolson. An account of Savage will be found in Wood's Athenæ Oxonienses.

— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9. 8vo. 18 nos. in 3 vol.

Drury, 3722, 10s. 6d. Brockett, 2683, 1l. 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19. pp. 48, was published.

— John, D. D. History of Germany. London, 1702. 8vo. 2 vols.

Roxburgh, 7911, 6s. Prefixed is a portrait of the author by M. Vander Gucht, reckoned the artist's master-piece.

The Turkish History. 1701. 8vo. 2 vols.  
A select Collection of Letters of the Ancients. London, 1703. 8vo. 5s.

SAVAGE, John. Some Account of New Zealand, particularly the Bay of Islands, and surrounding Country; with a Description of the Religion and Government, Language, Arts, &c. of the Natives. London, 1808. 8vo. 5s.

A judicious work.

— Richard. The Works of Richard Savage, Esq. Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D. London, 1775. 12mo. 2 vols.

Reed, 7624, 12s. Willett, 2213, 15s. 6d. Heath, 1873, 17s. 6d. Nassau, pt. ii. 309, 10s. Bindley, pt. iii. 666, 10s. Williams, 1568, 12. 5s. A Life of this remarkable person appeared in 1724 in 'The Plain Dealer,' another appeared in 1727, and a third by Dr. S. Johnson in 1744.

— Thomas. The Life and Death of T. Savage, twice executed at Ratcliff for the Murder of his Master's Maid Servant. London, 1720. With cuts. Nassau, pt. i. 2014, 10s.

God's Justice against Murder: being a Relation of a Murder committed by one Thomas Savage a Vintners Apprentice. London, 1668. 12mo.

An Account of T. Savage twice executed. London, 1668. 12mo. Roxburghe, 1023, 8s. 6d.

A Murderer punished and pardoned: or, a true Relation of the wicked Life and shameful happy Death of T. Savage. London, 1669. 8vo.

Relation of the Life and Execution of T. Savage, with a Sermon at his Funeral. Lond. 1708. 8vo.

— William. Practical Hints on decorative Printing. London, 1822. 2 pts. in 1 vol.

Published at 57. 15s. 6d. LARGE PAPER, in folio, 112. 11s. Brockett, 2615, 32.

SAVARY, James and Philemon. Dictionary of Trade and Commerce. See POSTLETHWAYT, Malachy.

— Nicholas. Letters on Egypt, translated from the French. London, 1786. 8vo. 2 vols.

Drury, 3721, 9s. Willett, 2214, 9s. The merit of this work consists in curious notices respecting ancient and modern

Egypt, drawn from scarce and almost unknown Arabic writers. Savory describes Upper Egypt as if he had visited it, whereas he never did. The reputation of the work was cut to pieces by Michaelis in a foreign journal of oriental literature. — 1787. 8vo. 2 vols.

Letters on Greece, translated from the French. London, 1788. 8vo. Edwards, 514, 4s. 6d. Rhodes and Candia, of which we had previously but meagre accounts, are particularly described in this volume. Two translations appeared in 1788.

SAVELLI, Sig. Troilo. Relation of the Death of Sig. Troilo Sauelli, a Baron of Rome, who was beheaded in the Castle of Saint-Angelo, 18th April, 1592. Permissu Superiorum, 1620. 8vo.

This work is attributed by Peacham in his Truth of Times to Sir Tobie Mathews. Lloyd, 986, 8s. Bindley, pt. iii. 1156, 12. 10s. See MATHEWS, Sir Tobie.

SAVERY, Thomas. The Miner's Friend; or, an Engine to raise Water by Fire described. London, 1702. 8vo.

In this work will be found a notice of a steam-engine.

Navigation improved: or, the Art of rowing Ships becalmed. London, 1698. 4to.

SAVIGNY, J. B. H. Narrative of a Voyage to Senegal, by J. B. H. Savigny and S. Correard. London, 1818. 8vo. 6s.

Fonthill, 3850, 12.

SAVILLE, Capt. Henry. A Libel of Spanish Lies found at the Sack of Cales, discoursing the Fight in the West-Indies between the English and the Spaniard, and of the Death of Sir Francis Drake, with an Answer confuting the said Spanish Lies, &c. London, 1596. 4to.

A copy is in the Bodleian Library. See Wood's Athenæ Oxonienses.

— Sir Henry, Knt. Rerum Anglicarum Scriptores post Bedam præcipui. Londini, 1596. folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 12. 2s. Drury, 197, 24. 1s. Sir M. M. Sykes, pt. iii. 574, russia, 21. 12s. 6d. Roscoe, 456, 32. 10s. LARGE PAPER. Dent, pt. i. 147, russia, 42. 18s. Contents.—'Willielmi Monachi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ No-

uella Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. IIII. Henrici Archidiaconi Huntindoniensis Historiarum Lib. VIII. Rogeri Houedeni Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. IIII. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronologia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniore.' 30 leaves. — Francof. 1601. folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2l. 3s. Gough, 3159, 2l. 10s. Bishop of Ely, 1442, 2l. 12s. Heath, 4500, 3l. 9s. Towneley, pt. i. 848, 4l. 5s. In the Royal Institution library is a copy of this latter edition with ms. notes by T. Gale.

Defensio Fidei Catholicæ, &c. cum Responsione ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work see Wood's Athen. Oxon.

Praelectiones tresdecim in principium Elementorum Euclidis Oxoniæ habitæ, An. 1620. Oxon. 1621. 4to. 4s. LARGE PAPER. 7s.

Oratio coram R. Elizabetham Oxoniæ habita. Oxon. 1658. 4to.

Ultima Linea Savillii, sive in Obitum Henrici Savillii Equitis aurati, &c. Justa academica. Oxonii, 1622. 4to. 5s. A—F 3, besides title, &c. 8 leaves.

— John. King James his Entertainment at Theobalds: with his Welcome to London, together with a salutorie Poeme. London, by Thomas Snodham, 1603. 4to.

Pp. 14. Inscribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3l. 10s. It is reprinted in Nichols' Progresses of King James I.

— Sir John. Les Reports de divers special Cases en le Court de Common Bank, come Exchequer en le Temps de Royn Elizabeth. Lond. 1675. folio. 6s.

Saviolo, Vincentio. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the Use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London printed by Iohn Wolfe, 1595. 4to.

Saviolo's Practice throws considerable light on the affected manners of 'our gallants' in the days of Elizabeth, and elucidates several passages in Shakespeare and Ben Jon-

son. It is dedicated to Robert Earle of Essex and Ewe, &c. and has many curious wood cuts. Inglis, 1340, 2l. Reed, 1551, 2l. 6s. White Knights, 3765, 5l. 15s. 6d. Strettell, 1644, morocco, 5l. 15s. 6d. Stanley, 85, 14l. 3s. 6d. Jadis, 320, the second Booke, 1l. 1s. *Collation*.—152 leaves, viz. A—Mm in fours excepting A & Mm, which contain but 3 leaves each. Between sheets H and I are three sheets also in fours, marked with a kind of flower; and between Gg. and Hh. are also 2 leaves marked ¶. The title of the second book is 'Of Honor and Honorable Quarrels. The second Booke.' London, by John Wolfe, 1594.

SAVONAROLA, Hier. *Expositio vel Meditatio Fratris Hieronimi Sauonarole de Ferrarie in Psalmum, In de Domine speravi, quam vltimis Diebus dum Vite sue Finem prestolaretur edit.* London. per W. de Worde. 4to.

Savoy.—The barbarous and inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of Savoy, April 7, 1655. (also) A true Relation of the bloody Massacres, Tortures, Cruelties, &c. committed upon the Protestants in Ireland, &c. Oct. 23, 1641. London, 1655. 4to.

Pp. 54, with copper cuts worked on some of them, also 8 pages of names of members returned to the Parliament of 1656. Hibbert, 6686, morocco, 1l. 18s.

Sabaudiensis in reformatam Religionem Persecutionis brevis Narratio. Lond. 1655. 4to.

The State of Savoy, with a full Account of the Persecutions of the Protestants. Lond. 1691. 4to.

Memoirs of the Transactions in Savoy during the War. London, 1697. White Knights, 3706, russia, 9s.

SAXE, Maurice Count. *Reveries or Memoirs of the Art of War*, translated from the French. London, 1757. 4to. 6s.

Saxon Chronicle. — *Chronicon Saxonum seu Annales Rerum in Anglia gestarum a Christo nato ad Ann. 1154 deducti*, Saxon et Lat. edidit Edm. Gibson. Oxon. 1692. 4to.

Duke of Grafton, 859, 1l. 4s. White Knights, 1756, russia, 2l. 2s. Sir P. Thompson, 305,

2*l.* 5*s.* It was first printed with Venerable Bede's History in 1644. See Retrospective Review, viii. 195—227.

A literal translation of the Saxon Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819. 8vo. Not published. Hibbert, 719*l.*, 19*s.* Combe, 1137, 15*s.*

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D. D. London, 1823. 4to. Best edition, with a map and plates. Brockett, 1793, 3*l.* FINE PAPER. Hibbert, 7303, 3*l.* 3*s.* Drury, 2369, 4*l.*

SAXTON, Christ. Maps of England and Wales. 1579. folio.

'I often consult this first collection of our maps, and I find it of great service.'—*T. Hearne. Collation.*—A printed list of the maps, commencing 'Comitatuvm singulorvm — index' &c. and concluding 'Anno Domini, 1579', then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8*l.* 5*s.* Willett, 2204, with seven maps of Scotland and Ireland by J. Speede, 1611, but without the portrait of Elizabeth, 6*l.* Another copy consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huic operi tripartitum'—&c. and a folding plate of arms and 'catalogus Vrbium,' &c. is in the British Museum. For a particular account of Saxton's maps see Ames' Typogr. Antiquities, by Herbert, iii. 1649—52.

SAY, Jean Baptiste. England and the English People, translated by John Richter. London, 1816. 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Several other works by this political economist have been published in England.

— Sam. Poems and Essays. London, 1745. 4to.

In this volume is an essay on the numbers, and a translation of the first book into Latin hexameters, of Milton's Paradise Lost. Garrick, 2126, 6*s.* 6*d.* — 1749. 4to. Hollis, 1310, 17*s.*

SAYER, Joseph. Reports of Cases adjudged in the King's Bench, from the twenty-fifth to the thirtieth Year of George II. London, 1775. folio. 18*s.*

A good collection. Dublin, 1769. folio or 8vo. ? 12*s.*

SAYERS, Frank, M. D. Collective Works of the late Dr. Sayers: to which have been prefixed some biographic Particulars, by William Taylor. Norwich, 1823. 2 vols.

With a portrait of Sayers after Opie. An excellent article, in which is contained a review of these esteemed works, portions of which have been translated into the German language, will be found in the Quart. Rev.

Dramatic Sketches of the ancient northern Mythology, by F. Sayers, M. D. 1790. 4to. In the first edition of these dramatic sketches is a dirge for Carril, enumerating the various causes, in which suicide, upon the philosophy of the Skalds, was recommended as the only remedy for disgrace, infirmity or grief. It was suppressed in the later editions.

Poems, by F. Sayers, M. D. 1792. 8vo. — Norwich, 1807. Nassau, pt. ii. 311, 3*s.*

Disquisitions, metaphysical and literary, by F. Sayers, M. D. 1793. 8vo. — 1808.

Miscellanies, antiquarian and historical, Norwich, 1805. 8vo. Nassau, pt. ii. 310, 4*s.*

Sc., An. See SCOLOKER, Anthony.

SCALE, Bernard. An Hibernian Atlas. London, 1776. 4to.

Consisting of 76 plates. Gough, 3356, 7*s.* 6*d.* Roxburghe, 8832, 1*l.* 2*s.*

Scandinavia.—Letters from Scandinavia, on the past and present State of the Northern Nations of Europe. Lond. 1796. 8vo. 2 vols.

A valuable and authentic work. Font-hill, 2022, 1*l.*

Voyage Pittoresque de Scandinavie (par Bourgevin Vialart de Saint Moris). Londres, 1802. 4to. With 24 plates in aquatinta by J. Merigot, after the designs of L. Bélanger. LARGE PAPER, 'avec les planches retouchées au lavis.' This volume frequently accompanies Acerbi's Travels. Some copies have the imprint of Paris.

Scapula, Jo. Lexicon Græco-Latinum e probatis Auctoribus locupletatum, cum Indicibus auctis et correctis; item Lexicon Etymologicum cum Thematibus investigatu difficilioribus et anomalis; et Jo. Meursii Glossarium contractum; Indici Græco inseruntur aliquot Verborum millia e Scotto, Bastio aliisque; accedunt Prisciani Lib.

**XVII. Pars posterior, et Ammonius** *Περὶ ὁμοίων καὶ διαφόρων λέξεων* e Cod. ms. Musei Britannici emendatus, cum Opusculis Grammaticis ex Ed. Valckenaerii. Oxon. 1820. fol.

Sir M. M. Sykes, pt. iii. 571, 4l. 4s. Drury, 3876, in hog-skin, 5l. 5s. Williams, 1681, morocco, 5l. 5s.—Cum Addit. edente Joan. Harmar. Lond. 1637. folio. Harmar's Lexicon etymologicum Linguae Graecae is omitted in the editions of 1820, &c.—Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguae, 1816. 4to. 2 vols. Brockett, 2821, russia, 3l. 15s.—Consilio et Cura T. Bailey, A. B. Opera et Studio I. R. Major, A. B. Lond. 1820. royal 4to. Drury, 3836, in hog-skin, 4l. In this edition are incorporated the notes of D'Orville, the appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' Thesaurus. It also contains the treatise by Ammonius, and the Opuscula of other grammarians taken from Valkenaer's edition; Lenep's Etymol. Linguae Graecae, and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad Lexicon Graeco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Graeca, e Codice Manuscripto, olim Askeviano, in lucem nunc primum vindicata. Londini, 1798. folio. Published by C. Burney, D.D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

**SCARRON, Paul.** The whole comical Works of M. Scarron, translated by Tho. Brown, Savage and others. London, 1741. 12mo. 2 vols.

The fifth edition, revis'd and corrected. Dent, pt. ii. 416, 10s. 6d. — The seventh edition. Reed, 2850, 8s.

**Typhon:** or, the Gyants War with the Gods, a mock Poem in five Canto's (by John Phillips). London, 1665. 8vo. Nassau, pt. ii. 849, 4s. Lloyd, 1179, 1l. 1s.

The Comic Romance of M. Scarron, translated by Oliver Goldsmith. London, 1775. 12mo. 2 vols. 6s.

Several other portions of Scarron's works have been translated by John Davies and others.

**Young Scarron.** London, 1751. 12mo. 3s. A humorous work, written by Thomas Mozeen, in imitation of the Comical Romance of Scarron, ridiculing the lives, manners, and foibles of the stage, itinerants and country strollers of England.

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**Italian Scenery,** from Drawings made in 1817, with Descriptions, by Miss Batty. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. Drury, 1589, morocco, 14l. 14s. QUARTO, with proof plates on India paper, 15l. Sotheby's in 1821, 16l. 5s. 6d.

**Swiss Scenery,** from Drawings by Major James Cockburn. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. QUARTO, with proof plates on India paper, 15l.

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**Hanoverian, Saxon and Danish Scenery,** from Drawings by Lieut. Col. Batty. Lond. 1828. imperial 8vo. This volume, consisting of 62 views and 60 wood-cut vignettes, was published at 7l. 10s. ROYAL QUARTO, with proof plates, 10l. 16s. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

**Paris and its Environs described,** in a Series of picturesque Views, from Drawings taken under the direction of A. Pugin, and engraved under the superintendence of C. Heath. London, 1830. 4to. 2 vols. pub-

lished at 3*l.* 3*s.* QUARTO, with proofs on India paper, 5*l.* 13*s.* IMPERIAL QUARTO, with proofs on India paper, before the letters, 8*l.* 8*s.*

SCHAEFFER, Frederick. See KING, Wm., LL.D.

— John. *The History of Lapland.* Oxford, 1674. folio.

A curious and entertaining commentary, commended by Dr. E. D. Clarke. Roxburghe, 7854, 6*s.* White Knights, 4011, morocco, 18*s.* — London, 1704. 8vo. With map and plates. Fonthill, 2000, 7*s.* Willett, 2218, 9*s.* Roxburghe, 7853, 10*s.* 6*d.* — London, 1751. 8vo. An abridgment.

SCHELLER, I. J. G. A copious Latin Grammar, translated from the German, with Alterations, Notes, and Additions, by George Walker, M.A. London, 1825. 8vo. 2 vols.

Published at 1*l.* 10*s.*

Schemer.—*The Schemer, or the Universal Satirist*, by that great Philosopher Helter Van Schelster. London, 1763. 12mo. 3*s.* 6*d.*

A whimsical and entertaining paper, by James Ridley, originally published in the *London Chronicle* in 1760, 1 & 2.

Schiller, Frederic. *The History of the thirty Years War in Germany*, translated from the German of Frederic Schiller, by Captain Blaquiere. London, 1799. 8vo. 2 vols.

Duke of York, 4593, 16*s.*

*History of the Rise and Progress of the Belgian Republic, until the Revolution of Philip II.*; including a Detail of the primary Causes of that memorable Event, from the German of Frederic Schiller, by Thomas Horne. London, 1807. 12mo. 3*s.* 6*d.*

*Life of Frederick Schiller*; with an Examination of his Works. 1825. 10*s.* 6*d.*

Many of Schiller's dramatic productions have been translated by S. T. Coleridge, M. G. Lewis, and others.

— Joachim. *De Peste Britannica Commentariolus.* Basil. 1531. 16mo.

Folios 60, not including title, epistola nuncupatoria, index capitum & ceteris, 6 leaves. — 8vo.

SCHIMMELPENNINCK, Mary Anne. *Biblical Fragments.* Lond. 1821-2. 8vo. 2 vols.

This work discovers a considerable knowledge of the Hebrew language, evidently derived in a great measure from Hutchinsonian resources. She also acknowledges her

obligations to the French Port Royal writers, of whose labours she speaks in the strongest terms.—*Orme.*

*Theory on the Classification of Beauty and Deformity, and their Correspondence with physiognomic Expressions, exemplified in various Works of Art and natural Objects.* London, 1815. 4to. 3*l.* 13*s.* 6*d.*

A Narrative of the Demolition of the Monastery of Port Royal des Champs, including biographical Memoirs of its later Inhabitants. London, 1816. crown 8vo. 7*s.* 6*d.* Fonthill, 2078, 13*s.*

Asaph, or the Herrnhutters; being a rythmical Sketch of the modern History of the Moravians. Lond. 1822. 12mo. 3*s.* 6*d.*

See LAUNCELOT, Don Claude.

SCHLEGEL, A. W. *Cours de Littérature Dramatique*, par A. W. Schlegel, traduit d'Allemand. Lond. 1814. 8vo. 3 vol.

A work of extraordinary merit.

A Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. London, 1815. 8vo. 2 vols. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators. Nassau, pt. ii. 316, 1*l.* 10*s.*

SCHLEGEL, Frederick. *Lectures on the History of Literature, ancient and modern, from the German of Frederick Schlegel.* Edinb. 1818. 8vo. 2 vols.

Nassau, pt. ii. 317, 8*s.*

— J. F. W. LL.D. *Upon the Visitation of neutral Vessels under Convoy*, transl. into English. Lond. 1801. 8vo. 4*s.*

An examination of a judgment pronounced by the English Court of Admiralty, the 11th of June, 1799.

*Remarks on Mr. Schlegel's Work*, by Alex. Croke, LL.D. Lond. 180-. 8vo. 4*s.*

SCHLEIRMACHER, Dr. Frederick. A critical Essay on the Gospel of St. Luke, by Dr. F. Schleiermacher, with an Introduction by the Translator (Connor Thirlwall). London, 1825. 8vo. 12*s.*

A critique on this work appeared in the *British Critic*, for Oct. 1827, pp. 342-98.

SCHLEUSNER, Jo. Fried. *Novum Lexicon Græco-Latinum in Novum Testamentum.* Edinb. 1814. 8vo. 2 vols.

An invaluable work. The German quo-

tations of Schleusner's are in this edition translated into English. LARGE PAPER, in royal 8vo. Drury, 3739, in 4 vols. russia, 1*l*. 15s. — Glasg. 1817. 8vo. 2 vols. — Glasg. 1822. 8vo. 3 vols. — Glasg. 1824. 8vo. 2 vols. 4to. 1 vol. — In Compendium redegit Jo. Carey, LL.D. Lond. 1826. 8vo.

Novus Thesaurus philologico-criticus, sive Lexicon in LXX et reliquos Interpretes Græcos, ac Scriptores Apocryphos Veteris Testamenti; post Biellum et alios Viros doctos congegissit et edidit Jo. Fried. Schleusner. Glasguz, 1822. 8vo. 3 vol. in 5. Drury, 3740, 4*l*. 1s. This edition is elegantly printed, and an appendix is subjoined, not to be found in the Leipsic edition. Schleusner's German explanations of particular words have English translations attached to them.

SCHMIDIUS, Erasmus. Novi Testamenti Concordantiæ. Glasguæ, 1819. 8vo. 2 vols. 1*l*. 4s.

An elegant reprint from the University press.

SCHMIDTMEYER, Peter. Travels into Chile over the Andes, in the Years 1820 and 1821. London, 1824. 4to.

An accurate and valuable work, with 30 plates. Hibbert, 7314, 1*l*. 10s.

SCHMUCKER, Rev. George. The prophetic History of the Christian Revelation explained: or a brief Exposition of the Revelation of St. John. Baltimore, 1817. 8vo. vol. 1.

SCHNEBBELIE, Jacob. The Antiquaries Museum, illustrating the ancient Architecture, Painting and Sculpture of Great Britain, from the Time of the Saxons to the Introduction of the Grecian and Roman Architecture by Inigo Jones, in the Reign of King James I. 1791-1800. 4to. 13 nos. in 1 vol.

Bindley, pt. iii. 1837, 2*l*. 14s. Fonthill, 1253, 2*l*. 2s. Marquis of Townshend, 2831, 1*l*. 1s. Dent, pt. ii. 1018, russia, 2*l*. 6s. Towneley, pt. ii. 1422, russia, 4*l*. 6s. Nassau, pt. ii. 992, 3*l*.

SCHOALES, John. Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9, by J. Schoales and T. Lefroy. Dublin, 1806-10. 8vo. 2 vols. 1*l*. 15s.

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Pp. 196. Written by the author (Christopher or Thomas Harvey) of the Synagogue, annexed to George Herbert's Poems. Bibl. Anglo-Poet. 696. — 1674. Nassau, pt. ii. 319, 6s. — 1676. Nassau, pt. ii. 320, 6s.

Scholar armed against the Errors of the Time. London, 1795. 8vo. 2 vols.

A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s. — 1812. 8vo. 2 vols.

SCHOLTZ, Christ. Grammatica Ægyptiaca utriusque Dialecti, quam brevaviit, illustravit, edidit, C. G. Woide. Oxon. 1778. 4to. 10s. 6d.

A valuable work.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785. 8vo. 3s. 6d.

In the British Museum is a copy with ms. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. London, 1786. 8vo.

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Reed, 5562, 10s.

School.—The Schoolemaster or Teacher of Table Phylosophie. London by Richard Johnes, 1583. 4to.

'Gathered out of diuers, the best approved Authours: and deuided into foure pithy and pleasant Treatises.' It is a translation of the Mensa Philosophica, the fourth book is a collection of jests and stories. A—R, in fours, black letter.—London by Richarde Jones, 1576. 4to. Reed, 5684, 13s.

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Schools Probation, or Rules for certain set Exercises on Probation Daies, for the Use of Merchant-Tailors School. 1661. Bindley, pt. iii. 707, 7s. 6d.

SCHOOLCRAFT, Henry R. Narrative Journal of Travels from Detroit Northwest, through the great

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A translation from the Dutch by W(illiam) F(hillip). Jadis, 201, morocco, 4l. 8s. Gordonstoun, 1893, 5l. 16s.

Schouten and Le Maire's Voyage round the world, 1615, will be found in the second volume of Harris' Collection of Voyages and Travels.

SCHOWART, Ant. Will. Observations historical and genealogical, translated from the Latin by C. B. London, 1693. 8vo.

Roxburghe, 9129, 3s.

SCHREVELIUS, Corn. Lexicon manuale, Græco-Latinum et Latino-Græcum.

Numerous editions of this useful school lexicon have been published. It first appeared in 1654.

SCHROTER, Guil. Caroli II. M. Br. Regis Restitutio felix laudata. Lugd. Bat. 1651. 4to.

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learned Maid; or whether a Maid may be a Scholar? a Logic Exercise, translated by Clement Barksdale. London, 1659. 8vo.

With a portrait of the authoress. Nassau, pt. ii. 322, 9s. Lloyd, 1121, 11s. Dent, pt. ii. 510, morocco, 2l.

SCHWEIGHÆUSER, —. Lexicon Herodoteum. Lond. 1824. 8vo. 10s.

Scintilla: or a Light broken into darke Warehouses. London. 1641. 4to.

'With Observations upon the Monopolists of 7 several Patents, and 2 Charters, practised and performed by a Mystery of some Painters, sleeping Stationers, and combining Booksellers.' Gough, 3365, 5s. 6d.

SCLATER, William, D. D. A Commentary with Notes upon the Prophecies of Malachy, delivered sermonwise divers Years since at Pitminster in Summerset. Lond. 1650. 4to. 6s.

Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

SCOBELL, Henry. A Collection of Acts and Ordinances made in the Parliament, begun Nov. 3. 1640, and since until Sept. 17. 1656. London, 1658. folio. 2 pts.

Marquis of Townshend, 2645, 7s. An analysis of this collection will be found in the Retrospective Review, ix. 97-122 and xii. 48-70.

SCOGIN, John. The first and best Parts of Scoggins Iests: full of witty Mirth and pleasant Shifts, done by him in France, and other Places: being a Preservative against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London, for Francis Williams, 1626. 16mo.

Black letter, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. à Wood 'Scogan's jests, an idle thing unjustly fathered upon Dr. Borde have been often printed in Duck lane.' — n. d. 4to. In black letter. Reed, 2685, 1l. 3s. Hibbert, 7321, 1l. 10s. — 1796. 8vo. Roxburghe, 6644, 3s. 6d. See Warton's History of English Poetry, 8vo. ii. 446-7 & iii. 360.

SCOLOKER, Anthony. Diaphan-

tus, or the Passions of Love. London, 1604. 4to.

Only one copy it is said known. — 1818. 4to. Presented to the members of the Roxburgh Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. — 1629, 1l. 19s. Nassau, pt. ii. 99s, 5l. Boswell, 3048, 4l. Dent, pt. ii. 1207, 1l. 1s.

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery, by W. Scoresby, jun. Edinb. 1820. 8vo. 2 vols.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship *Baffin* of Liverpool. Edinb. 1823. 8vo. pp. 472, with 8 engravings. Hibbert, 7230, 7s.

SCOROCOLD, Thomas. Supplications of Saints. A Booke of Prayers, wherein are three most excellent Prayers made by Queene Elizabeth. 1612.

Inglis, 1314, 12s. This work has been frequently reprinted.

SCORY, John, Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or many other Troble for the Defence of Goddes Truthe. 1555. 16mo.

B, in eights, printed in black similar to John Olde's Acquital of Edward the VI., which, according to the colophon, was 'emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 570, with Olde's Acquital, 17l. 6s. 6d.

SCOT see SCOTT.

Scotland.—Anonymous Publications relating to Scotland.

Summaire de l'Origine, &c. 1538. See Ecosse.

A Declaration, conteyning the iust Causes and Consyderations of this present Warre with the Scottis, wherin also appereth the trewe and right Title that the Kynges Maiestie hath to the Souerayntie of Scotlande. Londini in Officina T. Bertheleti, 1542. 4to. Sixteen leaves. A copy is in the British Museum. This tract will be found in Hollinshed's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedition in Scotlande made

by the Kynges Hyghnys Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere of foure Lorde God 1544. Lond. by Reynolde Wolfe, 1544. 8vo. Sixteen leaves. Woodhouse, in 1803, no. —, 16l. 16s. Reed, 5469, 9l. 9s. Roxburgh, 8730, 31l. 10s. Constable, 897, with The Expedition in Scotlande, by W. Patten, 1548, 58l. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History.

An Exhortacion to the Scottes to conform themselves to the honorable Expediet and godly Vnion betweene the two Realmes of Englande and Scotlande. Lond. in Ædibus Ric. Grafton, 1547. 8vo. The volume extends to sign. h, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottisheman. Lloyd, 555, 8l. 8s. Roxburgh, 8732, with an Epistle from the Lord Protector, 1548, 17l. resold White Knights, 3808, 21l. 10s.

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The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme of the Kirk of Scotland.

Sanct Androu, 1552. 4to. Roxburghe, 694, imperfect, 2l. 15s.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayht and Doctrin beleued and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekpreuik, 1561. 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4l. 17s. — Edinburgh be me Jhone Scott, 1561. 4to. E 2, in fours, besides the title. — London by Rouland Hall, 1561. 16mo. This edition is without the Psalms.

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Ane Proclamation anent the tressonable Conspiratouris, and Trublaris of the Tranquillitie of the Commounwelth, now lailie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuik, 1568. A broadside.

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A Declaratioun of the King's Maiesties Intention and Meaning toward the lait Actis of Parliament. Edinburgh by Thomas Vautrouillier, 1585. 4to. C, in fours. Roxburghe, 1045, 1l. 1s.

Certaine Matters composed together. Edinburgh by Robert Walde-graue (1593). 4to. Forty-eight leaves. — London, 1603. 4to. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2l. 2s. Nassau, pt. i. 819, 2l. 13s.

Forme of Prayer for the Kirk of Scotland: with the Psalms in Metre. Edinb. be Hen. Charteris, 1596. 8vo.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reingoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speech in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608. sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th Century. Bindley, pt. ii. 2233, 6s. 6d. L'Escosse Française. 1608. See Ecosse. Scotica Miscellanea. London, 1610. 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. London, 1610. folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. A puritanical pamphlet.

A brief Chronicle of all the Kings of Scotland: declaring in what Year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623. 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

**Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England.** Edinb. 1624. 4to. Gordonstoun, 162, 6s.

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**Deliciæ Poetarvm Scotorvm hujus Ævi illustrium.** Amst. 1637. 12mo. 2 vol. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor) would, says Dr. Johnson in his *Journey to the Western Islands*, have done honour to any country. Roxburghe, 2879, 8s. 6d. Gordonstoun, 753, 6s. Drury, 1102, 11s.

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Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the Kings of Scotland. London, 1685. 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1*l.* 4s.

Memorials for the Government of the royall Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, trans. by J. B. Aberdeen, 1685. small 8vo. Published by Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1*l.* 5s.

The Procession at opening the Scotch Parliament, 23 April, 1685. folio. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 1*l.* 3s.

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The Interest of Scotland, in three Essays. London, 1700. 8vo. By W. Seton, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinburgh, 1700. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701. folio. pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. London, 1702. small 8vo. 2s. 6d. A miserably written work.—Dr. Johnson. Nassau, pt. ii. 328, 6s. See MORER, Tho.

An historical Account of the antient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefix'd a short Introduction upon Government in general. Printed in the Year 1703. 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.

An historical Account of the ancient Rights and Power of the Parliament of Scotland: to which is prefixed a short Introduction upon Government in general. Edinb. 1703. Published anonymously and suppressed. — Aberdeen, 1823. 8vo. Pp. viii. & 143. To this edition the author's name, Andrew Fletcher of Saltoun, is affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July 1704. Printed in the Year 1704. 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

A Description of Scotland and its Inhabitants. Lond. 1705. 4to.

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*Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland with the Chamæleon or Crafty Statesman, by George Buchanan.* Edinb. 1710. 8vo. with portrait of James V. 10s. — London, 1710. small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadis, 77, morocco, 11. 1s. Roxburghe, 8805, 31. Hibbert, 5470, morocco, 21. 8s.

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*A Catalogue of the Library of the Faculty of Advocates at Edinburgh.* Edinb. 1742, 76, 87, 1807. folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 21. 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

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B. I.

dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' signed by 'Iohn Heminge' and 'Henry Condell', two pages; 'To the great Variety of Readers', one leaf; 'To the memory of — Mr. William Shakspeare', 2 pages of verses, signed Ben: Ionson, 'Vpon the Lines and Life of — Master William Shakspeare', signed Hvgh Holland, one leaf; 'To the Memorie of — W. Shakspeare', 22 lines, signed L. Digges, and 'To the memorie of M. W. Shakspeare', eight lines, signed I. M. one leaf, 'The Workes of William Shakspeare,' &c. one leaf; 'A

Catalogve of the seuerall Comedies, &c. one leaf; The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39—60 (pp. 50 & 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loues Labour lost, pp. 122—144; A Midsommer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151 and 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 is misprinted 212); All's Well, that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfth Night, Or what you will, pp. 255—275 (p. 265 is misprinted 278); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank; The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-Spvrre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fift, pp. 69—95; The first Part of Henry the Sixt, pp. 96—119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120—146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eight, pp. 205—232 (p. 216 is misprinted 218); a page containing The Prologue; The Tragedie of Troylus and Cressida, pp. (78)—80, then 25 pages without pagination after which is a blank page; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivliet, pp. 53—79 (pp. 77, 78 wanting); The Life of Tymon of Athens, pp. 80—82, 81—98; a leaf containing 'The Actors Names', the reverse of the page blank; The Tragedie of Ivlivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, 257—82 (pp. 279, 282 are misprinted 259, 280); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; The Tragedie of

Anthonie, and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.' The signatures in the volume run thus, A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is misprinted V v); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), gg, 8 leaves, h to x, and ¶, ¶¶, in sixes, ¶¶¶, one leaf, (m 3 is misprinted 13); Coriolanus to Cymbeline, a a to ff, in sixes (bb 2 is misprinted B b 2); gg has eight leaves (five of which are marked gg, gg 2, Gg, gg 2, gg 3), h h, k k to vv, x, yy to bbb, in sixes (nn and nn 2 are misprinted N n and Nn 2, oo is misprinted O o, oo 2 has no signature, tt 2 is misprinted tt 3, yy 2, and yy 3 are misprinted y 2 and y 3). The portrait by Droeshout served for the first four editions. The way to discover the genuine state is by observing the shading in the face to be expressed by single lines without any crossing whatever. A copy of this first edition of Shakespeare is in existence, bearing the date of 1622, and another (now in the possession of James Baker, Esq. of Kings Arms Yard, Coleman Street) has in addition, two cancelled leaves in the play of 'As you like it.'

Reprint 1807. folio. Hibbert, 8783, 12. 11s. Rhodes, 2699, 12. 14s. Strettell, 1688, russia, 22. 12s. 6d. Sabine, 894, 12. 19s. Perry, pt. iii. 1339, carefully compared, literatim and verbatim by Professor Porson and W. Upcott and 348 errors of the press corrected, 122. 1s. 6d. On INDIA PAPER, three copies printed.

Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632. folio. A copy of this second edition is in existence dated 1631, and in some copies the imprint is 'for William Aspley, and are to be sold at the signe of the Parrot in Pauls Church yard. 1632. Garrick, 2406, 32. 3s. Rhodes, 2697, 32. 5s. White Knights, 4014, morocco, 52. 2s. 6d. Field, 404, 52. 10s. North, pt. iii. 456, 52. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 62. 6s. Strettell, 1689, russia, 62. 8s. 6d. Nassau, pt. ii. 1013, 72. 10s. Bindley, pt. iii. 814, 92. resold Perry, pt. iii. 1336, 72. 7s. resold Jadis, 202, 122. 12s. Kemble, 1658\*, 112. 11s. Hibbert, 7563, russia, 132. Stanley, 427, russia by Roger Payne, 132. 2s. 6d. Roxburghe, 3787, morocco, 152. Dent, pt. ii. 1269, morocco, 152. Steevens, 1314, K. Charles I. copy, 182. 18s. Collation.—Title,

on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses printed thus :

To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
VVith Nature, to out-doo the life:  
O could he but have drawn his VVit  
As well in Brass, as he hath hit  
His Face; the Print vvould then surpasse  
All, that was ever vvrit in Brasse.  
But, since he cannot, looke  
Not on his Picture, but his Booke.

B. I.

dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; 'To the — Readers', one leaf; Upon the Effigies of' — and 'An Epitaph on — W. Shakespeare', (by John Milton), one leaf; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principall Actors in all these Playes', one leaf; poems, signed Ben. Ionsen, I. M. S. and Hugh Holland, with a catalogue of all the comedies, &c. 3 leaves; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank). King John to Henry IV. part. 2, pp. 1—100 (pp. 47 and 48 are missing and pp. 49, 89, 90 are misprinted 45, 91, 92); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1—168, 269—419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII., a to y, in sixes; Troilus and Cressida to Cymbeline, a a to ddd 4, in sixes (cc is erroneously printed bb). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III. is the writing of K. Charles I. in these words 'Dum Spiro Spero, C. R.'; and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I. 'ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.' It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors as from the circumstance

of its being the identical copy referred to by Milton in his *Iconoclastes*. 'I shall not instance an abstruse writer, wherein the king might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare.' This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in Folio. viz. *Pericles Prince of Tyre*. The London Prodigal. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. London, Printed for P. C. 1664. fol. 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' The editor of this work questions the above statement, though it has been frequently repeated. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, russia, 8l. 8s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698 date 1663, with the portrait on the title page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe, 3788, morocco, 35l. Dent, pt. ii. 1270, with numerous ms. emendations in a coeval hand, morocco, 65l. 2s. *Collation*.—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

*To the Reader.*

This *Figure*, that thou here seest put,  
It was for gentle *Shakespeare* cut;  
Wherein the *Graver* had a strife  
With *Nature*, to out-doe the *Life*:  
O, could he but have drawn his *Wit*  
As well in *Brasse*, as he has hit  
His *Face*; the *Print* would then surpasse  
All, that was ever writ in *Brasse*.  
But, since he cannot, *Reader*, look  
Not on his *Picture*, but his *Book*.

B. J.

introductory matter, similar to that in the second edition, a little differently arranged, 8 leaves; Tempest to Cymbeline, pp. 1—877; *Pericles*, pp. 1—20; London Prodigal to Locrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, as it is evident several were corrected

during the time the volume was passing through the press,—page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194; pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is paged on the wrong side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657; p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; p. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881. *Pericles*, pp. 1-20, is correct. London Prodigal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; pp. 27, 30 are misprinted 30, 27; pp. 36, 41 are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aaa, in sixes, Bb, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves, *Pericles*, a, six leaves, b, 4 leaves, The London Prodigal, &c. \*. \*\*, \* \*\*, \*\*\*\*, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. Some copies have a title page as follows: 'Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. London, Printed for Philip Chetwinde, 1663.' These do not contain the seven spurious plays, and a space is left in the title-page for the portrait, which is inserted in some but not in all copies.

Mr. William Shakespear's Comedies, Histories, and Tragedies, Published according to the true Original Copies. Unto which is added, seven Plays, never before Printed in Folio: viz. *Pericles, Prince of Tyre*. The London Prodigal. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden. 1685. folio. Field 405\*, 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettell, 1690, morocco, 3l. 3s. Brockett, 2863, russia, 3l. 8s. Hibbert, 7560, 3l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1338, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 429, russia, 7l. 9s. 6d. Dent, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. *Colla-*

tion.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses :

*To the Reader.*

This *Figure* that thou here seest put,  
It was for gentle *Shakespear* cut;  
Wherein the *Graver* had a strife  
With Nature to outdo the Life.  
O, could he but have drawn his Wit  
As well in Brass, as he has hit  
His Face; the Print would then surpass  
All that was ever writ in *Brass*.  
But, since he cannot, Reader, look  
Not on his Picture, but his *Book*.

B. J.

introductory matter similar to that in the second edition, 4 leaves; *Tempest* to *Winter's Tale*, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, 255 are misprinted 221, 234, 243; p. 254, 255 are repeated. *King John* to *Romeo and Juliet*, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Lochrine*, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to Ddd, in sixes, Eee, 8 leaves, Aaa (*Timon of Athens*) to Bbbb, in sixes, and Cccc, 2 leaves.

Plays revised and corrected with an Account of his Life and Writings by N. Rowe: to which are added his Poems; with critical Remarks on the Plays &c. (by Charles Gildon). London, 1709-10. 8vo. 7 vols. With cuts. North, pt. ii. 1633, 6 vols. 1l. 1s. Garrick, 2272, 3l. 10s. Steevens, 1317, 1l. 5s. Reed, 8483, 6 vols. 1l. 2s. LARGE PAPER. — London, 1714. 12mo. 9 vols. with plates. 12s. Subjoined to vol. ix, which contains the Poems, are 'Remarks on the Plays of Shakespeare' by Charles Gildon.

Plays collated and corrected by the former Editions, by Alex. Pope. London, 1725. 4to. 6 vols. Prefixed is a portrait of Shakespeare by Du Change. Seven hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Several of the volumes are dated 1723. With some copies will be found a seventh volume printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems: to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these

Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' — London, 1728. 12mo. 10 vols. This edition is said to contain additional notes and corrections. According to Boaden the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 9 vols. 14s. Heath, 1927, 8 vols. 1l. 1s. Steevens, 1319, 1l. 1s. — Glasgow by Foulis, 1766. 8 vols. in 16. White Knights, 3845, 2l. 10s. — Birmingham printed and sold by Robert Martin. 1768. 12mo. 9 vols. This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russia, 7l. 10s.

Works collated with the oldest Copies, and corrected with Notes by Lewis Theobald. Lond. 1733. 8vo. 7 vols. An edition of considerable merit, notwithstanding the abuse of Pope and Warburton. It contains plates, which are considered curious as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2288, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. — London, 1740. 12mo. 8 vols. Gough, 4101, 1l. 6s. Strettell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. — London, 1752. 12mo. 8 vols. The second edition with a new title page. — Lond. 1757. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s. — Edinb. 1761. 12mo. 8 vols. Roxburghe, 3792, 1l. Garrick, 2290, 1l. 2s. — London, 1762. 8 vols. — London, 1773, 8 vols. North, pt. ii. 1635, 1l. 15s.

Plays. London, Tonson, 1735. 12mo. 8 vols. with cuts. The last volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s.

Plays revised and corrected by the former Editions by Sir Thomas Hanmer; with a Glossary. Oxford, 1744. 4to. 6 vols. with plates after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, morocco, 6l. 16s. 6d. Drury, 4015, morocco, 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER. ? — Oxford, 1770-1. royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1928, russia, 5l. 15s. 6d. Steevens, 1327, in hogskin, 7l. 7s.

Plays from Hanmer's edition. London, 1745. 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s. — Lond. 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht and cuts. Published by J. Osborn. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. — Dublin, 1747. 12mo. 8 vols. Steevens, 1329, 15s. — London, 1748. 18mo. 9 vols.

Steevens, 1326, 1*l.* 13*s.* Williams, 1604, morocco by Derome, 6*l.* 8*s.* 6*d.*

Plays with a Comment and Notes by Pope and Warburton. London, 1747. 8vo. 8 vols. with a portrait of Shakespeare engraved by Vertue. Steevens, 1328, 1*l.* Garrick, 2269, presentation copy, 4*l.* 14*s.* 6*d.*

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes by Sam. Johnson. London, 1765. 8vo. 8 vols. Steevens, 1331, 1*l.* 14*s.* Roxburghe, 3793, 2*l.* Reed, 8488, uncut, 4*l.* North, pt. ii. 1634, 4*l.*

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire. London, (1768). crown 8vo. 10 vols. Published by Edward Capell. Steevens, 1330, 2*l.* 6*s.* Strettell, 1316, 3*l.* Bindley, pt. iii. 1088, 3*l.* 15*s.* North, pt. ii. 1638, with Bell's plates, 4*l.* 5*s.* Marquis of Townshend, 2907, 4*l.* 14*s.* 6*d.* Garrick, 2273, 5*l.* 2*s.* 6*d.* Dent, pt. ii. 496, morocco, 5*l.* 5*s.* Reed, 8487, 5*l.* 17*s.* 6*d.* resold Sabine, 850, 3*l.* 10*s.* Lloyd, 1132, with Bell's plates and Evans' edition of Shakespeare's Poems, morocco, 8*l.* 2*s.* 6*d.* White Knights, 3846, morocco, 11*l.*

Plays, with the Beauties pointed out, a Life, Glossary, &c. Edinb. 1771. 8 vols. This edition was edited by the celebrated Dr. Hugh Blair. LARGE PAPER. Garrick, 2274, 5*l.* 10*s.*

The Plays of Shakespeare, from the Text of Dr. S. Johnson, with the Prefaces, Notes, &c. of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes, from many other Critics: also, the Introduction of the last Editor Mr. Capell; and a Table, shewing his various Readings. Dublin, Thomas Ewing, 1771. 12mo. 12 vols. Garrick, 2285, 4*l.* 11*s.* Marquis of Townshend, 2908, 4*l.* 14*s.* 6*d.* The Poems were also printed by Ewing in 1771.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added, Notes, by Samuel Johnson and George Steevens, with an Appendix. London, 1773. 8vo. 10 vols. Steevens, 1332, 2*l.* 14*s.* Reed, 8489, 2*l.* 15*s.* Garrick, 2287, 4*l.* 7*s.* Roxburghe, 3794, 5*l.* — The second Edition, revised and augmented. London, 1778. 8vo. 10 vols. Bindley, pt. iii. 1089, 2*l.* 16*s.* Reed, 8491, with Malone's Supplement, 2 vols. 4*l.* 1*s.* Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4*l.* 16*s.* Heath, 1929, 5*l.* 7*s.* 6*d.* Willet, t h2235, wit Malone's Sup-

plement, 2 vols. 6*l.* — The third Edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays (Isaac Reed). London, 1785. 8vo. 10 vols. White Knights, 3849, 3*l.* Steevens, 1335, 3*l.* 5*s.* Reed, 8492, 3*l.* 11*s.* Marquis of Townshend, 2909, 5*l.* — The fourth Edition with a glossarial Index (by Isaac Reed) and Plates. London, 1793. 8vo. 15 vols. This generally called 'Steevens' own edition' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7*l.* 5*s.* Steevens, 1336, 6*l.* 16*s.* 6*d.* Strettell, 1317, 10*l.* 5*s.* Duke of York, 4733, with Harding's plates, morocco, 13*l.* 10*s.* North, pt. ii. 1643, 16*l.* Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20*l.* 9*s.* 6*d.* Roxburghe, 3795, with Harding's plates inserted, 22*l.* Edwards, 140, with Harding's plates inserted, morocco, 26*l.* 5*s.* LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21*l.* Reed, 8495, with Harding's plates inserted, bds. 29*l.* Sotheby's in 1826, russia, 30*l.* 9*s.* Dent, pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l.* Sir M. M. Sykes, pt. iii. 333, russia, 39*l.* 18*s.* Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l.* — The fifth Edition revised and augmented with a glossarial Index (by Isaac Reed). London, 1803. 8vo. 21 vols. Reed, 8497, bds. 5*l.* 5*s.* Towneley, pt. ii. 1217, 8*l.* 15*s.* North, pt. ii. 1644, morocco, 18*l.* 7*s.* 6*d.* — The sixth Edition, with Engravings. Lond. 1813. 8vo. 21 vols. 12*l.* 12*s.* The proof-sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l.* 6*s.* 6*d.* Dowdeswell, 672, russia, 25*l.* 4*s.* Field, 409, with Harding's plates and other illustrations, 10*l.* 10*s.* LARGE PAPER in royal 8vo.

Shakespeare's Plays, as they are now performed at the Theatres Royal in London regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i. e. Francis Gentleman). London, 1774-5. 12mo. 8 vols. The worst edition ever published. Steevens, 1346, with the Poems, plates wanting, 18*s.* North, pt. ii. 1636, 1*l.* 3*s.* Sabine, 856, 1*l.* 11*s.* LARGE PAPER. Heath, 1931, with the Poems, 1*l.* 12*s.* Roxburghe, 3798,\* with the Poems, 1*l.* 18*s.* North, pt. ii. 1637, with the Poems, 2*l.* 6*s.* Reed, 8490, 2*l.* 13*s.*

Plays. London, 1784. 8vo. in 1 vol. Published by Stockdale. Field, 408, 7*s.* White Knights, 3848, morocco, 12*s.* Steevens, 1340, with Ayscough's Index, 1790, in russia, 15*s.* 6*d.*

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The History of Henry the Fourth. Printed by Valentine Simmes for Mathew Law, 1604. 4to.

The History of Henry the Fourth, — London for Mathew Law, 1608. 4to. Stee-

vens, 1266, 1l. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086, 15l. 10s.

The History of Henrie the fourth, with the Battell at Shrewsburie, betwene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstafle. Newly corrected by W. Shake-speare. London, printed by W. W. for Matthew Law, — 1613. 4to. Sign. A to K, in fours. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise, 1632, I. Norton, sold by W. Sheares, and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth.—Newly corrected. By William Shake-speare. London, printed by T. P. for Mathew Law, — 1622. 4to. A to K, in fours. Rhodes, 2087, 1l. 1s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. London, printed by Iohn Norton, and are to bee sold by William Sheares, — 1632. 4to. A to K, in fours. Steevens, 1268, 10s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. (London, 1639). 4to. A to K, in fours. White Knights, 3956, 3s. Rhodes, 2088, 17s.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverley Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. London, 1826. 8vo. 2 vols. 16s.

The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstafle, and swaggering Pistoll. As it hath been sundrie times publicly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. A to D, in fours, E 6 leaves, F to K, in fours, and L one leaf. In some copies signature E has only four leaves, in others six. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth leaf, in order to get in the omitted lines. This is the only difference between the two copies.'—*Edm. Malone*. Mr. Malone is, I suspect, in error, there are two copies in the British Museum, in both of which sign. E contains six leaves. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sign. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's in April 1821, 16l. The play was reprinted by Steevens in 1766.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. London printed by Thomas Creede for Tho. Millington and Iohn Busby. — 1600. 4to. Sign. A to G, in fours, G 4 blank. Steevens, 1271, 271. 6s. Sotheby's in April, 1821, 184. 7s. 6d.

The Chronicle History of Henry the fifth, &c. London by Thomas Creede for Thomas Pavier, 1602. 4to.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608. 4to. A to G, in fours, G 4 blank. Steevens, 1272, 14. 1s. Field, 390, 14. 3s. Dent, pt. ii. 1031, 24. Rhodes, 2091, 34. 4s. Duke of Grafton, 705, 34. 13s. 6d. Jadis, 165, morocco, 44. 16s. Roxburghe, 3839, 54. 5s. Bindley, pt. iii. 2047, 54. 7s. 6d. Reprinted by Steevens in 1766.

The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolke, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorke's first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594. 4to. The date is at the end of the play.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600. 4to.

The whole Contention betwene the two famous Houses, Lancaster and Yorke. With the tragical Ends of the good Duke Humphrey, Richard Duke of Yorke, and King Henrie the sixth. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. (1619). 4to. A to Q, 64 leaves. The second part commences on sign. I. Duke of Grafton, 706, 14. 2s. Boswell, 2336, 14. 4s. Steevens, 1274, 14. 5s. Jadis, 166, 24. 2s. Inglis' Old Plays, 94, 24. 14s. Rhodes, 2114, 34. 4s. Roxburghe, 3842, 44. Dent, pt. ii. 1032, 44. 4s. Reprinted by Steevens in 1766.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixth, with the whole Contention betwene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, — 1595. 4to.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henrie

the sixth: with the whole Contention betwene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at London by W. W. for Thomas Millington, 1600. 4to. A to H, in fours. Steevens, 1273, 14. 16s. Rhodes, 2113, one leaf ms. 54. 7s. 6d.

The true Tragedie of Richard III. 1594. See Richard III.

The Tragedy of King Richard the Third, Containing his treacherous Plots against his brother Clarence: the pittifull Murder of his innocent Nephewes: his tyrannical Usurpation: with the whole Course of his detested Life and most deserved Death. As it hath been lately acted by the Right Honourable the Lord Chamberlaine his servants. Printed by Valentine Sims for William Wise, 1597. 4to. Nixop, in 1818, 334.

The Tragedie of King Richard the third. — As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London by Thomas Creede, for Andrew Wise, — 1598. 4to. A to M, in fours, M 4 blank?

The Tragedie of King Richard the third. — Newly augmented, by William Shakespeare. London printed by Thomas Creede, for Andrew Wise, — 1602. 4to. A to M 2, in fours. Steevens, 1294, imperfect at the end, 10s.

The Tragedie of King Richard the third. — As it hath bene lately acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. London, printed by Thomas Creede, and are to be sold by Mathew Lawe, — 1612. 4to. A to M 2, in fours. Inglis' Old Plays, 96, 14. 2s. Steevens, 1295, with notes and various readings by Steevens, 14. 5s. Roxburghe, 3845, 24. 5s. Reprinted by Steevens in 1766, and collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton. &c. and another imperfect copy, differing from the rest, but without a title-page.

The Tragedie of King Richard the Third. — As it hath bene lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shake-speare. London, printed by Thomas Purfoot, and are to be sold by Mathew Law, — 1622. 4to. A to M 2, in fours. Inglis' Old Plays, 103, 14. 2s. Jadis, 158, morocco, 44. 4s.

The Tragedie of King Richard the Third. — Newly agmented. By William Shakespeare. London. Printed by Iohn Norton, and are to be sold by Mathew Law, — 1629. 4to. A to M 2, in fours. Steevens, 1296, 7s. Rhodes, 2081, 14. 4s.

The Tragedie of King Richard the Third. — As it hath bene acted by the Kings Maiesties Seruants. Written by William Shakespeare. London, printed by Iohn Norton.

1684. 4to. A to M 2, in fours. Steevens, 1297. 6s. Rhodes, 2082, 9s. 6d.

The Life of Henry VIII, by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). London, 1758. 8vo. 3s. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

The famous Historie of Troilus and Cressid. Excellently expressing the Beginning of their Loves, with the conceited Wooing of Pandarus Prince of Licia. Written by William Shakespeare. London, imprinted by G. Eld for R. Bonian and H. Walley,—1609. 4to. Boswell, 2345, 13s. Sotheby's in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's in April 1821, 10l. Reprinted by Steevens in 1766, who observes 'there is another edition in quarto of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one.'

The Historie of Troilus and Cresseid.—As it was acted by the Kings Majesty's Servants at the Globe. Impr. by G. Elde, 1609. 4to. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5l. 10s.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times been playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Servants. At London, printed by J. R. for Andrew White,—1600. 4to.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. London, printed for Eedward White,—1611. 4to. A to K, in fours. Roxburghe, 3854, 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadis 171, morocco, 7l. 10s. Reprinted by Steevens in 1766.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great Applause) plaid publicly, by the right honourable the L of Hunsdon his Seruants. London, printed by Iohn Danter. 1597. 4to. A 3 leaves, and B to K, in fours. It is said the late Mr. Kemble gave 30l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. London printed by Thomas Creede for Cutbert Burby,—1599. 4to. A to M 2, in fours. Steevens, 1299, 6l. Roxburghe,

3860, 7l. 10s. White Knights, 3957, 10l. 10s.

The most excellent and lamentable Tragedie of Romeo and Juliet. London by R. Young. 4to. Duke of Grafton, 707, 2l. 4s.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. As it hath bene sundrie times publicly acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. London, printed for Iohn Smethwicke,—(1607). 4to. A to L, in fours. Jadis, 160, 4l. 4s.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, vnd amended. London. Printed for Iohn Smethwick,—1609. 4to. A to M 2, in fours. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Roxburghe, 3861, 2l. 3s. Jadis, 159, 6l. 18s. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The most excellent and lamentable Tragedie of Romeo and Juliet.—Written by W. Shakespeare. Newly corrected, augmented, and amended. London, printed by R. Young for John Smethwicke,—1637. 4to. A to L, in fours. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s.

Julius Caesar, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1774. 8vo. 2s. 6d.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773. 8vo. 2s. 6d.

Macbeth: a Tragedy, written by William Shakespeare, with Notes and Emendations, by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second Edition. York, 1799. 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d.—York, 1797. 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical and dramatic. 1807. 8vo. Sabine, 881, 5s.

The tragical Historie of Hamlet Prince of Denmarke, by William Shakespeare; as it hath bene diuerse Times acted by his Highnesse Seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. London for N. L. and Iohn Trundell. 1603. 4to. B—I, with title. First edition, only one copy known, (wanting last leaf) now in the collection of the Duke of Devonshire. It was reprinted in 1825. 8vo. Drury, 3799, 5s.

The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare.

Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie. Printed by J. R. for N. Landure, 1604. 4to.

The Tragickall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L.—1605. 4to. B to O 2, in fours, not including the title.

The Tragedy of Hamlet Prince of Denmarke. Newly imprinted and enlarged according to the true and perfect Copy lastly printed. By William Shakespeare. London, printed by W. S. for Iohn Smethwicke,—(1607?) 4to. A to N, in fours, N 4 blank. Stretzell, 1640, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 3863, 4l. 13s.

The Tragedy of Hamlet Prince of Denmarke. For John Smithwicke, 1609. 4to.

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Copy. At London, printed for Iohn Smethwicke,—1611. 4to. B to O 2, in fours, not including the title. Steevens, 1263, no title, with ms. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Reprinted by Steevens, and collated with the following editions, 1605, I. R. for N. L., 1637, R. Young, for Iohn Smethwicke, no date, W. S. for Iohn Smethwicke.

The Tragedy of Hamlet Prince of Denmarke. Newly imprinted and enlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London printed by R. Young for John Smethwicke,—1637. 4to. A to N, in fours. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s.

The Tragedy of Hamlet, Prince of Denmarke. London, 1683. 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 2101, 10s. 6d.

Hamlet, Prince of Denmark, a Tragedy, by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773, 8vo. 2s. 6d.

The true Chronicle History of King Leir &c. 1605. See Lear.

M. William Shak-speare: HIS True Chronicle Historie of the life and death of King LEAR and his three Daughters. *With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam: As it was played before the Kings Maiestie at Whitehall upon S. Stephan's night in Christmas Hollidayes.* By his Maiesties seruants

playing vually at the Gloabe on the Bancke-side. LONDON, Printed for Nathaniel Butter, and are to be sold at his shop in *Pauls Church-yard* at the signe of the Pide Bull neere *St. Austins Gate*. 1608. Title separate. B to L in fours, 41 leaves. Dent, pt. iii. 1030, 14l. 5s. Stretzell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l.

M. William Shake-speare, his true Chronicle History of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vually at the Globe on the Banck-side. Printed for Nathaniel Butter. 1608. 4to. A to L, in fours, 44 leaves. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Duke of Grafton, 704, 6l. 6s. Roxburghe, 3856, 6l. 12s. Inglis' Old Plays, 95, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Reprinted by Steevens in 1766, who observes 'There is besides this edition another of the same Year, which (with that published by Jane Bell in 1655) is but a Copy from the First, and retains even the Printer's Errors.' There were three editions of Lear, published in 1608.

King Lear. London, Jane Bell, 1655. 4to. Rhodes, 2103, 4l. 18s.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1770. 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

The Tragædy of Othello, the Moore of Venice. As it hath beene diuerse Times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. London, printed by N. O. for Thomas Walkley, — 1622. 4to. Sign. A, two leaves, B to N—, in fours. Gilchrist, 19l. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, morocco, 22l. Steevens, 1287, with ms. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, 56l. 14s. Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragædy of Othello, the Moore of Venice. — Written by William Shakespeare. London printed by A. M. for Richard Hawkins, — 1630. 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s.

The Tragedy of Othello, the Moore of Venice.—Written by William Shakespeare.

The fourth Edition. London printed for William Leak, — 1655. 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is pagéd 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 2106, 10s. 6d.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773 8vo. 2s. 6d.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell). London, 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures and fortunes of the said Prince: as also, the no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted his Maiesties Seruants at the Globe on the Bank-side. By William Shakespeare. Imprinted at London for Henry Gosson, — 1609. 4to. A to I, in fours, I 4 blank. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s.

Pericles, Prince of Tyre. for S. S. 1611. Edwards, in 1804, 14l. 3s. 6d.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619. 4to. The signatures run R to A a, in fours, B b one leaf, and title, one leaf. The edition was printed with 'The whole Contention betwene the two Famous Houses, Lancaster and Yorke.' Printed at London, for T. P. Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s.

The late, and much admired Play, called Pericles, Prince of Tyre. — Written by Will. Shakespeare. London, printed by I. N. for R. B. — 1630. 4to. A to I 2, in fours. Field, 398, 6s. White Knights, 3960\*, 9s. Rhodes, 2112, 14s.

The late, and much admired Play, called Pericles, Prince of Tyre.—Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. 4to. A to I 2, in fours. Roxburghe, 3871, 14s.

The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Al-

banact. No lesse pleasant then profitable. Newly set forth, ouerseene and corrected, by W. S. London, printed by Thomas Creede. 1595. 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s.

The first Part of the true and honorable Historie of the Life of Sir John Oldcastle the good Lord Cobham. London, printed by V. S. for Thomas Pavier, — 1600. 4to. By some attributed to Ant. Munday. This edition contains many superior readings and additional lines to the one of the same date printed for T. P. and has not Shakespeare's name on the title-page. Duke of Grafton, 710, 3l. 12s. Strettell, 1641, 7l. Rhodes, 1762, 8l. Jadis, 175, 11l. 11s. Evans' in Jan. 1824, 18l.

The first part of the true & honorable history, of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. London, printed for T. P. 1600. 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d.

The Chronicle History of Thomas Lord Cromwell. London for William Jones, 1602. 4to. Roxburghe, 3874, 5l. 10s.

The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S. London: printed by Thomas Snodham. 1613. 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s.

The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, London. Printed by T. C. for Nathaniel Butter, — 1605. 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s.

The Puritaine or the Widdow of Watlingstreete. Acted by the Children of Pauls. Written by W. S. Imprinted at London by G. Eld. 1607. 4to. A to H, in fours, A 1 blank. The running title of the play is 'The Pvritaine Widdow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W.

**Shakespeare.** Printed for T. P. 1608. 4to. A to C, in fours, not including the title, one leaf, and D, two leaves. A 1 commences 'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was paid by the Kings Maiesties Players.' Evans' in Jan. 1825, 17l.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619. 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's in April 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans' in March 1825, 2l. 15s. For an account of the story of the Yorkshire Tragedy see Whitaker's Loidis and Elmete.

The Raigne of K. Edward the Third. 1596. &c. See EDWARD III. King of England.

A most pleasant Comedie of Mucedorus. 1598. &c. See Mucedorus.

A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. London, printed for John Wright, — 1631. 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s.

The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. London printed by A. M. for Francis Falkner, — 1626. 4to. A to F 4, A 1 blank. Former editions appeared in 1608 and in 1617. 4to.

The Merry Deuill of Edmonton. — London. Printed by T. P. for Francis Falkner, — 1631. 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s.

The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London, printed for William Gilbertson, — 1655. 4to. A three leaves, B to F, in fours. On the title page is a wood cut. Sabine, 1084, 1l. 1s.

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Venus and Adonis. London by I. H. for John Harrison, 1600. 24mo. Twenty-seven leaves. A copy is in the Bodleian Library.

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Venus and Adonis. Edinburgh by John Wreittoun, 1607. A copy is in the collection of the late Mr. George Chalmers.

Other editions of Venus and Adonis appeared in 1617, in 1620, and in 1630.

Venus and Adonis.

Vilia miretur vulgus mihi flauus Apollo  
Pocula Castalia plena ministret aqua.

London printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1636. 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. After the title is the dedication to the Earl of Southampton signed William Shakespeare, and in the title-page is a wood cut of a cupid. Hibbert, 7384, 1*l.* 14*s.*

Venus and Adonis. 1675. Nassau, pt. ii. 447\*, russia, 2*l.* 5*s.*

Lucrece. London by Richard Field for Iohn Harrison, 1594. 4to. Forty-seven leaves. A copy is in the Bodleian Library. Lucrece. 1596.

Rape of Lucrece. London by P. Short for J. Harrison, 1598.

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Other editions of Lucrece appeared in 1607 and 1616.

The Rape of Lvcrece. By Mr. William Shakespeare. Newly reuised. London, 1624. 16mo. A to D, in eights. Jadis, 28, 3*l.* 3*s.* Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8*s.* 6*d.*

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To Woemen Kinde, to have more Greife,  
then Tongue.'

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The Passionate Pilgrime, or certaine amorous Sonnets, betweene Venus and Adonis

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A comparative View of the several Methods of promoting Religious Instruction from the earliest down to the present Time. London, 1776. 8vo. 2 vols. 10s.

The Centurion, or the Declaration made by the Centurion at the Foot of the Cross, an Argument for the Truth of our Lord's Mission. Edinb. 1793. 8vo. According to Mr. Orme, 'a large book on a small subject, which the author labours unsuccessfully to render interesting and convincing.'

SHAW, George, M.D. &c. General Zoology, or systematic Natural History, with Plates. London, 1800-19. 8vo. 11 vols. in 22.

A very valuable and judicious work. LARGE PAPER. Earl of Kerry, 478, 10 vols. in 20, 32*l*. 11*s*. Combe, 1937, 10 vols. in 20, with the Zoological Lectures, 2 vols. russi*a*, 21*l*. It is thus arranged. Mammalia. Vol. 1. pt. i. pp. xiii & 248, with 69 plates, besides a plate of a skull at p. vii; pt. ii. pp. vii & 249-552 with plates 70-121; vol. ii. pt. i. pp. v & 226, with plates 122-65; pt. ii. pp. v & 229-560, with plates 166-232. Amphibia. vol. iii. pt. i. pp. vi & 312, with 86 plates; pt. ii. pp. vi & 312-615, with plates 87-140. Pisces. vol. iv. pt. i. pp. v & 186, with 25 plates; pt. ii. pp. xiii & 187-632, with plates 26-92; vol. v. pt. i. pp. v & 250, with plates 92-132; pt. ii. pp. vi & 251-463, with plates 133-82. Insecta. vol. vi. pt. i. pp. x & 239, with 79 plates; pt. ii. pp. viii & 241-509, with plates 80-137. Aves. vol. vii. pt. i. pp. xvii & 280, with 36 plates; pt. ii. pp. x & 281-504, with plates 37-71; vol. viii. pt. i. pp. ix & 357, with 45 plates; pt. ii. pp. vi & 359-557, with plates 46-84; vol. ix. pt. i. pp. xiv & 226, with 40 plates; pt. ii. pp. xvii & 229-547, with plates 41-70; vol. x. pt. i. pp. xix & 317, with 30 plates; pt. ii. pp. xxxi & 319-765, with plates 31-60; vol. xi. pt. i. pp. xiv and 264, with 17 plates; pt. ii. pp. xxi & 265-646, with plates 18-49.

The Naturalist's Miscellany, by George Shaw and Frederick P. Nodder. London, 1789, &c. royal 8vo. This work, consisting of 267 nos., forming 24 vols., and containing 1064 coloured plates, was published at 33*l*. 17*s*. It has no general titles, but each volume has a dedication. The plates for no. 268 were finished, and may be had; but the descriptions are wanting, owing to the sudden death of Dr. Shaw. The work has been continued by Dr. Leach under the title of The Zoological Miscellany, royal 8vo. 3 vols.

Speculum Linnæanum, sive Zoologiæ Linnæanæ Illustratio. Lond. 1790. 4to. pp. —, with 8 coloured plates (Primates).

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Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751. 8*vo*. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work to establish the credibility of them. Whiston published the Oracles with a vindication.

*Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726. 8vo. LARGE PAPER. Williams, 1621, morocco, 9*s*. 6*d*.*

**Sicelides, a Piscatory.** 1631. See FLETCHER, Phineas.

**SICTOR, Joh.** Panegyricon Londino-Britannicum. 1638. 4*to*.

A copy of this, as well as of the two following, are in the British Museum.

*Epigrammata Gratulat. Carolo R. 1638. MS.*

*Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644. 4*to*.*

**SIDEN, Thomas.** History of the Sevarites or Sevarambi. London, 1675. 12*mo*.

*White Knights, 3856, 2*a*. — 1671. 12*mo*. — 1738. 8*vo*. Roxburghe, 6415, 2*a*. — Part 2. London, 1679. 8*vo*. A political romance. The French edition, Amst. 1702. 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey*.*

**SIDERFIN, Sir Thomas.** Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4. fol. 2 pts. 10*s*.

Siderfin's cases are incorrectly reported. — 1714. fol. 1*l*. 11*s*. 6*d*. Best edition.

**SIDNEY, Algernon.** Discourses concerning Government. London, 1698. fol. 4*s*.

Published from the author's original MS. — London, 1704. fol. with portrait. — With Memoirs of his Life. London, 1751. fol. with portrait by S. F. Ravenet. — With his Letters, Trial, Apology, and Memoirs of his Life. London, 1763. 4*to*. with port. by J. Basire. Published by T. Hollis. Nassau, pt. ii. 1184, 19*s*. Hibbert, 7758, russiæ, 1*l*. 6*s*. Reed, 5841, russiæ, 1*l*. 9*s*. Marq. of Townshend, 3030, 1*l*. 17*s*. Bindley, pt. iii. 1830, 2*l*. 18*s*. Hollis, 1498, morocco, 2*l*. 12*s*. 6*d*. — Edinb. 1750. 2 vols.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). London, 1772. roy. 4*to*. with portrait by J. B. Cipriani. Heath, 1723, 1*l*. 13*s*. Dent, pt. ii. 1145, russiæ, 1*l*. 2*s*.

Letters to the Hon. H. Saville. London, 1742. 8*vo*.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. London, 1795. 8*vo*. 3*s*.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sidney. Edited with Notes by R. W. Blencowe. Lond. 1825. 8*vo*. Drury, 474, 7*s*. 6*d*.

— **Sir Henry, Knt.** A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591. small 8*vo*.

Black letter, one sheet, pp. 16. — Bibl. Anglo-Poet. 710, morocco, 25*l*. Reprinted from the original ms. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,'

which is not reprinted in Collins' Collection, and an 'Epitaph of the Life and Death of the Lord President.' The latter is to be found in the *Censura Literaria*, the former is in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. London, 1586. 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry Sidney, Phil. Sidney and others; published by Arthur Collins. London, 1746. fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue, 1745. Dowdeswell, 304, 1*l.* 11*s.* 6*d.* Hibbert, 2811, 2*l.* 1*s.* Bindley, pt. iii. 813, 2*l.* 3*s.* Heath, 4434, 3*l.* 1*s.* LARGE PAPER.

SIDNEY, Sir Philip, Knt. Works in Prose and Verse.

The Countess of Pembrokes Arcadia. London for W. Ponsonby, 1590. 4to. 'Imperfectly printed.' Reed, 2669, 3*l.* 11*s.* A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, Dutch, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. London for W. Ponsonby, 1593. fol. 243 leaves, dedicated to 'the Countesse of Pembroke' after which 'To the Reader.'

The Countess of Pembrokes Arcadia. London for W. Ponsonbie, 1598. fol. 10*s.* 6*d.* Bindley, pt. iii. 1660, 1*l.* 16*s.*

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinburgh by Robert Walde-graue, 1599. folio.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. London by H. L. for Simon Waterson, 1613. fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. Garrick, 2418, 7*s.*

The Countess of Pembroke's Arcadia. London, 1623. fol. Horne Tooke, 651, 17*s.*

The Countess of Pembroke's Arcadia. London, 1627 or 9. folio.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now

the eighth Time published, with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. London, 1633. folio. pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3*l.* 3*s.*

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight. Now the ninth Time published, with a twofold Supplement of a Defect in the third Book: the one by S<sup>r</sup> W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, By R. B. of Lincolnes Inne, Esq. London, 1638. folio.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. London, 1655. fol.

The Countess of Pembroke's Arcadia, &c. London, 1662. fol.—*Collation.* Title, Dedication to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia &c. (same as in 9th Edition) p. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pp. In this volume are some things omitted in the 3 vols. of works, 1725.

The Countess of Pembrokes Arcadia, &c. London, 1674. fol. Roxburghe, 3333, 7*s.*

The Countess of Pembrokes Arcadia, modernized by Mrs. Stanley. Lond. 1725. fol.

The Works of Sir Philip Sidney Kt. in Prose and Verse. The fourteenth Edition. London, 1725. 8vo. 3 vols. Hibbert, 7409, 1*l.* 3*s.* Bishop of Ely, 876, 1*l.* 17*s.* Heath, 1722, 2*l.* 1*s.* Roscoe, 1340, 3*l.* Bibl. Anglo-Poet. 708, 3*l.* 3*s.*

The Works, in Prose and Verse. Dublin, 1739. 12mo. 3 vols.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621. fol.

A Continuation of Sir P. Sydney's Arcadia, written by Mrs. A. W. London, 1651. 12mo. 3*s.* pp. 199, with title, dedication, the stationer to the reader and verses complimentary, 6 leaves. Lloyd, 1159, 4*s.* 6*d.*

Sixth Booke to Pembrokes Arcadia. Dublin, 1624. 4to. Bindley, pt. iii. 2241, 2l. 3s.

Valour anatomized in a Fancy, by Sir Philip Sidney. 1581. In (Roberti) Cottoni Posthuma, 1651, pp. 321—8. It is by some attributed to Sir Thomas Overbury.

Syr P. S. his Astrophel and Stella, wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. London for Thomas Newman, 1591. 4to. Pp. 80, besides title, dedication to 'Ma. Francis Flower Esquire' and 'Somewhat to reade for them that list' by Tho. Nashe. This collection of 108 sonnets and 11 songs is annexed to the Arcadia 1593, and all subsequent editions, to which are likewise subjoined 'Sonets.' A copy is in the Collection of the Hon. T. Grenville.

Sir Philip Sidney's Defense of Poesy. Glasg. 1752. 12mo. 6s.

Sir Philip Sidney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. London, 1787. 8vo. Edited by Jos. Warton. Stevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. It is said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poësy, reprinted by Lord Thurlow. Lond. 1810 or 11. 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. London, 1678. 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. à Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. London, 1807. 12mo. 2 vols. 9s. Duke of York, 4758, 19s.

The miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, 1829. sm. 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's sonnets, masque, defence of poesy, and some letters now first published. LARGE PAPER in royal 8vo. 1l. 4s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arn.

Sidney. 1586. See HERBERT, Sir William, Knt.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis, D. Philippi Sidnij sacratæ, per Alexandrum Nevillum. Londini ex Officina I. Windet impensis Thomæ Chardi, 1587. 4to. Bindley, pt. ii. 361, 3l. 3s. A copy is in the British Museum.

Exequiæ—D. Philippi Sidnaei, gratissimæ Memoriae ac Nomini impensæ. Oxonii, ex Officina typographica Josephi Barnesii. 1587. 4to. Dedicated 'D. Roberto Dudleio, Leicestriæ Comit' &c. signed Guilielmus Gagerus—'Ad vtramque academiam Philippi

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Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of the Life and Writings of Sir Philip Sidney, by Thomas Zouch, D.D. York, 1808. 4to.

See Wood's Athen. Oxon. by Bliss, and Retrospect. Review, ii. 1—44, x. 43—59.

Sierra-Leone.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. London, 1795. 8vo. 3s.

Fonthill, 2843, 15s.

SIEVWRIGHT, Norman, A.M. The Hebrew Text considered. Edinb. 1764. 8vo. 2s. 6d.

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Principles, religious and political, or a Preservative against Innovations in Politics or Religion. Edinburgh, 1767. 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Secker.*

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This useful work frequently accompanies Livy's Roman History. LARGE PAPER. 6s.

SILESIUS, Marianus. The Arcadian Princess. See BRATHWAIT, Richard.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d'Elizabeth. Amst. 1736. 12mo.

SILIUS ITALICUS. Punicorum Libri

XVII. Londini, 1792. 12mo. 2 vols. 7s.

An elegant edition, edited by Richard Heber, Esq. with various readings, and some short critical notes. Gough, 3275, 11s. Gosset, 4831, 19s. 6d. Stanley, 190, morocco, 1*l*. Hibbert, 7414, morocco, 1*l*. 5s.

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The Second Punick War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross. London, 1661. roy. fol. with portrait of Charles II. and plates. Roxburghe, 2676, 1*l*.

Silk.—A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1733. 4to.

With plates. Fonthill, 1135, 16s.

SILLIMAN, Benjamin. A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810. 2 vols.

SILVA, Rodrigo Mendez. Paragon de los dos Cromueles de Inglaterra. Madrid, 1657. 12mo. 6s.

SILVAYN, Alex. The Orator, handling a hundred severall Discourses, in Forme of Declamations, englished by L(azarus) P(iot, i. e. Anthony Munday). London, by A. Islip, 1596. 4to.

Pp. 436, and three leaves of introduction. The 95th declamation treats 'Of a Jew, who would for his debt have the pound of the flesh of a Christian.' Hibbert, 7515, 2*l*. 2s. Gordonstoun, 2152, 2*l*. 4s. Bindley, pt. iii. 2232, 6*l*. 12s.

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Silvester, who, according to Ant. a Wood, was usually called Silver-tong'd Sylvester, is more generally famed for his translation of Du Bartas' work, than for his own poems. Several of his sonnets are reprinted in Brydges' *Restituta*, ii. 412-22.

SILVESTRE, Bernard. A shorte Monycyon, or Counsayle of the Cure & Gouvernaunce of a Housholde, accordynge vnto Policy: taken out of a Pystle of a great lerned Man, called Bernarde Sylvestre. Impr. by me Rob. Wyer. 16mo.

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SIMEON, Monachus Dunhelmen-sis. Historia Ecclesie Dunhel-mensis: cui præmittitur T. Rud. Disquisitio de Auctore hujus Libelli. Edidit T. Bedford. Lond. 1732. 8vo.

LARGE PAPER. Heath, 4318, 10s. 6d. Willett, 168, 10s.

See TWYSDEN, Roger.

— Charles, M. A. Horæ Homileticæ; or Discourses (in the Form of Skeletons) upon the whole Scriptures, by the Rev. Charles Simeon, M. A. London, 1819-20. 8vo. 11 vols. 5*l*. 5s.

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of *Sermons*. London, 1808. 8vo. 5 vols. Bishop of Ely, 866, 1*l.* 10*s.* — 1802. 8vo. 5 vols.

**SIMEON, Symon.** *Itineraria Symonis Simeonis et Willielmi de Worcester: Quibus accedit Tractatus de Metro. E Codicibus mss. edidit Jacobus Nasmith. Cantab. 1778.* royal 8vo.

Bindley, pt. iii. 896, russia, 8*s.* **LARGE PAPER.** Heath, 4358, 12*s.* Nassau, pt. i. 1786, russia, 13*s.* An excellent notice of this work will be found in the *Retrospective Review*, N. S. ii. pt. ii. 232-54.

**SIMON, James.** *An Essay towards an historical Account of Irish Coins, and of the Currency of foreign Monies in Ireland, with an Appendix.* Dublin, 1749. 4to.

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— **Richard.** *A critical History of the Old Testament, in three Books, translated from the French by H. D.* London, 1682. 4to.

This work led to a very extended controversy, and the first edition of the work in French, published at Paris in 1678, was suppressed.

*Critical Enquiries into the various Editions of the Bible: printed in divers Places and at several Times: together with Animadversions upon a Treatise of Vossius concerning the Oracles of the Sibylls.* Translated by N. S. London, 1684. 4to. — Lond. 1689. 4to.

*The History of the Origin and Progress of Ecclesiastical Revenues, done into English.* London, 1685. 8vo. 3*s.* 6*d.* This work is said to have been directed against a Benedictine society, and was first published under the assumed name of Jerome Acosta.

*The critical History of the Religions and Customs of the Eastern Nations, translated from the French by A. Lovell.* London, 1685. 8vo. 3*s.* 6*d.* A work displaying considerable learning and research.

*A critical History of the Text and Versions of the New Testament.* Translated from the French. London, 1689-92. 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his new Translation of the Gospels some considerable mistakes in Father's Simon's history are rectified.

— **Thomas.** See **VERTUE, Geo.**

**SIMOND, Louis.** *Journal of a Tour and Residence in Great Britain, 1810-11, by Louis Simond.* Second Edition, corrected and enlarged: to which is added, an Appendix on France, written in December 1815, and October 1816. Edinb. 1817. 8vo. 2 vols.

A valuable and very interesting journal. Fonhill, 2120, 1*l.* 9*s.* **THICK PAPER.** Constable, 929, 14*s.* — Edinb. 1815. 8vo. 2 vols. Published anonymously. Hibbert, 3171, 9*s.* 6*d.*

*Journal of a Tour and Residence in Switzerland, 1817-19.* London, 1822. 8vo. 2 vols. A valuable and interesting work, the second volume of which is entirely historical. Drury, 3904, 18*s.* Duke of York, 4765, 1*l.* 1*s.*

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A Key to the Prophecies: or a concise

View of the Predictions contained in the Old and New Testaments. Macclesfield, 1795. A valuable compendium of the fulfilment of prophecy, frequently reprinted.

— Francis, Jun. A chronological Series of ancient Baptismal Fonts, engraved by R. Roberts, from Drawings by Francis Simpson, Jun. of Stamford, Lincolnshire, with Letterpress Descriptions. imp. 8vo. 4 pts.

Published at 10s. each part. QUARTO, 16s. each. PROOFS and ETCHINGS, 25 copies printed, 14. 5s. each part. Of this work a very limited number were printed and the plates destroyed.

— Nathaniel. Arithmetica Compendium. 1622. 8vo.

'It was composed purposely for the use of the juniors of the college, but so scarce it is now, that I could never see but one copy.'—*Ant. & Wood.*

— Robert, M. A. A Collection of Fragments illustrative of the History and Antiquities of Derby. 1826. 8vo. 2 vols.

With cuts, published at 14.

— Samuel. The agreeable Historian or complete English Traveler. London, 1746. 8vo. 3 vols.

With maps. Towneley, pt. ii. 1212, 10s.

— Thos. Mathematical Works.

The treatises of Simpson are clear and concise. He was the professor of Mathematics at Woolwich.

A Treatise of Fluxions. London, 1737. 4to. — 1750. 8vo. 2 vols. An improved edition. — 1776. 8vo. 2 vols. — 1808. 8vo.

The Nature and Laws of Chance. Lond. 1740. 4to.

Essays on several curious and useful Subjects in speculative and mixed Mathematics, illustrated by a Variety of Examples. Lond. 1740. 4to.

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Treatise of Algebra. London, 1746. 8vo. Frequently reprinted.

Elements of Plane Geometry. London, 1747. 8vo. — 1760. 8vo. — 1768. 8vo. — 1780. 8vo.

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Select Exercises for young Proficients in

the Mathematics. London, 1752. 8vo. 5s. — With an Account of Simpson's Life and Writings by C. Hutton, LL.D. London, 1792. 8vo.

Miscellaneous Tracts on some curious and very interesting subjects in Mechanics, Physical Astronomy, and Speculative Mathematics; wherein the precession of the equinox, the nutation of the earth's axis, and the motion of the moon in her orbit, are determined. London, 1757. 4to. 7s.

Many Papers by Simpson will be found in the Philosophical Transactions.

SIMSON, Andrew. Rudimenta Grammatices. Edinb. 1587. 8vo.

Ad Comitem Fernelodunensium Carmen. Edinb. 1610. 4to.

Lexicon Anglo-Græco-Latinum Novi Testamenti. Lond. 1658. folio. A work of prodigious labour, but in a manner useless, by which, according to the author, 'any word may be rendered into Greek and Latin, English and Latin, and Greek and English.'

Tripatriarchichon, or the Lives of the Patriarchs Abraham, Isaac and Jacob, in Verse. Edinb. 1705. 8vo.

De Gestis Gulielmi Vallæ, Scotiæ olim Custodis, Collectanea varia. Edinb. 1705. 8vo.

Unipolitico-poetico-joco-seria, in English Verse. Edinb. 1706. 4to.

— Archibald. Hieroglyphica Animalium Terrestrialium, &c. &c. quæ in Scripturis Sacris inveniuntur. Edinb. 1622-4. 4to. 4 pts.

The object of this curious work is to illustrate the various subjects of natural history mentioned in the scriptures. Constable, 1063, 16s.

Exposition on the vii penitential Psalms, viz. 6, 25, 32, 38, 51, 130, 143. London, 1638. 4to.

Commentary on the second Epistle of St. Peter. London, 1632. 4to.

— David. A genealogical and historical Account of the illustrious Name of Stuart, from the first Original to the Accession to the Imperial Crown of Scotland. Edinb. 1712. 8vo.

Reed, 5714, 6s. 6d. Lloyd, 1161, 8s. — Printed in the Year 1713. 4to.

— Ed. Chronicon, Historiam Catholicam complectens, ab Orbe condito ad An. Christi 71; septuaginta Hebdomadum Explicatio et Vaticanii Jacobi Interpretatio, et Disquisitio de Vaticanis Sibyllinis. Oxon. 1652. fol. 7s. 6d.

With portrait of the author, æt. 73. — Lug. Bat. 1729. fol. 7s. 6d.

SIMSON, Matt. The present State of Scotland, by Matt. Symson. Lond. 1738. 8vo.

— Patrick. The Historie of the Church since the Days of our Saviour Jesus Christ untill this present Age, by Patrick Symson. London, 1624. folio.

According to Dr. M'Crie 'The works of Patrick Simson contain a succinct history of the Christian Church, written in a style which, though not correct, is spirited, and breathes a classical air.' Gordonstoun, 2069, 4s. 6d. — Lond. 1634. fol.

Short Compend of the Historie of Persecutions, 9 Centuries. Edinb. 1613-15. 4to. 2 vols. Gordonstoun, 2068, 5s. — Edinb. 1613. 4to. — Ingliis, 1389, vol. i. 14s. Nassau, pt. ii. 1186, 9s.

— Rob. M. D. Opera quædam Geometrica, post Mortem ejus, impensis Philippi Comitiss Stanhope impressa. Glasg. 1776. 4to.

Hibbert, 7519, 10s. 6d. Constable, 1065, 17. 6s.

Sectionum Conicarum Libri V. Edinb. 1735. 4to. An accurate and valuable treatise. — Edinb. 1750. 4to. LARGE PAPER. Constable, 1064, 17.

Elements of the Conic Sections, the first three Books, translated from the Latin Original, for the Use of Students of Mathematics. Edinburgh, 1775. 8vo. 5s.

— William. De Accentibus Hebraicis breves et perspicuæ Regulæ. Lond. 1617. 8vo.

'This work is curious, as the first production on Hebrew literature which appeared in Scotland.'—Orme.

SINCLAIR, George. Hydrostatics, or the Weyght, Force and Pressures of fluid Bodies made evident by physicall and sensible Experiments; together with some miscellaneous Observations, the last whereof is a short History of Coal. Edinb. 1678. 4to.

With a frontispiece and plates. Gordonstoun, 2121, 11s.

The great and new Art of weighing Vanity, or a Criticism on Sinclair's Hydrostatics. By Patrick Mather, Arch-Bedal of S. Andrews, i. e. James Gregory. Glasg. 1672. 12mo.

Satan's invisible World discovered; or a choice Collection of Relations anent Devils, Spirits, Witches, and Apparitions. Edinb. 1685. 12mo. Stanley, 753, 17. 7s. This work was long a favourite with the lower classes, and has been frequently reprinted. Gregory published several other treatises on Mathematics, &c.

— George. Hortus Gramineus Woburnensis. London, 1816. roy. folio.

An account of the results of experiments on the produce and nutritive quality of different grasses, and other plants, used as the food of the more valuable domestic animals; instituted by John Duke of Bedford; illustrated with dried specimens of the plants upon which these experiments have been made, and practical observations on their natural habits, and the soils best adapted to their growth; pointing out the kinds most profitable for permanent pasture, irrigated meadows, dry or upland pasture, and the alternate husbandry; accompanied with the discriminating characters of the Species and varieties. Privately printed at the expence of the Duke of Bedford. — London, 1822. roy. 8vo.

— Sir John, Bart. Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes. Edin. 1791, &c. 8vo. 21 vols.

A most valuable publication, in which Sir John records, that he had united 'the labours of above nine hundred individuals in one work.' Sotheby's in April 1823, 87. 13s.

Observations on the Scottish Dialect. London, 1782. 8vo. Bindley, pt. iii. 668, 4s. 6d. Horne Tooke, 651, 17s.

The History of the Public Revenue of the British Empire. London, 1785, 9, 90. 4to. 3 pts. — 1803-4. 8vo. 3 vols. Best edition.

The Code of Health and Longevity, or a concise View of the Principles calculated for the Preservation of Health, and the Attainment of long Life. Being an Attempt to prove the Practicability of condensing, within a narrow Compass, the most material Information hitherto accumulated, regarding the different Arts and Sciences, or any particular Branch thereof. Edinburgh, 1807. 8vo. 4 vols. Strettell, 1306, 15s. 6d. Duke of York, 4767, 19s. An abridgement of this work has been published in one volume in 8vo.

Sir John Sinclair has published many other works on Agriculture, Finance, &c.

— John G. Celebrated Causes and interesting Occurrences. 1802. 12mo. 3 vols.

**SINGER, Samuel Weller.** *Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood.* London, 1816. 4to.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3*l.* 3*s.* Hibbert, 7522, 3*l.* 13*s.* 6*d.* Bindley, pt. iii. 1829, 2*l.* 12*s.* 6*d.* Strettell, 1457, morocco, 3*l.* 4*s.*

Some Account of the Book printed at Oxford 1468. London, 1812. 8vo. Fifty copies printed for private distribution. Brockett, 2769, 8*s.* Hibbert, 7422, 10*s.* 6*d.* Bindley, pt. iii. 723, 13*s.* 6*d.* According to Dr. Dibdin Mr. Singer is now of a different opinion.

**SINGLETON, Captain.** See **DEFOE, Daniel.**

**Sion in Distress; or, the Groans of the Protestant Church.** The second Edition corrected and amended. London, 1682. small 8vo.

Pp. 128. Bibl. Anglo-Poet. 701, 16*s.* — 1681. with a folding plate. Bindley, pt. iii. 854, 13*s.* 6*d.*

**Sion College.**—*Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Guilielmo Reading.* Lond. 1724. fol.

A well arranged catalogue, in two parts, systematical and alphabetical. — Per J. S(pencer). Lond. 1650. 4to. This catalogue contains some books which are not described in Reading's later edition.

**SISMONDI, J. C. L.** *Simonde de View of the Literature of the South of Europe* — transl. with Notes, by Thomas Roscoe, Esq. London, 1823. 8vo. 4 vols.

Published at 2*l.* 16*s.*

*Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Protestans.* Lond. 1814. 8vo.

A Review of the Progress of Religious Opinions during the nineteenth Century. Translated from the French. 8vo. 3*s.* 6*d.*

**Sixtus V.** See **Martin Mar-Sixtus.**

The *Brvtish Thvnderbolt*: or rather feeble Fier-Flash of Pope Sixtus the fifth, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, together with a Declaration of the manifold Insufficiencie of the same. Trans-

lated out of Latin into English by Chr. Fetherstone Minister of Gods Word. Lond. by Arnold Hatfield, for G. B. and R. Newbery. 1586. 8vo. Contains 321 pages, besides dedication to the Earl of Leicester, address to the reader, and the blessings of Pope Sixtus V, likewise the declaration, &c. at the end. Reed, 508, 7*s.* 6*d.*

**Sixtus**, an Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. London by Iohn Wolfe, 1590. 4to.

**SKEFFINGTON, Sir John, Knt. and Bart.** *The Hero of Lorenzo, or the Way to Eminence and Perfection.* London, 1652. 12mo.

A translation from the Spanish.

**Skelton Haughs; or, the Sow is flitted.** 1818.

Printed at the Auchinleck private press of Sir Alex. Boswell. Boswell, 3070, 1*l.*

**SKELTON, John.** *Poetical Works.*

For notices respecting this poet and his publications, see Wood's *Athen. Oxon.* by Bliss, Tanner's *Bibliotheca Britannica*, Warton's *History of English Poetry*, Sect. xxxiii, Ritson's *Bibliographia Poetica*, Brydges' *Censura Literaria*, and *Retrospective Review*. A new edition of the poems of Skelton, in which many hitherto unpublished will be included, is in preparation under the care of the Rev. Alexander Dyce.

**Pithy, pleasaut and profitable Workes of Maister Skelton, Poete Laureate.** Nowe collected, and newly published. Anno 1568. Lond. by Tho. Marthe. 8vo. Black letter. Strettell, 1349, morocco, 16*l.* 5*s.* 6*d.* Sir M. M. Sykes, pt. iii. 261, mor. 19*l.* 8*s.* 6*d.* Lloyd, 1144, morocco, 24*l.* 3*s.* Roxburghe, 3263, 32*l.* 11*s.* — London, 1736. 12mo. An imperfect and carelessly edited edition. A preface is prefixed, containing some account of the author's life. Nassau, pt. ii. 482, 1*l.* 1*s.* Sir M. M. Sykes, pt. iii. 362, uncut, 1*l.* 8*s.* Reed, 7652, 1*l.* 12*s.* Hibbert, 7428, morocco, 1*l.* 12*s.* Gough, 3281, 1*l.* 13*s.* Bindley, pt. iii. 1133, 1*l.* 14*s.* White Knights, 3862, 2*l.* Roxburghe, 3264, 2*l.* 6*s.* Bibl. Anglo-Poet. 687, 3*l.* Skelton's Poems will be found in the second volume of Chalmers' *Edition of the Poets.*

The *Nigramansir*, a morall Enterlude and a pithie, written by Maister Skelton, Laureate, and plaid before the King and other Estatys, at Woodstoke, on Palme Sunday. London by W. de Worde, 1504. 4to. The existence of this work is denied by Ritson.

Skelton Laureate agaynst a comely Coystrawne, that curiously chawntyd and curysly cownted, and madly in his Maskys mokkysly made against xi Musys of Poly-

tyke Poems and Poettys Matryculat. Imprinted by Richard Pynson.

The dyvers Balletys and Dyties salacious devised by Master Skelton, Laureat. Imprinted by Richard Pynson. Eight pages, black letter.

Merie Tales, newlye imprinted, and made by Master Skelton, Poet-Laureat. London by Thomas Colwell. sm. 8vo. black letter. Steevens, 1079, 5l. 15s. 6d.

Magnyfycence, a goodly Interlude and a mery. Impr. by John Rastell. fol. xxx folios. A copy is in the University Library at Cambridge, and another, imperfect, is in the British Museum. — London, 1821. 4to. Presented to the Members of the Roxburghe Club by Mr. Justice Littledale. Boswell, 3061, 3l. 19s. Dent, pt. ii. 1219, 2l. 3s.

A Tratyse upon a goodly Garlande or Chapelet of Laurell, by Mayster Skelton studiously dyuyssed at Sheryhton Castell, in y<sup>e</sup> Foreste of Galtres. Imprinted by me Rycharde Faukes, 1523. 4to. Twenty-six leaves. At the back of the title-page is a portrait of Skelton. A copy of the work is in the Library of K. George III. now in the British Museum.

The Bowge of Courte. London by W. de Worde. 4to. Ten leaves. A copy is among Bishop More's books in the public library at Cambridge.

Collyn Clout. London by Thomas Godfray. sm. 8vo. — London by John Wychte. sm. 8vo. D 6, in eights, pt. 60, black letter. Steevens, 1078. Bibl. Anglo-Poet. 686. — London, Abr. Veale. sm. 8vo. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. Sir P. Thompson, 667, 6l. 2s. 6d. — London by me Rycharde Kele. D 6, in eights. Bindley, pt. iii. 1132, with Phyllip Sparowe and Why come ye not to Courte, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l.

Phyllip Sparowe. Loudon (sic) by Rychard Kele. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l. — London by Robert Toy. Steevens, 1078. — London, Abr. Veale. sm. 8vo. Sir M. M. Sykes, pt. iii. 363, with Why come ye not to Courte, printed by Iohn Wallye, 9l. — London, A. Kitson. 16mo. A copy is in the British Museum. — London by John Wycht. sm. 8vo. D, in eights, pp. 64, black letter. On the last page is a wood-cut of 'Phyllip sparowes tombe.' Bibl. Anglo-Poet. 686.

Why come ye not to Courte. London by me Richard Kele. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllip Sparowe, also printed by R. Kele, 31l. 10s. resold Hibbert, 7427, 17l. — Imprinted by Ihon Wallye. Sir M. M. Sykes,

pt. iii. 363, with Phillip Sparrow, printed for A. Vele, 9l. — London by Robert Toy. sm. 8vo. D 7, in eights. pp. 62, black letter. Bibl. Anglo-Poet. 686. — London, A. Kytson. sm. 8vo. A copy is in the British Museum. — London by John Wycht? Steevens, 1078.

Certain Bokes compiled by Master Skelton, Poet Laureat, whose Names here after doth appere. Speake Parrot. The Death of the noble Prince King Edward the fourth. A Treatise of the Scottes. Ware the Hawke. The Tunning of Elynoure Rummyng. Imprinted by Iohn Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5l. 12s. 6d. A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. Inglis, 1312, with Why come ye not to Courte Colyn Cloute and Phyllip Sparowe, all three printed by R. Kele, 15l. 4s. 6d. — London by John Kynge and Thomas Marche. sm. 8vo. D, in eights, pp. 64. Steevens, 1078, with Colyn Clout, printed by John Wychte; Phyllip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wycht, 4l. 5s. Bibl. Anglo-Poet. 686, with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wychte, and Phyllip Sparow, printed by John Wycht, 55l. — London, by W. Bonham, 1547. In a volume of the Harleian MSS. no. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes.

Elynor Rummin, the famous Ale-wife of England. 4to. Nine leaves. See Dr. Dibdin's Lincoln Nosegay, no. xii. — London, for Samuel Rand. 1624. Reprinted in the first volume of the Harleian Miscellany.

A Replycation against certain young Scholairs, adjured of late, &c. &c. Imprinted by Richard Pynson. Pp. 20, black letter. Not to be found in any edition of Skelton's works.

The Epitaph of Jasper Duke of Bedford. 4to.

The Miseries of England under H. 7. 4to. Mannerly Maistresse Margery mylke and Ale (a ballad), Wofully aray'd (a pious rondeau) both printed in Hawkins' History of Music.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. no. 367, and in the archives of the university of Cambridge.

Skelton Laureate Defender agenst M. Garnesche challenger. &c. Four poems preserved among the Harleian MSS.

Skelton's Life, taken from Wood's Athen. Oxon. i. 22, was reprinted some time since in black letter, 12mo. without date or printer's name.

A Skeltonical Salutation,  
Or condigne Congratulation,

And iust Vexation  
Of the Spanish Nation,  
That in Bravado  
Spent many a Crusado  
In setting forth an Armado  
England to invado.

London for Tobie Cooke, 1589. 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Ingliis, 1357, 3*l.* 13*s.* 6*d.* Bindley, pt. iv. 596, 4*l.* 4*s.*

SKELTON, Joseph. *Oxonia antiqua restaurata*, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, 1823. imperial 4to. — nos. in 2 vols.

Published at 12*l.* 12*s.* LARGE PAPER in royal 4to. with proofs on India paper. Brockett, 2865, 2 vols. 13*l.* 15*s.* Duke of York, 4973, 14 nos. 8*l.* 12*s.* 6*d.* Hibbert, 7569, morocco, 16*l.* 16*s.*

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, 1823. 4to. — nos. Published at 7*l.* 7*s.* PROOFS on India paper, 10*l.* 10*s.*

Engraved Illustrations (by Joseph Skelton) of Ancient Arms and Armour, from the Collection of Dr. Meyrick, with Descriptions by him. Oxford, 1830. imperial 4to. 22 pts. complete, published at 9*s.* 6*d.* each.

— Rev. Philip. Works. Dublin, 1770-86. 8vo. 5 vols.

Sotheby's in June 1821, 1*l.* 17*s.* Williams, 1613, 7 vols. morocco, 6*l.* 12*s.* 6*d.*

Ophiomaches, or Deism revealed. London, 1749. 8vo. 2 vols. Published anonymously. White Knights, 3001, morocco, 13*s.* — 1751. 12mo. 2 vols. 6*s.*

Discourses, controversial and practical, by the Author of Deism revealed. London, 1754. 8vo. 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A. B. Dublin, 1792. 8vo. 3*s.* 6*d.*

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794. 12mo. pp. 28.

A Vindication of Burdy's Life of Skelton, by Detector. Dublin, 1795. 12mo. pp. 59.

SKENE, Alex. *Memorials for the Government of the Royall Burghs in Scotland*. Aberdeen, 1685. 12mo.

Gordonstoun, 229, 5*s.*

— John. *Regiam Majestatem Scotiæ, sive veteres Leges et Con-*

*stitutiones collectæ et illustratæ*. Edinb. 1609. fol. 3 pts. in 1 vol.

'The first authentick body of laws of the Kingdom of Scotland.'—*Nicolson*. Roxburghe, 1041, 3*l.* 4*s.* Nassau, pt. ii. 1018, 2*l.* 12*s.* 6*d.* Willett, 2338, 1*l.* 13*s.* — Lond. 1613. fol. Towneley, pt. ii. 1508, 1*l.* 1*s.* — Scotice. Edinb. 1774. 4to. Brockett, 2852, 10*s.* 6*d.*

De Verborum Significatione. The Exposition of the Termes and difficill Words contained in the Regiam Majestatem. Edinb. 1597. fol. Reed, 3817, 12*s.* Nassau, pt. ii. 1019, 2*l.* 12*s.* 6*d.* — Lond. 1641. 4to. Roxburghe, 1069, 5*s.*

Observations on the Regiam Majestatem, by John Davidson. 1792. 8vo.

A succinct Survey of the famous City of Aberdeen. By Philopoliteus, i. e. John Skene. Aberdeen, 1685. 8vo. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning.'—*Nicolson*.

SKEYNE, Gilbert, M. D. *Ane breue Description of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine*. Edinburgh by Robert Lekpreuik, 1568. 8vo.

Skialetheia, or a Shadowe of Truth in certain Epigrams and Satyres. London, 1598. 16mo.

A copy is in the Malone collection.

SKINNER, John, D. D. *An Ecclesiastical History of Scotland from the first Appearance of Christianity in that Kingdom to the present Time*. London, 1788. 8vo. 2 vols. 12*s.*

An attempt to vindicate the Episcopal party at the expence of the Presbyterian.

The Theological Works of the Rev. John Skinner, D.D. to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1809. 8vo. 3 vols.

— Robert. *Reports of Cases in the Kings Bench from 33 Chas. II. to 8 Wm. III. In the Savoy, 1728*. fol. 2*l.* 2*s.*

— Steph. M. D. *Etymologicon Linguæ Anglicanæ*. Lond. 1671. fol.

Brockett, 2866, 1*l.* 1*s.* Roxburghe, 2167, 1*l.* 7*s.* Hibbert, 7568, 1*l.* 7*s.* Horne Tooke, 652, with ms. notes by Tooke, 7*l.* 17*s.* 6*d.* LARGE PAPER. Marq. of Townshend, 3049,

2l. 3s. Nassau, pt. ii. 1020, 3l. 3s. Heath, 146, russia, 4l. 10s.

SKINNER, Tho. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1723 or 4. 8vo.

Roxburghe, 9320, 5s. Reed, 4710, 7s. 6d. Heath, 1576, 15s. LARGE PAPER. Hibbert, 7429, russia, 12s. Dowdeswell, 675, 18s. 6d. Dent, pt. ii. 514, 1l. Williams, 1624, morocco, 3l. 13s. 6d.

SKIOLDEBRAND, A. F. A picturesque Journey to the North Cape. By A. F. Skioldebrand; translated from the French. London, 1813. 8vo.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. See ACERBI, Joseph.

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. London, 1610. 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordonstoun, 2195, 2s. 6d.

SKOTTOWE, Augustine. The Life of Shakspeare; Enquiries into the Originality of his dramatic Plots and Characters, and Essays on the ancient Theatres and theatrical Usages. London, 1824. 8vo. 2 vols.

In little estimation.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. London, 1801. 8vo.

Hibbert, 7431, 6s. Dent, pt. ii. 516, 6s. 6d. Nassau, pt. ii. 484, 13s. Fonhill, 2156, 18s.

Three successive Tours in the North of England, and great Part of Scotland. London, 1795. 4to. Fonhill, 743, 14s.

Two successive Tours throughout the whole of Wales, with several adjacent English Counties. London, 1798. 8vo. Hibbert, 7432, 5s. 6d. Dent, pt. ii. 515, 3s. Skrine's Tour through Wales will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

SLADE, John. The Confession and Execution of Iohn Slade. The

Confession and Execution of Iohn Bode. 16mo.

A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. See Allen's Answer to The Execution of Justice in England, pp. 5, 6. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M. A. Annotations on the Epistles. By the Rev. James Slade, M. A. London, 1816. 8vo. 2 vols. 16s.

A continuation of Mr. Elsley's Annotations on the Gospels and Acts, and principally designed for the use of candidates for holy orders.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679. sm. 8vo.

Pp. 128. Hibbert, 7433, 5s. Bindley, pt. iii. 1122, 7s. Rhodes, 2354, 15s. Bibl. Anglo-Poet. 727, 1l. 5s. Nassau, pt. ii. 486, 1l. 15s. In the preface to these poems is a most curious commendation of Milton, in which Slater says 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATYER, William. (Palæ-Albion). The Historie of Great Britanie from the first Peopling of this Iland to this presant Raigne of our hapy and peacefull Monarke K: James. London (1621). fol.

Nassau, pt. ii. 1021\*, 19s. Bindley, pt. iii. 1463, 1l. 6s. Towneley, pt. ii. 1496, 1l. 17s. Inglis, 1433, morocco, 2l. 16s. Bibl. Anglo-Poet. 657, 3l. 3s.—*Collation*. Engraved title, with 'a declaration of the frontispice', 2 leaves; 'Authoris Epiphonema' and 'Odorum ordo', &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table and imprimatur date 1621, five leaves.

ΘΡΗΝΩ ΔΙΑ. sive Pandionivm Melos, in perpetvam Principis Annæ nuper Angliæ Reginæ Memoriam. Elegies and Epitaphs, by W.(illiam) S(latyer) late Servant and Chaplaine to her Maiestie. London by

John Beale, 1619. 4to. B to D 3, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a ms. petition by the author 'W. Slatyer.'

Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. London, 1630. fol. 'A laborious trifle.'—*Granger*. Bindley, pt. iii. 1464, 2l. Inglis, 1434, 2l. 10s. Marquis of Townshend, 3050, 2l. 12s. 6d.—*Collation*. Sign. A, 4 leaves, then 'Genethliacon' 21 engraved pages, on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

Slave Trade.—Poems on the Abolition of the Slave-Trade, written by James Montgomery, James Graham and E. Benger. London, 1809. 4to.

Printed by Bowyer, and illustrated by 13 engravings. LARGE PAPER, with proof plates. Brockett, 2267, 12s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806. 8vo.

Pp. xx and 334.

Sleepers.—A Relation of two wonderful Sleepers. Lond. 1646. 4to.

Nassau, pt. ii. 1121, 3s.

Sleepwalker, The. See ANSPACH, Margravine of.

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. London by Jhon Daie, 1560. folio.

Black letter. Nassau, pt. ii. 1021, 9s. Towneley, pt. ii. 1498, 13s.

A briefe Chronicle of the foure principall Empyres, Babilon, Persia, Grecia and Rome, englished by Stephan Wythers. London by Rouland Hall, 1563. 4to. Black letter. Horne Tooke, 653, 1l. 4s. Reed, 5637, 1l. 2s.

History of the Reformation begun in Germany, by M. Luther. With a Continuation by E. Bohun to 1562. London, 1689. fol. With portrait by Faithorne. Bindley, pt. iii. 410, 1l. 15s. Roxburghe, 7837, 10s. 6d. Bishop of Ely, 1459, 8s.

SLINGSBY, Sir Henry. Original Memoirs, written during the Great Civil War; being the History of Sir Henry Slingsby and Memoirs of Captain Hodgson, with Notes, &c. Edinb. 1806. 8vo.

Pp. 367, with portrait, edited by Sir Walter Scott, Bart. Hibbert, 7435, 6s. Gough, 3288, 8s. 6d. Bindley, pt. iii. 840, 6s. LARGE PAPER. Fifty copies printed. Sir M. M. Sykes, pt. iii. 365, 1l. 4s. Towneley, pt. ii. 723, 10s. Baker, 332, 1l. 1s. Fonhill, 3091, 3l. 4s.

The Tryals of Sir Henry Slingsby, Knt. and John Hewet, D.D. for High Treason, in Westminster-Hall. Together with the Lord President's speech before the sentence of death was pronounced against the aforementioned Sir Henry Slingsby and Dr. Hewet, being June 2, 1658. At which time Mr. Mordaunt was, by the said court, acquitted. As also the manner of their execution on Tower-Hill, the eighth of June following. 1658. 4to. 20 pages.

SLOANE, Sir Hans. Voyage to the Islands Madera, Barbados, Nieves, St. Christopher's and Jamaica, with the Natural History. London, 1707-25. fol. 2 vols.

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Antiquities of Westminster; &c. London, 1807. *Collation*.—Half title and title; dedication to K. George III. signed John Thomas Smith: advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-276. A plate at p. 48, 'Internal View of the Painted Chamber,' engraved on stone, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. Some few copies have a title-page on which the name of John Sidney Hawkins appears, a dedication to George III. signed 'The Author,' also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq. F.A.S. towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. London, 1807. 8vo. pp. 87, with a separate leaf prefixed.

A Reply to Mr. John Thomas Smith's Vindication. By John Sidney Hawkins, Esq. F.A.S. London, 1808. 8vo. pp. vi & 79.

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A View of the Copper Coin and Coinage of England, including the Leadens, Tin, and Laton Tokens made by Tradersmen during the Reigns of Elizabeth and James I. the Farthing Tokens of James I. and Charles I.; those of Towns and Corporations under the Commonwealth and Charles II. James II. and William and Mary. London, 1766. fol. pp. 45, not including title and preface, 2 leaves, appendix, 6 pages, also 8 plates, not including one of 'Farthings and Half-pennies from Charles II to George II.' Plate 8 is on p. 43 and plates 3 and 4 are on the same leaf. Sir P. Thompson, 939, 17s. 6d.

A View of the Coins at this Time current throughout Europe. London, 1766. 8vo. Hollis, 1243, 1l. 10s. Brockett, 2781, 10s. 6d. The volume consists of title, preface, 25 plates, with letter-press descriptions, index of countries and index of courts, the whole consisting of 28 leaves.

A View of the Origin, Nature, and Use of Jettons, or Counters: especially those commonly known by the Name of Black Money, and Abbey-pieces: with a Sketch of the Manner of reckoning with them, and its Affinity with that of the Roman Abacus, the Chinese Soan Pan, and the Russian Shtchota. London, 1769. fol. pp. 16, not including title and preface, two leaves, and 7 plates, some erroneously numbered.

Miscellaneous Views of the Coins struck

by English Princes in France, counterfeit Sterlings, Coins struck by the East India Company, those in the West India Colonies, and in the Isle of Man: also of Pattern Pieces for Gold and Silver Coins, and Gold Nobles struck abroad in Imitation of English. London, 1769. fol. pp. 54, not including title and preface, 2 leaves, and 7 plates.

A View of the Silver Coin and Coinage of Scotland from Alexander the first to the Union of the two Kingdoms. London, 1774. fol. Pp. 20, not including title, and advertisement, two leaves, also 6 and 3 plates, and one other containing Billon and Copper Coins.

Thirty-three Plates of English Medals. London, 1776. fol. The title-page, on which is a portrait of Snelling, is likewise engraved. Hollis, 1322, 1l. 11s. 6d. Combe, 2044, 15s. Brockett, 2868, 17s.

SNODGRASS, John, D. D. A Commentary, with Notes, on Part of the Book of the Revelation of St. John. Paisley, 1799. 8vo.

An ingenious, if not a satisfactory work, according to Mr. Orme.

— Major J. J. Narrative of the Burmese War. London, 1827. 8vo. 10s.

With a map. Duke of York, 4798, morocco, 1l. 12s.

SOAME, Rev. H. History of the Reformation of the Church of England, during the Reign of Henry VIII. 1826. 8vo. 2 vols. 30s.

— J. Hampstead Wells: or Directions for drinking of those Waters. Lond. 1734. 8vo.

SOANE, John. Works, consisting of Designs of public and private Buildings. London, 1828. royal folio. 3l. 3s.

A valuable work, consisting of fifty-six plates.

Plans, Elevations, Sections, and Buildings, executed in the Counties of Norfolk, Suffolk, Yorkshire, Staffordshire, Warwickshire, Hertfordshire, &c. London, 1788. atlas folio. With 47 plates. Edwards, 185, russias, 1l. 11s. 6d. Nassau, pt. ii. 1027, 1l. 11s. 6d. Fonthill, 3739, 3l.

Designs in Architecture. 1788. imperial 8vo. 38 plates.

Sketches in Architecture, containing Plans and Elevations of Cottages, Villas, and other useful Buildings; with characteristic Scenery; to which are added, six Designs for improving and embellishing of Grounds; with Sections and Explanations, by an Ama-

teur. The whole engraved on 54 Plates. London, 1793. fol. Fonthill, 1712, 17. 17s.

Civil Architecture. Designs for completing some of the Public Buildings in Westminster, and for correcting Defects in others. London, 1829. folio. Not published. In the address to the reader the author observes, 'my only inducement has been to justify my professional conduct and character, without wounding the feeling of others: and when the attacks that have been made, and continue to be made to the present time, on my works, particularly the New Law Courts, are considered, I trust to be excused for thus bringing the facts of my case before that awful tribunal—Public Opinion.'

SOAVE Polano, Pietro. *See* PAUL, Father.

Social Magazine, or Cabinet of Wit.

With cuts. Bindley, pt. iii. 873, 5s.

SOCINUS, Faustus. The Life of Faustus Socinus Senensis, described by a Polonian Knight: whereunto is added an excellent Discourse, which the same Author would have premised to the Works of Socinus; together with a Catalogue of those Works. London, 1653. 8vo.

Pp. 42. Reprinted in the seventh volume of the Harleian Miscellany.

Memoirs of the Life, Character, Sentiments and Writings of Faustus Socinus, by Joshua Toulmin, A. M. London, 1777. 8vo. 5s.

A list of various Authors who opposed the doctrines of Socinus, will be found in Bishop Barlow's Directions for the Choice of Books in the Study of Divinity.

Sodom-Fair, or, the Market of the Man of Sin. 1688. 12mo.

Nassau, pt. ii. 500, 12s.

SOLE, William. *Menthæ Britannicæ*: being a new Botanical Arrangement of the British Mints hitherto discovered. Bath, 1798. folio.

Pp. 63, with 24 plates. Hibbert, 7581, 10s. 6d.

Soliman and Perseda.—The Tragedie of Solimon and Perseda. London, 1599. 4to.

By some attributed to Thomas Kid, by others to Robert Greene. Roxburghe, 4297, 17. 1s. Rhodes, 379, 21. 2s. It is reprinted in the second volume of Hawkins' Origin of the English Drama.

SOLINUS, Caius Julius. The excellent and pleasant Worke of Iulius Solinus Polyhistor, translated out of Latin into English, by Arth. Golding, Gent. London, by I. Charlewood for Tho. Hacket. 1587. 4to.

The whole G g 2, in fours. — 1590. 4to.

SOLIS, Antonio de. History of the Conquest of Mexico, translated by Thomas Townsend. London, 1724. fol.

Roxburghe, 8925, 12s. Willett, 2342, 12s. 6d. Fonthill, 3858, 13s. — 1738. 8vo. 2 vols. — 1753. 8vo. 2 vols. Dent, pt. i. 602, 5s.

SOLLEYSELL, Ja. de. Compleat Horseman, translated by Sir Wm. Hope. London, 1717. fol.

Sotheby's in Feb. 1823, 17. 3s.

SOLME, Thomas. The Lordis Flayle handlyde by the Bushops powre Threshere Thomas Solme. Basyl by Theophilus Emtos (1540). 16mo.

Black letter. A copy is in the British Museum.

SOLOMON, King of Israel. The Proverbs, &c.

Tres Libri Solomonis, scilicet Proverbia, Ecclesiastes, Cantica, Græco Carmine donati per Jac. Duport. Cant. 1646, 4to. Drury, 3924, moreocco, 3s.

Cato divinus, sive Proverbia Solomonis Latino Carmine reddita a Gul. Hogæo. Lond. 1699. 8vo.

The Bokes of Salomon, namely: Proverbia, Ecclesiastes, Sapientia & Ecclesiasticus, or Jesus the Sonne of Syrach. Lond. Edw. Whytchurch. A copy is in the British Museum. — London by Wyllyam Copland, 1551. 16mo. H 4, in the second alphabet, in eights.

Certayne Chapters of the Proverbes of Salomon, drawn into Metre by Thomas Sherneholde. London by John Case for William Seres.

Certayn Chapters of the Prouerbs and Psalms translated into English Metre by John Hall. London by Thomas Raynalde, 1549. This booke, he informs us, had before been 'untruely' printed under the name of Sternhold.

The Prouerbes of Salomon, thre Chapters of Ecclesiastes, the sixthe Chapter of Sapientia, the ix Chapter of Ecclesiasticus, and certayne Psalmes of David drawn into Metre, by John Hall, & dedicated to Mays-

ter John Brickel of Eltham Esquyre. Lond. by Edw. Whitchurche. 8vo.

The Book of Wisdom, translated into English Metre by Peter Tie. London by John Alde. 8vo. Licensed 1562.

The Wisdome of Solomon, paraphrased by Tho. Middleton. London by Valentine Simmes, 1597. 4to.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. London, 1738. 8vo. Nassau, pt. ii. 668, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755. 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL. D. Oxford, 1788. 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796. 12mo. pp. 227. Gough, 2863, 3s.

An Attempt towards an improved Translation of the Proverbs of Solomon from the original Hebrew; with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M. A. London, 1819. 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew Scholar.

Canticum Salomonis, Paraphraste Artviro Ionstono Medico Regio. Loudini, 1633. 8vo. A & D, two leaves each, B & C, in eights. An elegant Latin version frequently annexed to this author's version of the Psalms. — Edinb. 1709. 8vo. With notes by Ruddiman.

Solomonis Cantici Canticorum Paraphrasis poetica, a Gul. Hogæo. Lond. 1699.

Cantici Salomonis Paraphrasis gemina; prior vario Carminum Genere; altera Sapphicis Versibus perscripta, Notis criticis et philologicis illustrata, Auctore Joanne Ker. Edinb. in Ædibus Tho. Ruddimanni, 1727. 12mo. pp. 96, dedicated to the Marquis of Bowmont, son of the Duke of Roxburgh.

Faces sacre, sive Epithalamium celeste Solomonis, Interprete Caspare Barlæo. 4to. 2s.

The Canticles or Balades of Salomon, phraselyke declared in Englysh Metres, by William Baldwin. 1549. London by William Baldwin, Seruaunt with Edwarde Whitchurche. 4to. Contains n, in fours, besides four other leaves prefixed. At the end is a table of 'The interpretation of the Hebrue wordes.' The only book known with the name of Baldwin as printer.

A mysticall Deuise of the spirituall and godly Love betwene Christ the Spouse and the Church or Congregation: firste made by the wise Prince Salomon, and now newly set forth in Verse by Jud Smith: whereunto is annexed, certaine other briefe Stories, and also a Treatise of Prodigalitie, most fit and necessarie for to be read and marked of all

Estates. London by Henry Kirckham (1575). sm. 8vo. pp. 32. Not noticed by Warton, Ames, or Herbert. An address to the Christian Reader is prefixed by John Wharton, a puritanical writer of poetry. Stretzell, 1351, 5l. 7s. 6d. Bibl. Anglo-Poet. 950, 20l. resold Saunders' in 1818, 5l. 15s. 6d.

Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. London by Tho. Chard, 1586. sm. 8vo.

The Song of Songs, translated out of the Hebrue into Englishe Meeter. Middleburgh by Richard Schilders, 1587. 8vo. F 2, in eights, dedicated to the 'companie of the Marchant aduenturers,' by Dudley Fenner. A copy is in the British Museum. — Middleburgh, by Richard Schilders, 1594. 8vo. pp. 96. Bibl. Anglo-Poet. 278, 1l. 1s.

The Song of Solomon. 1596. See MARKHAM, Gervase.

The Song of Songs metaphrased in English Heroicks by Richard Argall. London, 1621. 4to. Bindley, pt. i. 333, 5l. 7s. 6d. Perry, pt. i. 202, 3l. 12s.

A metrical Paraphrase of the Song of Solomon by G. Sandys. Oxford, 1641. 4to. — 1642. 4to. 6s.

The Song of Solomon, in Metre. London, 1653. 12mo.

The Song of Solomon (and the Book of Jonah) in Metre by T. S. Lond. 1676. 4to.

The Song of Solomon paraphrased by John Lloyd. London, 1682. 8vo. Nassau, pt. i. 2043, 3s.

The Canticles in Verse, by T. Beverley. London, 1687. 4to.

The Song of Solomon in Verse by W. Barton. London, 1688. 12mo.

The Mirroure of Divine Love unvail'd, in a poetical Paraphrase of the Song of Solomon: whereunto is added a Miscellany of several other Poems, sacred and moral, together with some few Pindariques in the close, by Robert Fleming. London, 1691. 8vo. pp. 492. Each of the two portions have distinct titles and paging. Bibl. Anglo-Poet. 259, 10s. 6d. Constable, 362, 8s. Nassau, pt. i. 1202, 6s.

Song of Solomon, in English Meeter. Edinb. 1701. White Knights, 3881, 5s.

The Song of Solomon in blank Verse; also Part of Psalm XLV. the Song of Moses, and David's Lamentation over Saul, with Notes by J. Bland. 1750. 8vo.

A Dissertation on the Song of Solomon, with the original Text divided according to the Metre, (upon Bp. Hare's Hypothesis) and a poetical Version (by — Gifford). London, 1751. 8vo. 3s. 6d.

The Song of Solomon paraphrased, in Lyrick Verse. By Charles Johnson, of Trinity College, Dublin. 1751. 4to.

A new Version of the Song of Solomon, into common Metre by Ralph Erskine. Glasgow, 1752. 12mo.

The Song of Solomon, newly translated from the original Hebrew; with a Commentary and Annotations (by Thomas Percy, D. D. Bishop of Dromore). London, 1764. 12mo. 5s. A very elegant version in high esteem.

The Song of Solomon paraphrased; with an Introduction, containing some Remarks on a late new Translation of this sacred Poem; also a Commentary and Notes, critical and practical, written in the Year 1769. Edinb. 1775. 8vo. The translation alluded to is that of Bishop Percy's.

A poetical Translation of the Song of Solomon from the original Hebrew, with preliminary Discourse and Notes, historical, critical and explanatory, by Ann Francis. London, 1781. 4to. 5s. A smooth and lively versification, with notes, principally taken from Harmer and Parkhurst.

Solomon's Song, translated from the Hebrew by the Rev. Bernard Hodgson, LL. D. Oxford, 1785. 4to. 5s. A translation worthy of a place in the series of English Versions of the Scriptures. — Oxford, 1786. 4to. — Oxford, 1788. 4to. 7s. 6d. — Oxford, 1796. 4to. 7s. 6d.

The Song of Songs which is by Solomon, a new Translation, with a Commentary and Notes, by T. Williams. London, 1801. 8vo. 6s. A literal version by a learned dissenting layman.

Song of Songs: or sacred Idyls, translated from the original Hebrew, with Notes critical and explanatory, by John Mason Good. London, 1803. 8vo. 6s. In this volume are two versions of the original, one in prose, marked with the divisions of the Bible version, the other in couplet verses: Font-hill, 2233, 15s.

Canticles; or, the Song of Solomon, a new Translation, with Notes, &c. by the Rev. John Fry, B. A. London, 1811. 8vo. 5s. — 1825. 8vo. 7s. 6d.

The holy Minstrel; being the Song of Solomon, and other Parts of Scripture, in Metre. By Charles Taylor. Glasg. 1820. 12mo.

The Sayings or Prouerbes of King Salomon, with the Answers of Marcolphus, translated out of Frenche into Englysshe. London by Rycharde Pynson. 4to. It concludes on the reverse of sign. a. iiii. According to Mr. Douce this poetical tract 'differs entirely from the Latin work so entitled—it being levelled altogether against bad women—perhaps in ridicule of Solomon's concubines.'

SOLVYNS, Balt. A Collection of two hundred and fifty coloured Etchings descriptive of the Manners, Costume, Character, Dress and religious Ceremonies of the Hindoos. Calcutta, 1799. imper. fol.

See Costume.

SOMERS, John, Lord. A Collection of scarce and valuable Tracts on the most interesting and entertaining Subjects, selected from public and private Libraries, particularly that of Lord Somers. The second Edition, revised, augmented and enlarged by Walter Scott. London, 1809-15. 4to. 13 vols.

Best edition. Nassau, pt. ii. 1128, 15l. 15s. THICK PAPER. Six copies printed. — London, 1748-52. 4to. 16 vols. Sir M. M. Sykes, pt. iii. 420, uncut, 5l. 5s. Hibbert, 7537, 6l. 11s. Dent, pt. ii. 1046, with Cooksey's Life of Lord Somers, russia, 9l. Roxburghe, 6990, 14l. Marquis of Townshend, 3000, 18l. 18s. Willett, 2287, 23l.

A Collection of scarce and interesting Tracts, tending to elucidate detached Parts of the history of Great Britain; selected from the Somers Collections, and arranged in chronological Order. London, 1795. 4to. Bindley, pt. iii. 1993, 9s. Duke of York, 4936, 19s.

Memoirs of the Life of John Lord Somers. London, 1716. 4to. Dowdeswell, 389, 4s. See COOKSEY, Richard. MADDOCK, Henry.

The Judgment of whole Kingdoms and Nations concerning the Right, Power and Prerogative of Kings, and the Rights, Properties and Privileges of the People, &c. London, 1771. 8vo. Hibbert, 7451, 5s. This tract, erroneously attributed to John Lord Somers, has also been assigned to Daniel Defoe, and John Dunton.

SOMERSET, Charles Seymour, Duke of. Memoirs of the Life, Family and Character of Charles Seymour, Duke of Somerset, lately deceased, interspersed with several curious Anecdotes and occasional Remarks. London for H. Carpenter. 8vo.

Pp. 9 to 67, not including title and half title.

— Edward Seymour, Duke of. Epistola exhortatoria ad Pacem, missa ad Nobilitatem ac Plebem, uniuersumq. Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Bindley, pt. ii. 815, 9l. 7s. 6d.

An Epistle or Exhortation to Unitie and Peace sent from the Lord Protector to the Inhabitants of the Realme of Scotland. London, R. Grafton, 1548. 16mo. Hibbert, 7234, morocco, 5l. 5s.

The Expedition into Scotland of Prince

Edward Duke of Scotland. See PATTEN, Wm.

A spiritual and most precious Pearl. See WERMYLIERUS, Otho.

Somersetshire.—A compleat History of Somersetshire. Sherborne, 1742. folio.

Pp. 206. A reprint from the *Magna Britannia*, with a few omissions. It is attributed to John Stuckey, Esq. of Sutton Court near Bristol, and was published in numbers. Sir P. Thompson, 559, 15s. Towneley, pt. ii. 959, 5l. 7s. 6d. Hibbert, 7582, 3l. 13s. 6d.

SOMERVILLE, James, eleventh Lord. *Memorie of the Somervilles*; being a History of the Baronial House of Somerville. Edinburgh, 1815. 8vo. 2 vols.

Of this curious work a very limited number was printed.—*Collation*. Vol. i. pp. xii & 497, with portrait of John Lord Somerville by Rhodes, and 6 plates from sketches by Wilson, at pp. 45, 47, 63, 176, 361 & 409. Vol. ii. pp. 487, with portrait of W. Somerville the poet, two plates from sketches by Wilson at pp. 385 and 485, and a genealogical table at p. 468. Dowdeswell, 678, 1l. 11s. 6d. LARGE PAPER. Fonthill, 559, 2l. 2s.

— Thomas, D. D. *The History of Political Transactions, and of Parties, from the Restoration of King Charles the Second, to the Death of King William*. London, 1792. 4to.

A clear, judicious, and impartial view. Nassau, pt. ii. 1129, 10s. Willett, 2288, 1l. 10s.

*The History of Great Britain during the Reign of Queen Anne*, with a Dissertation concerning the Danger of the Protestant Succession, and an Appendix containing original Papers. London, 1798. 4to. Roxburghe, 8415, 8s. 6d. Nassau, pt. ii. 1130, 12s.

— William. *The Chase, a Poem*, by William Somerville. London, 1796. 4to.

With thirteen wood cuts by Bewick. Bindley, pt. iii. 2000, 7s. 6d. Steevens, 1081, 16s. 6d. White Knights, 3972, morocco, 3l. The designs were pencilled upon the blocks of wood by John, the younger brother of Thomas Bewick; but the former dying prematurely, the engravings were executed by the latter. On VELLUM. Three copies struck off. Brockett, 179, morocco, 7l. 7s. — 1757. White Knights, 3876, 4s.

— Birm. by Baskerville, 1767. 8vo. Roscoe, 1415, 16s. 6d. Heath, 1885, 6s. — With a critical Essay by Dr. Aikin. London, 1796. 12mo. — London, 1802. royal 8vo. Second edition, with Bewick's cuts. Brockett, 142, morocco, 1l. 18s. Hibbert, 7536, 8s.

SOMIS, Ignazio. An historical Narrative of a most extraordinary Event, which happened at the Village of Bergemoleto, in Italy: where three Women were saved out of the Ruins of a Stable, in which they had been buried thirty-seven Days by a heavy Fall of Snow. With curious Remarks. Translated from the Italian. London, 1765. 12mo. 3s.

SOMMERS, William. See DARELL, John. HARSNET, Samuel.

SOMNER, William. *The Antiquities of Canterbury*, by William Somner. London, 1640 or 1662. 4to.

'An excellent work.'—*Nicolson*. Marquis of Townshend, 3002, 14s. Bindley, pt. iii. 1851, 7s. Dent, pt. ii. 1047, with many additional plates by Hollar, russiā, 1l. 14s.—*Collation*. A—Ttt 2, pp. 516, not including title, one leaf; dedication to Archb. Laud, 3 pages; preface, 9 pages; table of chapters, one page; and the table, 3 pages; also 3 plates at pages 1, 46 and 181. — London, 1703. folio. Dent, pt. ii. 1284, russiā, 13s. Lloyd, 1086, 15s. Bishop of Ely, 1451, 1l. 1s. Towneley, pt. ii. 1504, 1l. 6s. Willett, 2343, 1l. 7s. Nassau, pt. ii. 1027\*, 1l. 11s. 6d. Marquis of Townshend. 3055, russiā, 2l. 3s. LARGE PAPER. Fonthill, 1776, 2l. 13s. Heath, 4657, 2l. 16s.—*Collation*. General title, and title to the first part, 2 leaves; dedication to Abp. Sancroft, one page; preface, 3 pages; another preface, 7 pages; table of chapters, one page; the antiquity, 192 pages; account of the chantries, &c. 3 pages; appendix, 80 pages; table, 4 pages; title to the second part, one leaf; preface, 2 pages; history, 178 pages; appendix, 70 pages; table to the second part and errata, 4 pages. Part I contains 4 plates; part II contains 16 plates.

*Dictionarium Saxonico-Latino Anglicum*. Oxon. 1659. folio. 'Published at the earnest request and charges of some of the most learned men in this kingdom.'—*Nicolson*.

Chatham News: or a brief Relation of some strange Bones there lately digged up, in some Grounds of Mr. John Somner's, of Canterbury: written by his Brother Mr. William Somner, late Auditor of Christ-church, Canterbury, and Register of the Archbishop's

court there, before his Death. 1669. 4to. Seven leaves, with a print of two teeth.

A Treatise on Gavelkind. London, 1660. 4to. 'An excellent treatise.'—*Nicolson*. This edition does not contain the author's life, otherwise there are no alterations or additions. — The second Edition corrected, to which is added the Life of the Author by (White Kennett) Bishop of Peterborough. London, 1726. 4to. Heath, 4662, 16s. Brockett, 3057, 1*l.* 2s. LARGE PAPER. Nassau, pt. ii. 1132, russia, 17s.—*Collation*. Title, one leaf; preface, 9 pages; postscript and Saxon alphabet, 2 pages; life of Somner, 136 pages; list of mss., 2 pages; a catalogue of the lords, &c. 2 pages; the treatise, 216 pages; and index, 8 pages. A plate of Somner's monument faces the title page.

A Treatise of the Roman Ports and Forts in Kent, by William Somner, published by James Brome, M. A. To which is prefixed a Life of Mr. Somner. Oxford, 1693. 8vo. 'A valuable work, rectifying a great many mistakes in Camden, Lombard, Philpot, &c.'—*Nicolson*. Bindley, pt. iii. 651, 5s. 6d. Dent, pt. ii. 530, morocco, 2*l.* 4s. Brockett, 2786, russia, 13s. Towneley, pt. ii. 1208, 6s. Heath, 4669, 4s. White Knights, 3879, 8s. Nassau, pt. ii. 502, 6s. LARGE PAPER.—*Collation*. Title, one leaf; dedication to Henry Lord Viscount Sydney, 7 pages; the life of Somner, 118 pages; list of Somner's mss., 2 pages; history, 117 pages; a catalogue of the Lord-Wardens, 4 pages; two indexes, 8 & 3 pages. A Portrait of Somner by M. Burghers fronts the title-page.

Julii Cæsaris Portus Iccius illustratus: aive, 1. Gulielmi Somneri ad Chiffetii Librum de Portu Iccio, Responsio. 2. Caroli du Fresne Dissertatio de Portu Iccio. Tractatum utrumque Latine vertit, et nova Dissertatione auxit Edmundus Gibson. Oxonii, 1694. 8vo. Williams, 1630, morocco, 1*l.* 2s. Bindley, pt. i. 1448, 3s. Pp. xl and 120, with title, one leaf; dedication to White Kennett, 3 pages; index, 8 pages; also a portrait of W. Somner by M. Burghers, and a map of the Roman Ports.

Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna Parte auctus. Oxon. 1701. 8vo. White Knights, 3878, 13s. Hibbert, 7452, 17s. Horne Tooke, 655\*, 1*l.* 7s. Roxburghe, 2172, 1*l.* 5s.

SONDES, Sir George. A Mirrour of Mercy and Judgement: or an exact Narrative of the Life and Death of Freeman Sonds Esquier. London, 1655. 4to.

Pp. 38. Nassau, pt. ii. 353, 9s. — Evesham. 12mo. This edition is incorrectly printed. Dent, pt. ii. 351, 5s. The narrative is reprinted in the tenth volume of the Harleian Miscellany.

Sir George Sondes his plaine Narrative to the World of all Passages upon the Death of his two Sonnes. London, 1655. folio. pp. 38. Reprinted in the tenth volume of the Harleian Miscellany.

The Devils Reign upon Earth: being a Relation of the Murder of G. Sonds by his Brother. London, 1655. 12mo.

Elegie on the Death of G. Sondes. 1655. folio.

Song, The, of the three Children, paraphrased in Metre (by Mark de la Pla). London, 1724. folio.

Published by Samuel Wealey.

Songs.—Ane compendious Buik of godly and spiritual Sanges, collectit out of sundry Partes of the Scripture, with sundrye other Ballates changeit out of prophaine Languis in godly Sangis for avoyding of Sin and Harlotry. Edinburgh (1597). 16mo.

Attributed to Wedderburn. — With Augmentation of syndrye gude and godly Ballates not contenet in the first Edition. Edinburgh be Robert Smith, 1600. sm. 8vo. Roxburghe, 3341, morocco, 2*l.* — Newlie corrected and amended by the first originall Cople. Edinb. by Andro Hart, 1621. 12mo. Black letter. — A Specimen of 'Ane compendious Booke,' &c. (published by Sir David Dalrymple Lord Hailes). Edinb. 1765. 8vo. pp. 46. Sir M. M. Sykes, pt. i. 1303, 3s.—Edinb. 1801. This valuable republication of the whole work was edited by J. G. Dalyell.

Songs of Love and Drollery. London, 1654. 12mo. Roxburghe, 3406.

Methinks the poor Town has been troubled too long, or a Collection of all the new Songs sung either at the Court or Theatres. Printed 1673.

The last and best Edition of new Songs. 1673.

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The newest Collection of the choicest of Songs, as they are sung at Court, Theatre, Balls, &c. with Musical Notes. 1683. 8vo.

A small Garland of pious and godly Songs, composed by a devout Man, for the Solace of his Freinds and Neighbours in their Afflictions. Printed in Gant (Ghent), 1684. small 8vo. pp. 80. Bibl. Anglo-Poet. 728, 3*l.* 3s.

A choice Collection of 120 loyal Songs, all of them written since the two last Plots. 1684. Hibbert, 7455, 13s.

A choice Collection of 180 Loyal Songs, all of them written since the two late Plots, viz. the horrid Salamanca Plot in 1678, and

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A (pretended) new Canto of Spenser's Fairy Queen. Now first published. London, 1747. 4to. Attributed, with some degree of probability, to Mr. Upton.

A Letter concerning a new Edition of Spenser's Faerie Queen (by J. Upton). London, 1751. 4to.

An impartial Estimate of the Rev. Mr. Upton's Notes to the Fairy Queen. London, 1758 or 9. 8vo.

Spenser's Fairy Queen attempted in Blank Verse. Canto I. London, 1774. 4to.

Prince Arthur, an allegorical Romance: the Story from Spenser. London, 1779. 12mo. 2 vols. Written by Alexander Bicknell.

Spenser's Fairy Queen (Book I, Cantos 1—4), attempted in Blank Verse. With Notes critical and explanatory. London, 1783. 8vo.

Mother Hubbard's Tale of the Fox and Ape: selected from the Works of Edmund Spenser, with the obsolete Words explained. London, 1784. 12mo. The satirical dedication to C. J. Fox was written by George Dempster, Esq. M. P.

Dispersed Poems by Spenser, now first collected. 1792. In Waldron's Literary Museum.

See WARTON, Thomas, D. D.

SPESSHART, Gul. a. Cædes Mariæ Scotiæ Reginae. Coburg, 1703. 4to.

SPICER, Alex. An Elegie on the Death of the Rt. Hon. Sir Arthur Chichester Knt. Lo. Baron of Belfast, &c. London, 1625. 4to.

Fourteen leaves with broad black borders, dedicated, in eight lines, to the Duke of Buckingham. Bindley, pt. iv. 540, 4*s.*

SPIKER, S. H. Travels through England, Wales and Scotland in the Year 1816, translated from the German. London, 1820. 12mo. 2 vols. 14*s.*

SPILLER, James. Spiller's Jests: or the Life and pleasant Adventures of the late celebrated Comedian Mr. James Spiller; containing his merry Jests, diverting Songs, and entertaining Tales. London for H. Cook and S. Hester. 8vo.

Pp. 48, including title and half-title.

See AKERBY, George.

SPILSBURY, John. Collection of fifty Prints from antique Gems, in the Collections of Earl Percy, the Hon. C. F. Greville, and J. M. Slade, Esq. London, 1785. 4to.

Dent, pt. ii. 1056, 18*s.* Roxburghe,

9082, morocco, 1l. 7s. Fonthill, 3803, 1l. 10s. Willett, 2295, 1l. 15s.

— J. B. Picturesque Scenery in the Holy Land and Syria delineated during the Campaigns of 1799 and 1800. Lond. 1803. fol.

With 20 plates.

SPINOLA, George. Rules by which to get Children with handsome Faces; or Precepts for the extemporary Sectaries which preach and pray and get Children without Book. London, 1642. 4to.

SPINOSA, Benedict. Life of Bened. Spinosa, by John Colerus. London, 1706. 12mo. 2s. 6d.

SPITTLEHOUSE, John. Rome ruin'd by Whitehall, or the Papall Crown demolisht. London, 1650. 8vo.

With a frontispiece. Lloyd, 1276, 10s. Spittlehouse published several other political tracts.

SPIX, Dr. Joh. Bapt. Von. Travels in Brazil in the Years 1817 to 1820, undertaken by command of his Majesty the King of Bavaria, by Dr. Joh. Bapt. Von Spix, and Dr. C. F. Phil. Von Martius. London, 1824. 8vo. 2 vols.

An interesting work, with plates. Hibbert, 7486, 1l. 1s.

SPLINTER, John. A mery Gest and a true howe Johan Splynter made his Testament. London by Julya Notary. 4to.

A copy of this poem, consisting of six pages, supposed unique, is in the possession of Richard Heber, Esq.

SPON, James. History of the City and State of Geneva. London, 1687. fol.

With plates by Sturt. Roxburghe, 8185, 2s. 6d.

SPOONER, Lawr. A Looking Glass for Smokers. 1703. 8vo.

Steevens, 1087, 5s. 6d. Reed, 7677, 9s. Bindley, pt. ii. 1388, 1l. 4s.

Sporting.—The Sporting Magazine from the Commencement in October 1792 to August 1817, 299 nos. in 50 vols. New Series from Octob. 1817 to April 1830, 151 nos. in 25 vols. London. 8vo. 75 vols.

Duke of York, 4839, 9 vols. 1792-6. 1l. 11s. 6d. Sotheby's in May 1822, 57 vols. 1792—1821, 21l. 10s.

Sports and Pastimes, or Sport for the City and Pastime for the Country, with a Touch of Hocus Pocus. 1676. 4to. With a frontispiece. Nassau, pt. ii. 1144, 1l. 12s.

The compleat Sportsman. 1718. Drury, 926, 4s.

Sportsman's Dictionary; or, the Gentleman's Companion in all Rural Recreations. London, 1735. 8vo. 2 vols. — London, 1778. 4to. — London, 1785. 4to. — London, 1800. 8vo. — By H. J. Pye. London, 1807. 4to. Drury, 3629, 9s.

The Sportsman's Cabinet, with Plates after Reinagle by J. Scott. London, 1803. 4to. 2 vols. 3l. 13s. 6d. LARGE PAPER. Strettell, 1459, 4l. 14s. 6d.

SPOTISWOOD, Sir Robert. Practicks of the Laws of Scotland, with Memoirs of the Life and Trial of Sir R. Spotiswoode. Edinb. 1706. fol. 7s.

SPOTSWOOD, John, Abp. of St. Andrews. History of the Church of Scotland.

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Refutatio Libelli de Regimine Ecclesie Scoticanæ. Lond. 1620. 12mo. Gordonstoun, 2073, 7s. 6d. 'The doctrines in this work are opposed by Dav. Calderwood in his Altare Damascenum.'—*Nicolson*. See PHILADELPHUS, Hieronymus.

SPOTTISWOOD, James, Bishop of Clogher. A brieve Memorial of the Life and Death of Doctor James Spottiswood, Bishop of Clogher in Ireland, and of the Labyrinth of Troubles he fell into in that Kingdom. Edinburgh, 1811. 4to.

Edited from a ms. in the Auchinleck Library by Sir Alexander Boswell. Bindley, pt. iii. 140, 6s. 6d.

SPRAT, Thomas, Bishop of Rochester. The History of the Royal Society. The fourth Edition. London, 1734. 4to.

Pp. 438, not including title and im-  
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matur, 2 leaves; dedication to the King, 4 pages; A. Cowley's verses, 6 pages; advertisement, 2 pages; and two plates at pp. 173 and 233. — London, 1667. 4to. Willett, 2298, 3s. 6d. To some copies is prefixed a frontispiece by Hollar, from a design by J. Evelyn, containing the portraits of K. Charles II. William Lord Viscount Brouncker and Lord Bacon. — London, 1702. 4to. — London, 1722. 4to.

A true Account of the Rye House Plot, 1685. folio. Roxburghe, 8500, 4s. Roscoe, 1852, 10s. — 1686. 8vo. Hibbert, 7490, 5s. 6d. Roxburghe, 8501, 6s.

SPRENGEL, Kurt, M. D. An Introduction to the Study of cryptogamous Plants. Translated from the German of Kurt Sprengel, M. D. London, 1807. 8vo.

Pp. 411, with 10 plates. Some copies have coloured plates.

SPRIGGE, Joshua, M. A. Anglia rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of His Excellency Sr. Thomas Fairfax Kt. Captain-general of all the Parliaments Forces in England. London, 1647. folio.

'If you would know the facts of Fairfax and his Independent Army, till the reduction of Oxford and the King, you will find them in Sprigge. But you must not expect to find in this Parliament-Historian, the moderation sense, and composition of Thomas May. But it is worth reading; and Walker (in his History of Independency) tells us it was not Fairfax's Chaplain Sprigge, but Colonel Fiennes, who composed it. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.'—*Bishop Warburton*. Hibbert, 7779, morocco, 2l. 9s. Gordonstoun, 2172, 2l. 13s. Bindley, pt. iii. 408, 3l. 3s. Lloyd, 1089, 3l. 6s. Roxburghe, 8466, 3l. 10s. Gough, 3409, 3l. 13s. 6d. Dent, pt. ii. 1287, 4l. 4s. Hollis, 1333, 5l. Nassau, pt. ii. 1219, russia, 6l. 10s. Dowdeswell, 787, 7l. Collation.—Pp. 1—171, 176—325, after which are the contents, 3 pages. After the title page are the dedication to William Lenthall, Esq. 3 pages; 'An Apologie', 3 pages; 'To all true Englishmen', 5 pages; 'The State of the Kingdome', &c. 4 pages, and an errata, one page. Opposite the title-page is a wood-cut of the Fairfax arms; at p. 1. a folding equestrian portrait of Sr. Thomas Fairfax Kt. by W. Marshall, at p. 32, a folding plate of 'the Battayle at Nasbye', with a portrait of Fairfax in one corner, and between folio 334 and

335 is a printed table of the motion and action of the army.

Spring.—A new Spring shadowed in sundry Pithie Poems. 1619. See BRATHWAIT, Rich.

SPRINT, John. Oratio gratulatoria ad illustrissimos Comites Warwicensem et Leicestrensem, Britoliæ habita, April. Anno 1587. Oxon. 12mo.

A copy is in the Bodleian Library.

Cassander Anglicus, shewing the Necessitie of Conformity to the prescribed Ceremonies of the Church. London, 1618. 4to. Gordonstoun, 2042, 3s. 6d. An account of SPRINT will be found in Wood's Athenæ Oxonienses.

SPROTT, Thomas. Chronica. See HEARNE, Thomas.

SPURSTOWE, William. The Wells of Salvation opened: or, a Treatise discovering the Nature, Preciousness, and Usefulness of Gospel Promises and Rules for the Application of them. London, 1655. 8vo.

Reprinted at London, 1814. 12mo.

SPURZHEIM, J. G., M. D. The Physiognomical System of Doctors Gall and Spurzheim, founded on an anatomical and physiological Examination of the Nervous System in general, and of the Brain in particular; and indicating the Dispositions and Manifestations of the Mind. London, 1815. royal 8vo.

A second edition appeared in 1815.

SQUIRE, Edward. A Letter written out of England to an English Gentleman remaining at Padua; containing a true Report of a strange Conspiracie, contrived between Edward Squire, lately executed for the same Treason, as Actor, and Richard Wallpoole, a Jesuite, as Deviser and Suborner against the Person of the Queene's Majestie. Imprinted by the deputies of C. Barker, 1599. 4to.

Eight leaves. The treason of this Squire, in poisoning the pummel of the Queen's saddle, and the arms of the Earl of Essex's chair, with intention to kill them, is to be found in Camden, and other historians of that reign, chiefly extracted from this pamphlet.

— John. *Της Ειρήνης Τροφαια*; or, the Triumphs of Peace, that celebrated the Solemnity of Sir Francis Jones, Knight, at his Inauguration into the Maioraltie of London. By J. S. London, 1620. 4to.

Bindley, pt. iv. 511, 5l. 5s. Reprinted in Nichols' Progresses in K. James I.

— Samuel, Bishop of St. David's. Two Essays, a Defence of the ancient Greek Chronology, and an Inquiry into the Origin of the Greek Language. Cambr. 1741. 8vo.

Marquis of Townshend, 2957, 5s. To this very interesting and learned work, Dr. Hedges, the Hutchinsonian, published an anonymous pamphlet, entitled Reflections—. London, 1743. 8vo.

The Ancient History of the Hebrews vindicated. Cambridge, 1741. 8vo.

Enquiry into the Foundation of the English Constitution. London, 1745. 8vo. 3s.

— London, 1753. 8vo. 5s. Hollis, 1252, 9s. Indifference for Religion inexcusable; or, a serious, impartial and practical Review of the Certainty, Importance and Harmony of Religion, both natural and revealed. London, 1758. 8vo.

Squire of Low Degree.—The Squire of lowe Degre. London by Wyllyan Copland. 4to.

A—E, in fours, twenty leaves. This romance will be found in Ritson's Collection, vol. III. who characterizes it as a 'strange and whimsical but genuine English performance.'—See also Warton's History of English Poetry, 8vo. iii. 7—13.

SQUIRES, Mary. See CANNING, Eliz.

STACEY, J. A topographical and historical Account of the City and County of Norwich. 8vo. 7s.

STACK, Richard, D. D. Lectures on the Acts of the Apostles, explanatory and practical. Second Edition. London, 1805. 8vo. 7s.

STACKHOUSE, John. Nereis Britannica: containing all the Spécies of Fuci Natives of the British Coast, with Descriptions in English and Latin. Bath, 1795. folio.

Pp. 112, with 24 coloured plates, numbered to 17, and lettered from A to G. Nassau, pt. ii. 1220, 10s. 6d. Hibbert, 7780, 11s. Dent, pt. ii. 1289, morocco, 1l. 1s. White Knights, 4233, russia, 1l. 12s. Copies with the plates uncoloured are of little value.

Illustrationes Theophrasti in usum Botanorum, præcipue peregrinantium. Oxon. 1811. 8vo. 4s.

— Thomas, A. M. A History of the Holy Bible, corrected and improved by George Gleig, LL. D. London, 1817. 4to. 3 vols.

Best edition of a work highly esteemed for its utility and variety of valuable information. LARGE PAPER. Earl of Kerry, 614, 3l. 4s. — 1742. fol. 2 vols. Garrick, 2630, 14s. — 1744. fol. 2 vols. Dent, pt. ii. 1288, 1l. 7s. — 1752. fol. 2 vols. with portrait by G. Vertue, 1743, and plates. Drury, 4076, 1l. 2s. Steevens, 111, 1l. 5s. Willett, 2353, 2l. 7s. — 1767. 8vo. 6 vols.

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— Thomas. Illustration of the Tumuli, or ancient Barrows; exhibiting the Principles which determined the Magnitude and Position of each, and their systematic Connection with other Vestiges of equal Antiquity. London, 1806. 8vo. 4s.

STÄHLIN, J. Von. An Account of the new Northern Archipelago, lately discovered by the Russians in the Seas of Kamtschatka and Anadir, translated from the German Original. London, 1774. 8vo. 2s. 6d.

Fonthill, 2009, 5s.

STAEL, Mad. de. Sketch of the Life, Character and Writings of Baroness de Staël Holstein. Lond. 1820. 8vo.

Pp. 363, with portrait of Mad. de Stael.

Corinna, or Italy, by Mad. de Staël Holstein. London, 1807. 12mo. 3 vols. 1l. Frequently reprinted. According to the Rev. J. C. Eustace, 'a work of singular ingenuity and eloquence, and the best guide, or rather companion, which the traveller can take with him.'

De la Littérature considérée dans ses Rapports avec les Institutions sociales. Londres, 1812. 12mo. 2 vol. Roscoe, 273, 13s. An English translation, entitled 'The Influence of Literature upon Society,' appeared in 1812. 8vo. 2 vols.

De l'Allemagne, par Madame La Baronne De Staël Holstein. Londres, 1813. 8vo. 3 tom. An English translation likewise ap-

peared in 1813. 8vo. 3 vols. Dent, pt. i. 603, 11s. Reprinted 1814. 8vo. 3 vols.

Considerations sur les principaux Evénemens de la Revolution Française. Lond. 1818. 8vo. 3 vol. Hibbert, 7495, 12s. A translation of this interesting work into English was published at the same time.

This celebrated lady published several other esteemed works.

STAEL-HOLSTEIN, A. de. Lettres sur l'Angleterre. Paris, 1825. 8vo.

Hibbert, 7497, 10s. A critique on this and some other French works relating to England, will be found in the Quarterly Review, xxxiv. 45-99.

STAFFORD, Henry Howard, Lord. See Fox, Edward, Bishop of Hereford.

An account of Lord Stafford will be found in Wood's *Athenæ Oxonienses*.

— Henry Lord. The Life of Henry Lord Stafford, by Ant. Stafford. London, 1640. 4to.

Reed, 4647, 12s. 6d. Bindley, pt. iii. 1982, 11. 19s. Lloyd, 235, title wanting, 8s. At the end of the volume 'are divers elegies upon the death of the said lord, mostly written by Oxford men, especially those of S. John's coll.'—*Ant. à Wood*.

— William Viscount. Memoires of William Lord Stafford. London, 1682. sm. 8vo.

With a frontispiece. Nassau, pt. ii. 529, 6s. Towneley, pt. ii. 745, 6s. 6d. Dowdeswell, 681, morocco, 7s. 6d.

— The Marchioness of. Views in Orkney, and on the North Eastern Coast of Scotland. Etchings and Designs by the most noble the Marchioness of Stafford. Lond. 1807. folio.

One hundred and twenty copies printed for private distribution. Constable, 588, 101. 10s. Other copies have been sold at sales at 141. 3s. 6d., 151. 15s. and 161. 16s.

— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. London by Humphry Lownes, 1611. 12mo.

The second edition. Bindley, pt. iii. 890, 10s. 6d. Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lipsius. London, 1612. 12mo. 7s. 6d.

Stafford's Heavenuy Dogge: or, the Life

and Death of the great Cynick Diogenes. London, 1615. sm. 8vo. with a frontispiece. Nassau, pt. ii. 528, morocco, 11. 13s.

The Guide of Honour. London, 1634. 12mo. Inglis, 1318, 6s. 'Written by the author in foreign parts.'—*Ant. à Wood*.

The Femall Glory: or, the Life and Death of our blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother. London, 1635. small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 722, 21. 12s. 6d. — 1656. 12mo. This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's *Athenæ Oxonienses*.

Life of Henry Lord Stafford. 1640. See STAFFORD, Henry Lord.

— Thomas. Pacata Hibernia. Ireland appeased and redvced: or, an Historie of the late Warres of Ireland, especially within the Province of Movnster, vnder the Government of George Carew, Knight, &c. (1599-1602). London, 1633. folio.

Nassau, pt. ii. 1221, russia, 41. 14s. 6d. Hibbert, 7783, 51. 18s. Marquis of Townshend, 3064, 61. 8s. 6d. Dowdeswell, 789, russia, 61. 10s. Jadis, 213, 61. 12s. 6d. Bindley, pt. iii. 1455, 61. 16s. 6d. Towneley, pt. ii. 1497, 71. Dent, pt. ii. 1291, map of Munster wanting, 71. 10s. *Collation*.—Pp. 1-391, not including title, dedication 'to his most sacred Maiestie', 'to the reader', 'a table alphabetically' and 'a catalogue of the severall Mappes contained in this Historie', together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. The first map, viz. 'of Mounster' is frequently wanting. — Dublin, 1810. imper. 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18s. LARGE PAPER in 4to. 3 vols. In Fynes Morison's Itinerary, 1617. fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. A Compendium or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent. London, by Thomas Marshe, 1581. 4to.

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is A brief Conceit of English Policy. Boswell, 311, 9s. 6d. Bindley, pt. iii. 1988, 10s. 6d. Nassau, pt. ii. 1145, 11s. Gordonstoun, 2165, 16s. White Knights,

3753, morocco, 1*l.* 1*s.* Inglis, 1373, 1*l.* 13*s.* — London, 1751. 8vo. 3*s.* Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakspeare, Gent.' It is also reprinted in the ninth volume of the Harleian Miscellany.

Stafford Gallery. *See* Galleries.

Stafford Barony.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808. folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807. 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMPBELL, John.

Stage.—*Historia histrionica* : or an historical Account of the English Stage. London, 1699. 8vo.

This tract has been lately reprinted as an introduction to a series of the old English drama.

Stage-Players Complaint, deploring the Want of Employment in the Time of the Plague, a Dialogue. London, 1641. 4to.

The Stage condemn'd. London, 1698. 8vo. Roxburghe, 4012, 3*s.* 6*d.* Reed, 8553, with the Stage acquitted, 1699, 6*s.* Bindley, pt. iii. 684, with the Stage acquitted, 1699, 6*s.*

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The History of the Stage, with the Life of C. Cibber. London, 1742. 8vo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple of Stair, President of the Session, by himself. Edinb. 1690. 4to.

A copy is in the Advocates Library. — Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. The fourth Edition, with Commentaries and

a Supplement by George Brodie. Edinburgh, 1826-7. folio. 4 books in 2 vols. — Edinb. 1693. fol. Bindley, pt. iii. 824, 3*s.* 6*d.* — Edinb. 1754. fol. — Edinb. 1759. fol. Sotheby's in 1824, 13*s.*

— John Dalrymple, first Earl of Stair. A Vindication of the Divine Perfections. London, 1695. 8vo.

— John Dalrymple, second Earl of Stair. Life of John Earl of Stair, by A. Henderson. Lond. 1748. 8vo.

STALBRIDGE, Henry. The Epistel exhortatorye of an Inglyshe Chrys-tian vnto his derely beloved Coun-treie of Jngland, agaynst the pom-pouse Popysh Bisshops therof, as yet the true Membres of theyre fylthye Father the great Anty-chryst of Rome. Made by Henrye Stalbrydge. 16mo.

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STAMMA, Philip. The noble Game of Chess. London, 1745. 12mo. 7*s.* 6*d.*

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. London, 1818. 8vo. — 1819. 8vo.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. London, printed by R. D. in the Year 1663.

Pp. 58, not including the title. A copy is in the British Museum.

STANBRIDGE, John. Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia laureati. London in Southwarke by Peter Treueris. 4to.

D in fours. Ames notices several other editions of the Accidence by W. de Worde, Pynson, &c. *See* also Wood's *Athenæ Oxonienses*.

Vulgaria Stanbrigi. London by me Wyn-

kyn de Worde. 4to. Sixteen leaves. — London by Jo. Byddell, 1536. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531. 4to. Hibbert, 7716, 12. 9s. Towneley, pt. i. 760, 32. 12s. Numerous other editions are noticed in Ames' *Typographical Antiquities*.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond. — Petyt. 4to. Bindley, pt. iii. 1192, 32. 19s. Other editions by W. de Worde, Pynson, P. Treveris, &c. are mentioned in Ames' *Typographical Antiquities*.

STANDISH, Arthur. *The Commons Complaint*. London, 1611. 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same' &c. Lloyd, 1277, 11s. Gordonstoun, 2112, 13s. — 1612. 4to. Gordonstoun, 2113, 10s. 6d.

New Directions to the Commons Complaint. London, 1613. 4to.

— John, D. D. A Discourse wherein is debated whether it be expedient that the Scripture should be in English for al Men to reade that wyll. Lond. in *Ædibus Roberti Cali*, 1554. 8vo.

L 4, in eights. The head title is 'A question to be moued in the highe court of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic. — 1555. 8vo.

A lytle Treatise composyd by Johan Standyshe one of the Fellowes of Whyntington Colledge in London against the Protestation of Robert Barnes at the Tyme of his Death. Lond. in *Ædibus Rob. Redmani*, 1540. 8vo.

A Treatise against the Protestation of Robert Barnes at the Time of his Death by John Standish. London by the Widow of Rob. Redman, 1540. 8vo. This little treatise was answered by Myles Coverdale.

The Triall of the Supremacy wherein is set forth ye Vnitie of Christes Church &c. London by Thomas Marsh, 1556. 8vo. Dedicated to Cardinal Pole. — 1576.

An Account of Standish will be found in Wood's *Athenæ Oxonienses*.

STANHOPE, George, D. D. A Paraphrase and Comment upon the Epistles and Gospels. London, 1705. 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted. — 1715. 8vo. 4 vols. Roxburghe, 152, 16s. — 1732. 8vo. 4 vols. Bishop of Ely, 864, 12. 1s. — 1761. 8vo. 4 vols. Gosset,

4906, 12. 4s. — 1817. 8vo. 4 vols. Nassau, pt. ii. 530, 12. 6s.

— John Spencer. *Topography illustrative of the Battle of Plataea*. London, 1817. 8vo.

With plates in folio, 12. 8s. The plates separately, 12. 1s. Hibbert, 7500, with plan, 9s.

Olympia, or *Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis*. London, 1824. imper. fol. with plates by George Cooke, from drawings by Dewint and Allason. LARGE PAPER, with proof plates. Combe, 2111, 12. 2s.

— Hon. Leicester. *Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written during a Visit to that Country: to which is added the Life of Mustapha Ali*. London, 1824. 8vo.

Drury, 3961, 3s. 6d.

— Mich. *Cures without a Care, or a Summons to Knaresborow Spa*. London, 1632. 4to.

'A learned and ingenious treatise.'—*Nicolson*.

STANIHURST, Richard. *Richardi Stanihursti Dubliniensis de Rebys in Hibernia gestis, Libri quattuor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Girardo Cambrensi collecta, cum eiusdem Stanihursti Adnotationibus. Antverpiæ, apud Christophorum Plantinum, 1584. 4to.*

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's *Ireland*) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052\*, 18s. Roxburghe, 8821, 22. 14s. *Collation*.—Sign. A to Z, and a to l, in fours, 1 contains the index. Stanihurst's Description of Ireland will be found in Holinshed's *Chronicle*.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570. fol. — 1579. fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri II nunc primum in lucem editi, Auctore Richardo Stanihursto de Dubliniensi Antverpiæ, ex Officina Christophori Plantini, 1587. sm. 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegii summa.' A copy is in the British Museum.

Hebdomada Mariana, ex Orthodoxis Catholicæ Rom. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609. 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614. 8vo. A copy is in the Bodleian Library.

Brevis Præmunio pro futura Concertatione cum Jacobo Usserio Hyberno Dublinensi. Duac. 1615. 8vo. A copy is in the Bodleian Library.

An account of Richard Stanyhurst will be found in Wood's *Athenæ Oxonienses*, and also in Warton's *History of English Poetry*.

STANLEY, —. Stanleze's Remedy: or, the Way how to reform wandering Beggars, Theeves, Highway Robbers, and Pick-pockets. London, printed for the Good of the Poore. 1646. 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Thomas. Poems. Printed in the Year 1651. sm. 8vo.

Lloyd, 1149, 3l. 9s. Nassau, pt. ii. 531, russia, 2l. 6s. Bindley, pt. iii. 1144, 3l. 10s. Reed, 7679, 2l. 13s. *Collation*.—1. Poems, by Thomas Stanley, Esq. Printed in the Year 1651. 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cypid crucified, by Ausonius. Venus Vigils, Incerto Authore. Printed in the Year 1651. 260 Pages. At p. 79 begin notes with the new title of 'Excitations'; at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' On page 213, another title-page. 'A Platonick Discourse upon Love. Written in Italian, by John Picus Mirandula, in Explication of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. The second Edition with Additions. London. 1650.' 87 pages, not including title, to the reader and five copies of verses, four leaves. — 1647. sm. 8vo. Reed, 7678, 1l. 5s. — 1649. sm. 8vo. Bindley, pt. iii. 1145, 2l. 12s. 6d. — 1652. sm. 8vo. Sir M. M. Sykes, pt. iii. 457, title reprinted, 1l. 13s. Bibl. Anglo-Poet. 707, 10l. 10s. — London, 1814, sm. 8vo. One hundred and fifty copies printed, with a preface by Sir Egerton Brydges. Strettell, 1350, morocco, 17s.

The History of Philosophy. London,

1743. 4to. Best edition. With portrait of the author. Drury, 4041, 1l. Nassau, pt. ii. 1146, 1l. 2s. Bishop of Ely, 1395, 1l. 18s. Gosset, 4964, 2l. 6s. Gough, 3574, 2l. 10s. Williams, 1537, morocco, 3l. 19s. — London, 1659-60. fol. 4 pts. in 1 vol. with portrait of Stanley after Lely by Faithorne. Sir P. Thompson, 944, 13s. Garrick, 2631, 1l. 4s. — London, 1687. fol. with portrait. Willett, 2356, 16s. 6d. Hibbert, 7785, 1l. — London, 1701. fol. with portrait. Sir P. Thompson, 945, 11s. 6d. Heath, 1522, 15s.

— Sir William. A brieve Discourse of Doctor Allens seditious Drifts, contriued in a Pamphlet written by him, concerning the yeelding vp of the Towne of Deuenter (in Ouerrissell) vnto the King of Spain, by Sir William Stanley. London by I(ohn) W(olfe) for F. Coldock, 1588. 4to.

Pp. 128, besides a prefatory epistle to the reader by G. D.

— Sir William. Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall. Leeds, 1814. 8vo.

Some copies were struck off in quarto.

Stanley Family.—Memoirs of the House of Stanley: also a Description of the Isle of Man, &c. Manchester, 1767. 4to.

By Mr. Seacombe. Nassau, pt. ii. 157, 7s. Brockett, 3071, 19s. Dent, pt. ii. 276, 19s. 6d. — Manchester, 1783. 4to. — 1793. 8vo. Bindley, pt. ii. 428, 7s. 6d.

Stans Puer ad Mensam. London by W. de Worde. 4to.

Twelve leaves. — 1518. 4to. — 1524. 4to. According to Bayle, Robert Grosthead was the author of this work, others have attributed it to Sulpitius Verulanus, but it is thought to have been modelled after a chapter in the 'Castoiment d'un Pere a son Fils' transl. from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Ruddiman's Rudiments.

Stanton-Harcourt.—An Account of the Church and Manor House of Stanton Harcourt. 1808. 5s.

Privately printed.

Four Views of the Ruins of the Chapel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17.

**STANYAN, Temple. Grecian History.** London, 1739. 8vo. 2 vols.

An esteemed work. LARGE PAPER. Williams, 1644, 1*l.* 10*s.* — 1751. 8vo. 2 vols. Marquis of Townshend, 2961, 15*s.* — 1774. 8vo. 2 vols. Heath, 2194, 14*s.* — 1781. 8vo. 2 vols. Drury, 3962, 12*s.*

An Account of Switzerland. London, 1714. 8vo. 2*s.* 6*d.* LARGE PAPER. Heath, 2318, 7*s.* 6*d.* Willett, 2272, 6*s.* Hibbert, 7501, 5*s.*

**STAPHILUS, Fridericus.** The Apologie of Fridericus Staphilus in-treating of the true and right Vnder-standing of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by Iohn Latius, 1565. 4to. Ingliis, 1377, 6*s.*

**STAPLETON, Theobald.** Catechismus Doctrina Christiana (Latino-Hibernic.) explicata per T. Stapleton. Brux. 1639. 4to.

A copy is in the British Museum.

— Thomas, D. D. Tres Thomæ, sev de S. Thomæ Apostoli Rebus gestis, de S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomæ Mori Angliæ quondam Cancellarij Vita: his adiecta est Oratio fynebris in Laudem B. P. Arnoldi de Ganthois Abbatis Marchennensis. Dvaci, 1588. 8vo.

The most curious and valuable of Stapleton's works. Sir M. M. Sykes, pt. iii. 459, morocco, 4*l.* 10*s.* *Collation.*—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the reverse of sign. a 1 is a portrait of Sir Thomas More. — Col. Agrip. 1599. 8vo. — Col. Agrip. 1612. 8vo. — Lutet. Paris. 1620. fol. Hibbert, 7786, 19*s.*

A Counterblast to M. Hornes wayne Blaste against M. Fekenham. Lovanii, 1567. 4to. Ingliis, 1376, 16*s.*

This celebrated controversialist on the side of the papists published several other works. See Wood's Athen. Oxon. by Bliss, i. 670-2, and Ames' Typogr. Antiq. by Herbert.

**STAPYLTON, Sir Robert, Knt.** Plays, &c.

For an account of Stapylton and his translations see Wood's Athenæ Oxonienses.

The Slighted Maid, a Comedy. London, 1663. 4to. Roxburghe, 5903, 3*s.* 6*d.* Rhodes, 2382, 5*s.*

The Step-mother, a Tragi-comedy. Lon-

don, 1664. 4to. Roxburghe, 5904, 3*s.* Rhodes, 2383, 4*s.* 6*d.*

The Tragedy of Hero and Leander. London, 1669. 4to. Roxburghe, 5902, 4*s.* Rhodes, 2384, 5*s.*

**STARBUCKE, William.** A briefe Exposition, Paraphrase or Interpretation upon the Lord of Canterburies Sermon preached on the Scaffold. London, 1645. 4to.

With a wood cut. Gordonstoun, 2067, 17*s.*

A spiritual Song of Comfort, or Incouragement to the Souldiers now gone forth. (1643). fol.

**STARK, J.** Picture of Edinburgh: containing a Description of the City and its Environs. Fourth Edition improved. Edinb. 1825. 18mo.

With a plan and 46 views. Stark published other topographical and biographical works.

**STARKE, Mrs. Mariana.** Travels on the Continent, for the Use of Travellers. London, 1820. 8vo.

Drury, 3963, 7*s.* 6*d.*

Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI. likewise pointing out the Works of Art, &c. &c. Lond. 1800. 8vo. 2 vols. Roxburghe, 7247, 6*s.* — 1815. 8vo. 2 vols.

**STARKEY, Benj.** Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818. 8vo.

With a portrait. Brockett, 2001, 10*s.* 6*d.*

**STARKIE, Thomas.** Reports of Cases at Nisi Prius, &c. from Hilary Term 1 George IV. royal 8vo.

Continued periodically in parts, price 7*s.* 6*d.* each. Mr. Starkie published several valuable law books.

State Papers. See HARDWICKE, Philip Yorke, Earl of.

State Tracts. London, 1689-92. fol. 2 vols. Willett, 2357, 3*l.* 3*s.*

A Collection of State Tracts published on Occasion of the Revolution in 1688. London, 1692—1707. fol. 4 vols.

State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reign of Charles II. in two Parts. London, 1693. folio. Marquis

of Townshend, 2649, 5s. The edition of 1689 is less complete.

State Tracts, published during the Reign of William III. London, 1705, 6, 7. fol. 3 vols. Marquis of Townshend, 2652, 2l. Willett, 2358, 2l. 6s. Roxburghe, 8512, 14s.

STATHAM, Nich. Abridgment of the Law. folio.

Black letter, sign. a to y, in eights, z, six leaves, another sign. of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2878, 1l. 5s. Statham was Baron of the Exchequer, Temp. E 4. This work, consisting of cases down to the end of Henry VI. contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleux.

STATIUS, Publius Papinius. Silvæ, cum Notis et Emendationibus Jer. Markland. Lond. 1728. 4to.

A good edition. Hibbert, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2299, 1l. 5s. Gough, 3577, 15s. 6d. 3578, 1l. 6s. LARGE PAPER. Heath, 4068, 3l. 8s. Stanley, 193, morocco, 6l. Dent, pt. ii. 1057, morocco, 6l. 16s. 6d. Drury, 4046, morocco, 10l. 10s.

Sylvæ, cum Notis Tho. Stephens. Cantab. 1651. 8vo. White Knights, 3913, 3s. Roscoe, 920, 3s. Nassau, pt. ii. 533, with Stephens' Translation, 1648, 8s.

Statii Opera, curante J. Aikin. Warrington. 1778. 12mo. 2 vols. A neat and correct edition. Stanley, 192, morocco, 1l. 3s. Heath, 4791, 10s.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. London, 1648. 8vo. with a front. containing portrait by W. Marshall. Hibbert, 7600, 2s. Reed, 7767, 3s. Bindley, pt. iii. 1085, 8s. 6d.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767. 8vo. 2 vols. 6s. A poor translation. — London, 1773. 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

Statutes.—Statuta ap'd Westmonasterium edita Anno primo Regis Ricardi tercij. folio.

In old French, beginning on sign. a 11, with a blank leaf before it. The volume printed by Caxton, contains 16 leaves: it has no initials, nor numbers to the leaves; neither printer's name, nor date.

Nova Statuta (1st. of Edw. III. to 22d. of Edw. IV.). Impressi per nos Johan Lettou

et Wilh. de Machlinia, 1481. fol. Willett, 1792, 7l.

Nova Statuta. Lond. R. Pynson, 1497. fol. The volume extends to G III. Willett, 1791, 2l. 2s. Roscoe, 466, 7l.

Nova Statuta. Emprinted by my Richarde Pynson (1497). folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII. and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. Collation.—First a Table on sign. a, b, c, in eights, (a i being blank, and d only 6 leaves). The first set of signatures to z, 2, and 7 inclusively, run in eights. Next A 8, B 10, C 8, D, E, F, G 4 leaves, D 8; E and F 6 (F vj being blank).

Nova Statuta. (Impr. per W. de Machlinia, circa 1482). fol. Roscoe, 465, 11l. 11s. Towneley, pt. i. 778, russia, 16l. Collation.—A to E, in eights, A 8 blank, the Statutes, a to z, 7 and 9 have 8 leaves each, with the exception of a, which has 7; next follows a a to pp in eights, pp having only 6 leaves, and kk iij is blank. The text terminates on the reverse of qq 5.

The Statutes of Westmynster commonly called Westmynster Prymer made in the thirde Yeaere of Kinge Edwarde I. Imprynted by Pynson. Folio.

Statuta apud Westmonasterium edita Anno primo Regis Ricardi tercij. Without Place or Printer's Name. folio. Sign. a & b 16 leaves (a 1 & b 8 blank). In Norman French, printed by William Machlinia, without catch-words or numerals.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508. 12mo. Reprinted, according to Mr. Tomlins, in 1514, 1519, 1527, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton.

Statuta &c. Anno xi°. Henrici VII. The Statutes and Ordynances in the XII of Hen. VII. Emprynted by W. de Worde. (1502?) folio. Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xi°. Henrici vij. (London, by W. de Worde). folio. There are 27 chapters to the table; and the volume contains 32 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernynge the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere. folio. Bindley, pt. iii. 1462, 2l. 4s. pt. iv. 1123, sign. C 2 wanting, 1l. 12s.

Anno xix Henrici VII. Statuta edita in Parlamento tento apud Westmonasterium xxv Die Januarii, Anno Regni Henrici VII.

(London by W. Faques.). 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westmonasterium vicesimo quinto Die Januarii Anno Regni metuendissimi Regis Anglie et Francie Domini Hibernie Henrici septimi decimo nono tento pro bono publico Subditorum suorum int r cetera edita. London by me Richard Pynson. folio.

Statutes &c. Anno xix Henrici VII. London by W. de Worde. 1506. folio. 22 Chapters. It ends on the reverse of sign. C vj. Inglis, 1437, 11. 11s. 6d. Towneley, pt. i. 850, 31. 3s.

Vieux Abrigement des Statutes. Impr. per J. Lettou & W. de Machlinia (circa 1481). folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 41. 16s. Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 71. 10s. Sir P. Thompson, 973, 151. 15s. Alchorne, 177, 271. 6s. 6d. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

Abbreuimentum Statutorum. Impressum per Richardum Pynson, 1499. 12mo. 21. 2s. Roxburghe, 961, 31. 3s. In this work the antient copy of the king's coronation oath is preserved.

Abbreuimentum Statutorum. Lond. per Richardum Pynson. 12mo. fol. ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M.D. xxviii.'

Abbreuimentum Statutorum. Impr. per Richardum Pynson. 1528. 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes, printed by Lettou and Machlinia.

The Abbreuiacion of Statutis, translatyd out of French into English by John Rastell. Imprinted by John Rastell, 1520. 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

The grete Abregement of the Statutys of Englonde vntyll the xxij (xxiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533. 8vo. The statutes are placed alphabet. on cccxiii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxiii and xxiiii Yere' containing by sign. C 10 in eights.

The greate Abbrdygement of all ye Statutes of Englande, vntill the xxx Yere of the

Reygne of Kyng Henry the eyght. London by me Robert Redman. 8vo. Contains by sig. FFF in octaves, besides the prologue and table prefixed. Several other editions were published in the sixteenth century.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. 1594. fol. — 1611. fol. — 1615. fol. 11. 1s.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Keble. London, 1695. fol. 2 vols.

Statutes at large from Magna Charta to 30 Geo. II. London, 1708-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By William Hawkins. London, 1734-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By H. B. Cay. 6 vols. Continuation from 30 Geo. II. to 13 Geo. III. By Owen Ruffhead. 3 vols. London, 1758, 1769-73. fol. 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 101. 10s.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. London, 1762-1800. 8vo. 42 vols. Dent, pt. ii. 554, to the 59 Geo. III. 59 vols. in 67, 81. 2s.

Statutes at large from Magna Charta to the 2 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. vols. ix to xviii. London, 1763-1800. 4to. 18 vols. Brockett, 3551, 9 vols. 21. Nassau, pt. ii. 1148, 18 vols. with Continuation, 7 vols. and vol. viii. pt. i. together 26 vols. 461. 4s.— Another edition of vols. i-x. Lond. 1769-70. Heath, 1663, to the 48 Geo. III. 24 vols. 1769-1808, 521. 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. London, 1786-1801. 4to. 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III. and Raithby's Index, 201. Horne Tooke, 605, 13 vols. 41. 19s. Roxburghe, 960, 13 vols. 201. 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Sir T. E. Tomlins and J. Raithby. London, 1811. 4to. 10 vols. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. London, 1811. 8vo. 20 vols. Printed from the edition edited by Tomlins and Raithby.

Statutes at large of the United Kingdom of Great Britain and Ireland from 41 Geo. III. 1801, to — Geo. IV. 1829, with Notes, &c. by T. E. Tomlins, &c. London, 1804-26. 4to. 11 vols. These volumes form a con-

tinuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III. 1801 to 7 Geo. IV. 1826. London, 1801-26. 8vo. 24 vols.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. London, 1772. 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. London, 1814. 4to. 34 3s. — London, 1814. 8vo. 3 vols. 34. 3s.

Statutes of the Realm from original Records and authentic MSS. with an Index. 1810-24. fol. 10 vols. This work, published at 35 guineas, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinburgh be Thomas Davidson, 1541. folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xl yeirs. The last act is for printing them. On VELLUM. A copy is in the Advocates library at Edinburgh.

The Actis and Constitutionis of Parliament maid be Marie Quene of Scottis. Edinburgh, be Robert Lekpreuk, 1565. folio. This volume contains 25 acts, with a table at the end. On the title page are the arms of Scotland, about 8½ by 7¼ inches. Chap. 5, 13, 23 and 25 are not printed in Skene's collection 1597.

The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis Depute be hir Maiesteis speciall Commission thairto. Anno Do. 1566. Edinburgh be Robert Lekpreuk, 1566. folio. The volume contains Z z 1, or fol. Clxxxii, besides the prefixes, viz. title, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October', others 'the xxvij day of November'. See Ames' Typog. Antiq. by Herbert, iii. 1489, & Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburghe Catalogue some acts in the copies bearing the later date are cancelled. The cancelled leaves have been twice reprinted, once at the expense of the Duke of Roxburghe, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutionis of the Realme of Scotland. Imprintit at Edinburgh be Robert Lekpreuk, the xxviii day

of November, 1566.—The Actis of the Parliament, &c. begunne & haldin at Edinburgh the xv day of December, 1567. Imprintit at Edinburgh be Robert Lekpreuk, Prentar to the Kingis Maiestie, the vi day of April 1568.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Sanctandros be Robert Lekpreuk, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594. Edinburgh, printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594. fol. in 1 vol. Constable, 1131, 312. 10s.

The Actis and Constitutionis, &c.—The Actis of Parliament, &c. begunne & haldin at Edinburgh the xv day of December 1567. Imprintit at Edinburgh be Johne Ros, 1575.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Edinburgh be me, Johne Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprintit at Edinburgh be Johne Ros, anno do. 1579.—The Actis of the Parliament haldin & begun at Edinburgh the xxiii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alexander Arbuthnot, prenter to the Kingis Maiestie. fol. in 1 vol. Constable, 1132, 162. 16s.

The Actis of Parliament of James the sext. Edinburgh be Robert Lekpreuk 1568. folio. A copy is in the British Museum.

The Actis of the Parliament of James the sext. Edinb. be Iohne Ros, 1575. folio. See Ames' Typog. Antiq. by Herbert, iii. 1498. 4

In the Parliament of James the sext, &c. The Actis and Constitutionis. Edinburgh be me Iohne Ros, 1575. folio. This volume contains the acts of three parliaments, viz. at Striviling 1571, at Edinburgh 1572, and at Halvruidhous 1573, with a table at the end. See Ames' Typog. Antiq. iii. 1498-9.

In the Parliament halden at Striviling — Thir Laws &c. Edinburgh be Johne Ros, 1579. folio. See Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament — Thir Lawis &c. Edinburgh, be Henrie Charteris, 1582. folio. This volume contains 37 chap. or acts, with tables.

Acts of Parliament, past sen the Coronation

of the Kinges Maiestie, (James VI) in Furtherance of the Progresse of the true and Christian Religion professed by his Hienes, and al his faithful Subjects, and for punishing of the Adversaries of the same, as alsua concerning Prouision for the puyr and impotent, and punishing idle Vagabonda. Edinb. by Robert Walgrae, 1593. 4to. From Maunsell's Catalogue, p. 1.

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— John. A Declaration of the Lyfe and Death of John Story, late a Romish Canonick Doctor, by Professyon, 1571. London by Thomas Colwell. 8vo.

D, in fours, 32 pp. Reprinted in the fourth number of Morgan's Phoenix Britannicus, and in the third volume of the Harleian Miscellany.

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An Account of John Storie, LL.D. will be found in Wood's Athen. Oxon.

— Thomas. A Journal of the Life of Thomas Story the Quaker. Newcastle. upon Tyne, 1747. fol.

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STOTHARD, Mrs. Charles. Letters written during a Tour through Normandy, Brittany and other Parts of France, in 1818. Lond. 1820. 4to.

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Stow, John. Works.

The writings of this celebrated antiquary are still held in the greatest estimation. It is to be regretted, that a man to whom the republic of letters is so much indebted, should have been compelled to solicit charity in his old age.

A Summarie of Englysh Chronicles. In Ædibus Thomæ Marshi, 1565. 16mo. Towneley, pt. i. 600, russia, 1*l.* 2*s.* Hibbert, 7625, in hog-skin, 1*l.* 2*s.* Jadis, 59, russia, 1*l.* 6*s.* The first edition of Stow's Summary appeared in 1561, of which edition a copy, supposed unique, is in the collection of the Right Hon. Thomas Grenville: — Lond. T. Marshe, 1566. Nassau, pt. ii. 643, 7*s.* — London, 1570. — London by Richard Tottle and Henry Binneman, 1575. 8vo. — London, 1579. — London, H. Denham & R. Newbery, 1584. — London, 1587. Bindley, pt. iii. 645, 7*s.* 6*d.* — London, R. Newbery, 1590. Sir P. Thompson, 668, 1*l.* 1*s.* — London, R. Bradocke, 1598. Hibbert, 7626, 13*s.* — London, 1604. 16mo.

A Survey of London by John Stow. Also an Apologie concerning that City. With an Appendix, by William Fitzstephen. Imprinted by John Wolfe, 1598 or 1599. small 4to. Collected out of our best historians and most authentic records, with much industry and accuracy. Nassau, pt. ii. 1154, russia, 1*l.* 11*s.* Towneley, pt. i. 755, 1*l.* 8*s.* Field, 1716, date 1599, 1*l.* 1*s.* Collation.— Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 472 pages; errata, one page. Pages 451-466 are omitted, and pp. 465-80 are repeated and follow p. 480. The paging is very incorrect.

A Survey of London by John Stow, increased with diuers Notes of Antiquity. Imprinted by John Windet, 1603. small 4to. Bindley, pt. iii. 1855, 6*s.* 6*d.* Collation.— Title, one leaf; dedication, 4 pages; a table, 2 pages; the survey, 580 pages, and errata, one page.

A Survey of London, by John Stow,

continued, corrected and much enlarged by A(nthony) M(unday). London, 1618. small 4to. Duke of York, 4960, 10*s.* Collation.— Title, one leaf; two dedications, consisting of 6 and 2 pages; a catalogue of authors, 2 pages; the survey, 980 pages, and a table, 3 pages. Between pages 20-1, are four pages, giving an account of the conveying the New River Water to London.

The Survey of London, by John Stow, enlarged by A(nthony) M(unday) and H(enry) D(yson). London, 1633. folio. Towneley, pt. ii. 1494, 1*l.* Collation.— Title, one leaf; dedication, 4 pages; to the reader, signed C. I. two pages; the contents, 2 pages; all the churches, &c. 3 pages; the survey, &c. pp. 939; the tables or indexes, 28 pages. Pages 527-34, containing 'Spiritual Government' are repeated, and pp. 653-4 and 771-2 are omitted. The paging is very incorrect.

A Survey of the Cities of London and Westminster by John Stow, corrected, improved, &c. by John Strype, M. A. London, 1720. folio. 2 vol. Edwards, 651, 8*l.* 8*s.* Dent, pt. ii. 1296, with portrait of Strype inserted, 6*l.* 10*s.* Bindley, pt. iii. 315, 4*l.* 14*s.* 6*d.* Towneley, pt. ii. 1363, 2*l.* 14*s.* Marquis of Townshend, 3068, 3*l.* 13*s.* 6*d.* Collation.— Vol. I. Title, one leaf; dedication, 2 pages; preface, and dedications to the preceding editions, xii pages; life of John Stow, &c. xlii pages. Book i. 308 pages. Book ii. 208 pages. Book iii. 285 pages. This volume contains 41 plates, a two sheet plan of the City of London, Westminster and Southwark, and a plan of the city of London in Q. Elizabeth's time. Vol. II. Title, one leaf. Book iv. 120 pages. Book v. 459 pages. Book vi. 93 pages. An Appendix of certain Tracts, &c. pp. 1-143, not including title. An Appendix of Additions, 26 pages, and index 25 pages. The volume contains 25 plans and other engravings. Pages 153-6, containing a continuation of the shields of arms, are repeated.

A Survey of the Cities of London and Westminster, and the Borough of Southwark, by John Stow; corrected, improved and very much enlarged in the year 1720, by John Strype, M. A. brought down to the present Time by careful Hands. The sixth Edition. London, 1754. folio. 2 vols. Steevens, 1835, 4*l.* 5*s.* Garrick, 2628, 11*l.* 0*s.* 6*d.* Heath, 4636, russia, 13*l.* 13*s.* Willett, 2366, 14*l.* Hibbert, 7794, russia, 16*l.* Nassau, pt. ii. 1227, with portraits of Stow and Strype inserted, russia, 21*l.* Collation.— Vol. I. Title, one leaf; life of Stow, by Strype, 20 pages; contents of both volumes, 8 pages; the survey, 758 pages. This volume contains 70 plates. Vol. II. Title, and the survey continued, &c. pp. 1-838; index, 13 pages; and directions to the binder, being the list of plates, one page. This volume contains plates 71 to 132.

The Chronicles (or Annals) of England, from Brute vnto this present Yeare of Christ, 1580. Collected by John Stow, Citizen of London. London by Ralphe Newberie, at the Assignment of Henrie Bynneman. 4to. Commencing with a list of authors, a dedication to the Earl of Leicester, whose arms are on the opposite page, preface to the reader, a table and errata. The Chronicle on 1215 pages, at the end, an account of our universities, which is concluded on p. 1223. — Lond. R. Newbery, 1592. 4to. White Knights, 3991, russia, 10s. 6d. Gough, 3583, 1l. 1s. — Lond. R. Newberry, 1600. 4to. Towneley, pt. ii. 1413, 16s. 6d. Prefixed to this edition is a dedicatory address to Archb. Whitgift, dated Nov. 24, 1600. See Dr. Dibdin's Library Companion. — London, 1615. fol. Stevens, 1701, 1l. 7s. Sir P. Thompson, 941, 1l. 11s. Hibbert, 7793, 1l. 11s. 6d. Heath, 4381, 1l. 13s. Dent, pt. ii. 1293, russia, 1l. 16s. White Knights, 4238, 2l. 5s. Roscoe, 475, 2l. 7s. FINE PAPER. — London, 1631. folio. Best edition. Dowdeswell, 790, 1l. 15s. Boswell, 2063, 1l. 15s. Reed, 4029, 1l. 17s. Roxburghe, 8361, 2l. 2s. Bindley, pt. iii. 406, 2l. 11s. Lloyd, 1352, 2l. 14s. Dent, pt. ii. 1295, russia, 3l. Marquis of Townshend, 3067, 3l. 4s. Willett, 2365, 3l. 4s. Nassau, pt. ii. 1226, 4l. THICK PAPER. A copy in 1818 produced 6l. 2s. 6d. Duke of Grafton, 887, 5l. 18s.

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The Successions of the History of England, from the Beginning of Edward VI. to the End of the Reign of Queen Elizabeth; together with a List of the Dukes, Marquises, Earls, Viscounts and Barons of England, to this present Time, by John Stowe. London, 1638. folio. This is probably a fragment of a larger work. There are 45 pages of the peerage, and three pages of a list of bishops; the reign of Edward VI begins p. 333, and the book ends at p. 843, with the death of Q. Elizabeth.

Stow, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. London 1722. 12mo.

Pp. 180, not including title, one leaf; dedication, 3 pages, and preface, 7 pages.

Stowe.—A Description of the House and Gardens of George

Grenville-Nugent Temple, Marquis of Buckingham. Bucking. 1797. 8vo.

Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. POST QUARTO. Nassau, pt. ii. 1155, 8s. POST QUARTO, with proof plates (150 printed).

STOWER, Charles. The Printer's Grammar: or, Introduction to the Art of Printing. London, 1808. 8vo.

A useful work, with plates. LARGE PAPER. Nassau, pt. ii. 645, 1l. 2s.

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— Will. Lawes, &c. for the Colony of Virginia. London, 1612. 4to.

STRADA, Fam. Of the Low Country Warres, translated into English by Sir Rob. Stapylton. London, 1650. fol. 5s.

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Pp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Daniel, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c. likewise verses on the comedian Tarlton, on Sir Richard Grenville, on the Gunpowder plot, &c. Bindley, pt. iii. 920, 15s. Hübner, 7628, 7*l.* 10s. Dent, pt. ii. 565, morocco, 21*l.* 10s. 6d.

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STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowles. London, 1739. fol. 2 vols.

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Verses, lately written by Thomas, Earle of Strafford. London, 1641. folio. A single sheet reprinted in Brydges' British Bibliographer.

The Downfall of Greatnesse for the Losse of Goodnesse, a Poem: or, a short Survey of Thomas Lord Wentworth, late Earle of Strafford, &c. his History and Tragedy. Printed in the Year, 1641. 4to. Four leaves, with wood-cut portrait in the title-page.

Strafforiados. The Lieutenants Legend: As it was first compared, and now published according to the original Copie. Writ by his owne Hand in the Tower. Printed in the Year 1652. This curious collection of pieces, attributed to the Earl of Strafford, is reprinted in the fourth volume of the Somers Collection of Tracts.

Trial of the Earl of Strafford. 1680. See RUSHWORTH, John.

Le Comte de Strafford: Tragédie, en cinq Actes, et en Vers, par le Comte De Lally-Tolendal. Lond. 1795. 8vo. pp. 138 and 408. Roxburghe, 3757, 3s.

There are many tracts relative to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collections of Tracts.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern Parts of Europe and Asia, with a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue: transl. from the German into English. London, 1738. 4to. 2 vols.

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Thirty-two pages reprinted in the fourth volume of the Harleian Miscellany.

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Pp. 355, with a portrait of Macgregor, and a map. The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1822, on a Review of Captain Strangeways' Sketch of the Mosquito Shore. London, 1823. 8vo.

STRANGUAGE, William. Historie of the Life and Death of Mary Stuart, Queen of Scotland. London, 1624. folio.

With portrait of Mary by Elstracke. Hibbert, 779*6*, 9s. Gordonstoun, 2173, 1*l*. 7s. Dowdeswell, 792, 1*l*. 11s. 6d. Brockett, 2077, 4*l*. 14s. 6d. Afterwards printed at London, in 1636. See UDALL, W.

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barbarous Murther committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of Dec. 1675. 4to.

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A very few copies of this play were printed for private distribution. Jadis, 47, 4s. Rhodes, 625, 1*l*. Reed, 8562, 2*l*. 12s. 6d.

STRAUCHIUS, Ægidius. Breviarium Chronologicum, transl. by Rich. Sault. London, 1722. 8vo.

A work recommended by Locke.

STRAUSS, Frederick. Helon's Pilgrimage to Jerusalem: a Picture of Judaism, in the Century which preceded the Advent of our Saviour, transl. from the German, with Notes and Illustrations by the Translator. London, 1824. 12mo. 2 vols.

STRAW, Jack. The Life and Death of Iacke Straw, a notable Rebell in England: who was kild in Smithfield by the Lord Maior of London. Printed at London by Iohn Danter, and are to be sold by William Barley, 1593. 4to.

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The just Reward of Rebels, or the Life and Death of Jack Straw and Wat Tyler. 1642. 4to. With wood-cut. 'This tract is taken from the celebrated Chronicle of the Schoolmaster of St. Albans.'—*MS. Note*. Hibbert, 4766, 16s.

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In verse. Bindley, pt. iii. 1868, 3l. 6s. — London, 1674. 4to. Boswell, 2394, 1l. 11s. 6d.

STRUENSEE, Count. Authentic Elucidation of the History of Counts Struensee and Brandt, and of the Revolution in Denmark in the Year 1772, printed privately, but not published, by a Personage principally interested. Translated from the German, by B. H. Latrobe. London, 1789. 8vo. 4s.

Williams, 1075, 10s. It was reprinted by the late Rev. Thomas Rennell of Kensington, in 8vo. 8s.

The Trial of Count Struensee, late Prime Minister to the King of Denmark. Translated from the Danish and German Originals. London, 1775. 8vo. 2s. 6d.

STRUTHER, William. True Happiness, or King Davids Choice. Edinb. 1633. 4to.

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A Looking Glass for Princes and People. Edinb. 1632.

STRUTHERS, John. The British Minstrel, a Selection of Ballads, ancient and modern; with Notes biographical and critical. Glasgow, 1821. 12mo. 2 vols.

The Harp of Caledonia, a Collection of the best Songs, ancient and modern, with

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Terentii Comœdiæ (edente Mich. Maittaire). Lond. 1713, 12mo. Bindley, pt. iii. 1371, morocco, 8s. LARGE PAPER. 7s.

Terentii Comœdiæ recensuit, Notisqve auxit Fr. Hare. Lond. 1724. 4to. 4s. This edition is in little estimation. LARGE PAPER, 9s. Drury, 4230, 14s. Heath, 4124, 17s. — Lond. 1725. 4to. 5s.

Publii Terentii Afri Comœdiæ nec non Phœdri Fabulæ, ac P. Syri et aliorum veterum Sententiæ, ex recensione et cum Notis Rich. Bentleii. Cant. 1726. 4to. A good edition. Brockett, 3100, 6s. LARGE PAPER. Duke of Grafton, 687, 18s. Heath, 4123, morocco, 10s. 6d. The reprint, Amst. 1727, or 8, is preferred.

Public Terentii Afri Comœdiæ: præfixa sunt Loca Menandri et Apollodori, quæ Terentius Latine interpretatus est: accesserunt Emendationes omnes Bentleianæ. Dublin. ex Offic. Geo. Grierson, 1727. sm. 12mo. 4s.

P. Terentii Carthaginensis Afri Comœdiæ sex, in Usum Scholæ Westmonasteriensis. Londini, 1736. 8vo. 3s. 6d. Frequently reprinted.

Terentii Comœdiæ, ex Editione Westhovia. Glasg. 1742. 8vo. Hibbert, 7825, et Gronovii notæ, Oxon. 1750, morocco, 16s. LARGE PAPER.

Terentii Comœdiæ. Lond. 1744. 18mo. 2s. 6d. Brindley's edition.

Terentii Comœdiæ, edente Joan. Hawkey. Dublin. e Typ. Acad. 1745. A very correct edition, with various readings at the end. Heath, 4126, 3s. LARGE PAPER. Drury, 4151, morocco, 1l. 10s. Garrick, 2314, morocco, 1l. 8s. Williams, 1707, ruled, fine old morocco, 5l. 7s. 6d.

Terentii Comœdiæ, accesserunt variz Lectiones. Lond. Knapton, 1751. 12mo. 2 vol.

White Knights, 4075, 15s. Drury, 4152, 10s. LARGE PAPER, or royal 8vo. Edition. Duke of Grafton, 689, 5s. White Knights, 4076, morocco, 1l. 6s. Heath, 4127, 11s.

Terentii Comœdiæ, ad Fidem optimarum Editionum expressæ. Edinb. 1758. 8vo. The immaculate edition. Stanley, 202, morocco by Roger Payne, 2l. 17s. Dent, pt. ii. 670, morocco, 1l. 10s. Beckford, in 1817, no. 242, morocco, 1l. 4s. Heath, 4128, 10s. 6d. Hibbert, 7824, morocco, 1l. 19s.

Terentii Comœdiæ. Birm. 1772. 4to. Baskerville's edition. Duke of Grafton, 690, 10s. 6d. Drury, 4234, morocco, 1l. 3s. Willett, 2318, 1l. 5s. Heath, 4131, morocco, 1l. 7s.

Terentii Comœdiæ. Birm. 1772. 12mo. Printed by Baskerville. White Knights, 4077, morocco, 5s. Fonhill, 1179, 14s.

Terentii Comœdiæ, edente J. C. Zeunio. Lond. 1820. 2 vol. LARGE PAPER. Drury, 4154, morocco, 2l. 15s.

Terentii Comœdiæ, ex Editione Zeunii. Lond. 1825. Drury, 4156, 2s. 6d.

Terence in English.—Opera ac Industria R(icardi) B(ernard). Cantab. ex Officina Ioh. Legati, 1598. 4to. Reed, 7453, 16s. 6d. — Cambr. 1607. 4to. 3s. Rhodes, 599, 5s. 6d. — 1614. Nassau, pt. ii. 685. — Lond. 1629. 4to. Rhodes, 601, 3s. 6d. — 1641. 4to. 2s. 6d.

The six Comedies of Terence, in English and Latin, by Charles Hoole. London, 1663. 8vo. Rhodes, 1328, 5s. 6d. A miserable translation, more obscure than the original. Reprinted 1670, 1676, &c.

Comedies, made English by Mr. L. Echard and others; revised and corrected by Dr. Echard and Sir Roger L'Estrange. London, 1694. 8vo. Rhodes, 1036, 2s. Frequently reprinted.

Comedies of Terence, transl. into English Prose with (the Latin Text and) critical and explanatory Notes, &c. (by Thomas Cooke). London, 1734. 12mo. 3 vols. Rhodes, 821, 5s. — 1749. 12mo. 2 vols. Drury, 4157, 13s. Garrick, 2321, 8s. 6d. — 1755. 12mo. 2 vols.

Comedies of Terence, translated into English Prose, with the original Latin and Notes by Samuel Patrick. London, 1745. 8vo. 2 vols. According to Dr. A. Clarke, an excellent work, as honourable to the learned editor, as it is pleasing and satisfactory to the student. Garrick, 2322, 9s. 6d. — 1759. 8vo. 2 vols. — 1767. 8vo. 2 vols.

The Comedies, of Terence, translated into English Prose, by Mr. Gordon. London, 1752. 12mo. In little estimation.

The Comedies of Terence translated into familiar blank Verse by George Colman. According to Dr. A. Clarke 'A better translation cannot be expected: it is such as

Terence deserved, and done by a man of almost equal comic powers with himself' — London, 1765. 4to. Nassau, pt. ii. 1204, 12s. Rhodes, 806, 9s. 6d. Roxburghe, 3620, 13s. Bindley, pt. iv. 744, 7s. — Second Edition, revised and corrected. London, 1768. 8vo. 2 vols. Hibbert, 7836, 12s. 6d. Rhodes, 807, 16s. Garrick, 2319, 19s. 2320, 17. 13s. — 1788. 8vo. 2 vols. — 1802. Drury, 4158, 10s.

Terens (Andria) in Englysh. sm. folio. Black letter. A copy is in the British Museum. It has no title page, and the signatures run thus, A, 8 leaves, B, 6 leaves, C, six leaves, and D, 5 leaves. The text is by the side of the translation, printed in Roman characters; and at the commencement are 15 stanzas, and at the end are 4 stanzas, all of seven lines each, by 'the Poet.' Quere if not printed by J. Rastell.

Andria the first Comoedie of Terence, in English. A Furtherance for the Attainment vnto the right Knowledge, and true Proprieties, of the Latin Tong, and also a commodious Meane of Help, to such as haue forgotten Latin, for their speedy recouering of Habilitie, to vnderstand, write and speake the same. Carefully translated out of Latin, by Maurice Kyffin. London, by T. E. for Thomas Woodcocke, 1588. 4to. Black letter, A to K, in fours, not including title (at the back of which are Kyffin's arms) and verses, two leaves, two dedications, one to 'Maister William Sackeuille,' the other to 'Maister Henry and Maister Thomas Sackeuille,' two leaves. Ingliis' Old Plays, 56, 8l.

The Andria and the Eunuch of Terence, newly englished by Tho. Newman. London, 1627. 12mo. Bindley, pt. iii. 1556, 27. 6s.

Terence's Andria and Eunuch, in Latin and English by Geo. Webbe. London, 1629. 4to. 'Very useful for school-boys.'—*Ant. & Wood.*

The Andrian, a Comedy, by Publius Terentius Afer, attempted in English Metre (by Sir Harry Englefield). London, 1814. sm. 8vo. Pp. xiv and 164, privately printed. Bindley, pt. iii. 1266, 17s. FOLIO. 'Eight copies' printed, one of which is in the British Museum 'from the Author.'

Terence's Andrian, translated into English Prose, with critical and explanatory Notes by W. R. Goodluck, jun. London, 1810. 12mo.

New Translation of the Adelphi of Terence into blank Verse, with Notes by the Translator. London, 1775. 8vo.

The Heautontimorumenos and Adelphi of Terence, translated into English, with Observations on Mr. Colman's Translation. 1777. 8vo. Roxburghe, 4164, 4s.

Vulgaria Therentii in Anglicanam Linguam traducta. 4to. A fragment of this

curious and interesting grammatical treatise, consisting of 8 pages, in alternate sentences of Latin and English, is in the Library of Peter-house College, Cambridge. It is supposed to be from the press of William Machlinia. Another and a larger fragment is in the Library of Earl Spencer.

Flores for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englyshe, &c. by Nicolas Udall. Lond. Tho. Berthelet, 1533. 16mo. Udall's epistola nuncupatoria is dated 1534. This 'book being esteemed good in its time and very useful for young scholars, Joh. Leland and Tho. Newton wrote verses in commendation of it.' It was frequently reprinted in the 16th century. — 1568. 16mo. Rhodes, 2517, 17. Bindley, pt. iii. 1783, 7s. 6d.

Epistola critica ad H. B. S. E. I. in qua omnes Bentleii in Phædrum Notæ atque Emendationes expenduntur (a Fr. Hare). Lond. 1726. 4to. 5s. An excellent piece of classical criticism.

A brief Account of the Life and Writings of Terence. Salisb. 1799. 8vo.

TERENTIUS VARRO, M. The Three Books of M. Terentius Varro concerning Agriculture, translated by the Rev. T. Owen, M.A. Oxford, 1800. 8vo. 5s.

Pp. xi and 157, also two leaves of corrigenda and explicanda.

Teresa, Saint. The flaming Hart, or the Life of the glorious S. Teresa. Antwerpe, 1642. sm. 8vo.

Nassau, pt. i. 1194, 13s. Ant. & Wood mentions 'The Life of S. Teresa pr. about 1623. in oct.'

The Life of the holy Mother St. Teresa of Jesus. Printed 1669. 4to. — 1671. 4to. — 1675. 4to. 2 vols. in 1. Towneley, pt. ii. 1103, 15s.

Terræ Filius, or the secret History of the University of Oxford, with Remarks on Dr. Newton's Book, entitled University Education. London, 1726. 12mo. 2 vols.

An ingenious but intemperate satire, with a frontispiece by Hogarth. Two editions appeared in 1726. Dowdeswell, 690, 6s. Hibbert, 7838, 4s. 6d. Nassau, pt. i. 32, 7s. — 1754. 12mo. To this edition the author's name, Nic. Amhurst, is affixed. Drury, 58, 2s.

TERRASSON, Ant. The Life of Sethos. London, 1732. 8vo. 2 vols. 7s. 6d.

Written in avowed imitation of Telemachus and The Travels of Cyrus. 'In that philosophical romance, called 'La Vie de

Sethos,' says Warburton, we have a much juster account of old Egyptian wisdom, than in all the pretended 'Histoire du Ciel.' It was also highly praised by Gibbon. See *Retrospective Review*, iii. 84-97.

TERRY, Rev. Edward. *A Voyage to East India*. London, 1655. 18mo.

Nassau, pt. ii. 686, 12. 6s. Jadis, 99, morocco, 2l. 4s. Bindley, pt. iii. 1276, 2l. 6s. Towneley, pt. i. 680, 2l. 17s. Hunter in 1813, 6l. 15s. 6d. *Collation*.—Title, one leaf; to the reader, 5 leaves; poems, 2 leaves; the printer to the reader, contents and errata, 4 leaves; the work, sign. B to N n 4, in eights, pp. 1—545, after which is a poem of 2 pages by the author. Pages 145, 146 are wanting, pages 305, 306, 349, 350, 351, and 352, are repeated, and pages 509 to 524 are erroneously printed 479, 466, 475, &c. Before the title-page is a portrait of the author, ætatis suæ 64, at p. 1. a map of East India, at p. 364 a whole length of the Great Mogul, and a plate of 'the Royall Signet of y<sup>e</sup> great Mogol.' The map, which is frequently wanting, is the same as is to be found in the translation of Pietro Della Valle's *Travels*. — London, 1777. 8vo. 5s.

TERTULLIAN, Q. Sept. Flor. *Apologeticus*. Cantab. 1686. 12mo.

Tertullian's Apology, or Defence of the Christians against the Accusations of the Gentiles, now made English by H. B(rown). London, 1655. 4to. Drury, 4236, 4s. 6d.

See MINUCIUS Felix. REEVES, William.

The seconde Booke of Tertullian vnto his Wyf translated into Englyshe (by John Hoper). London by Richarde Jugg. 1550. 8vo. Contains D 10, in eights. Prefixed is an epistle from John Hoper to the Christian Reader.

Tertullian's Prescription against Heretics, and the Apologetics of St. Theophilus translated, with Remarks by Joseph Betty, A.M. Oxford, 1722. 8vo. 5s. An incomplete translation.—*Dr. Adam Clarke*.

The Address of Tertullian to Scapula Tertullus, Proconsul of Africa, by Sir David Dalrymple, Lord Hailes. Edinb. 1790. 12mo. 4s.

Tessaradelphus, or the foure Brothers; the Qualities of whom are containyd in this olde Riddle.

Four Brethren were bred at once,  
Without Flesh, Blood or Bones:  
One with a Beard, but two had none,  
The Fourth had but a half one.  
1616. 4to.

Testa de Nevill, sive Liber Feodorum in Curia Scaccarii. Temp.

Hen. III. & Edw. I. London, 1807. folio.

Pp. 599, besides title, address to his Majesty, &c. 6 leaves, and a plate engraved by Basire. This volume contains Nomina Villarum, lands held by Serjeantry and Knights' fees, holden either immediately of the Crown, or under individuals who themselves held of the King in capite; whether de antiquo or de novo; estates by frankalmoigne; marriages, aids and scutages, &c. These were taken in inquisition in the times of Henry the Third and Edward the First. Wherein they derived the name of Nevill is uncertain.

Testament.—The New Testament in various Languages.

Novum Testamentum Græcum, Latinum, Syriacum, Arabicum, Æthiopicum, et Persicum. Londini, 1657. folio. Of this fifth volume of the London Polyglott, there are some copies extant with the following title, 'N. Test. juxta Editionem Bibl. Polyglottor. in quo Textus Græcus, &c. Londini, 1698.'

Novi Testamenti Biblia triglotta: sive Græci Textus Archetypi, Versionis Syriacæ, et Versionis Latini Vulgatæ Synopsis: cui accedunt Subsidia critica varia. Evangelia. Londini, 1828. 4to. In this handsomely printed volume the Greek text is printed after the editions, with improved punctuation, of Knappe and Vater: this is accompanied by the Syriac version, after the text of Professor Lee's edition of 1816; and at the foot of the page is the Latin Vulgate Version, according to the Sixtine recension, printed from the Antwerp edition of 1603, which was superintended by John Moret. To the work is prefixed Prof. Vater's index of critical subsidia; and in an appendix is given his selection of various readings, with the authorities by which they are supported.

Novum Testamentum Græcum, ad Editionem Henr. Stephani (1582) impressum, cum Notis marginibus. Londini, Tho. Vautrollier, 1587. 16mo. The first edition of the New Testament in Greek printed in England. A copy is in Earl Spencer's collection.

Novum Testamentum Græcum, cum Notis marginibus. Londini, 1592. 24mo. A very curious edition, printed in an Elzevirian type. It has the remarkable addition in Matth. i. 2, found in several mss. A copy is in Earl Spencer's collection. Williams, 1718, ruled, morocco, 3l.

Novum Testamentum Græcum, cum Notis et variis Lectionibus. Londini, ap. J. Billium, 1622. 8vo. An edition, according to Mill and Le Long, replete with errors. Edwards, 816, russia, 9s.

Novum Testamentum Græcum. Cant. ap. Tho. Buck, 1632. sm. 8vo. 5s. A beau-

tiful and accurate edition. Steevens, 102, blue turkey, 1*l.* 1*s.* Williams, 1722, red turkey, 1*l.* Duke of Grafton, 35, morocco, 1*l.* 2*s.* LARGE PAPER. Heath, 549, russia, 1*l.* 5*s.*

Novum Testamentum Græcum, cum Notis Scaligeri, Stephani, et Casauboni. Londini, apud R. Whittaker. 1633, 8vo. A good edition, says Dr. A. Clarke, good and convenient for the pocket.

Novum Testamentum, cujus Græco Contextui respondent Interpretationes duæ; una, vetus; altera Theodori Beza; cum ejusdem Theod. Bezae Annotationibus: Accessit etiam Joachimi Camerarii in Novum Foedus Commentarius, in quo et Figuræ Sermonis, et Verborum Significatio, et Orationis Sententia, ad illius Foederis Intelligentiam certior, tractantur. Cantabr. 1642. folio.. Best edition of Beza's Testament. Gosset, 750, 1*l.* 1*s.*

Novum Testamentum Græcum, adjectæ sunt variæ Lectiones, &c. Lond. Daniel, 1653. 4to. Formed from the edition of Vignonius. Gough, 3794, 7*s.* 6*d.*

Novum Testamentum Græcum. Huic Editioni omnia difficiliorum Vocabulorum Thematiquæ in G. Pasoris Lexico grammaticæ resolvuntur in Margine apposuit Carolus Hoole. Londini, 1653. 12mo. A very useful edition, reprinted 1672, 1673, 12mo. 1674, 1701, 8vo. All remarkable for the multiplicity and intricacy of the contractions in the Greek text.

Novum Testamentum Græcum (edidit Joan. Pearsonius, Episc. Cestræncis). Cantab. Field, 1665. 12mo.

Novum Testamentum Græcum. Lond. J. Redmaine, 1674. 12mo.

Testamenti Novi Libri omnes: accesserunt parallela Scripturæ Loca, necnon variantes Lectiones ex plus 100 mss. Codicibus et antiquis Versionibus collectæ (a Joanne Fell, Episc. Oxon.). Oxon. e Theatro Sheldon. 1675. 8vo. An excellent and correct edition. Gosset, 546, 17*s.* THICK PAPER. Williams, 1733, morocco, 2*l.* 2*s.* 1734, morocco, 1*l.* 16*s.*

Novum Testamentum Græcum. Cantab. 1700. 12mo. Heath, 446, 2 vols. morocco, 7*s.* Williams, 1736, morocco, 1*l.* 10*s.* LARGE PAPER. Hollis, 1356, 2 vols. morocco, 7*s.* 6*d.*

Novum Testamentum Græcum, una cum Scholiis Græcis e Græcis Scriptoribus tam ecclesiasticis quam exteris desumptis, Opera J. Gregorii. Oxon. 1703. folio. A magnificent edition. Gosset, 752, 7*s.* 6*d.* LARGE PAPER. 15*s.* Williams, 1811, morocco, 2*l.* 12*s.* 6*d.*

Novum Testamentum Græcum. Lond. 1703. 12mo. 5*s.*

Novum Testamentum Græcum, cum Lectionibus variantibus mss. Exemplarium, Versionum, Editionum, SS. Patrum et Scriptorum Ecclesiasticorum, et in easdem Notis. Studio et Labore Joannis Millii, S. T. P. Oxon. 1707. fol. Dr. Mill devoted upwards of

thirty years to this edition. The prolegomena contain a treasure of sacred criticism. Michaelis observes that 'notwithstanding those of Wetstein, they still retain their original value, for they contain a great deal of matter which is not in Wetstein; and of the matter which is common to both, some things are more clearly explained by Mill.' Hibbert, 5871, 10*s.* Heath, 450, 16*s.* LARGE PAPER. Bishop of Ely, 1485, 1*l.* 10*s.* Dr. Mill's various readings, amounting to 30,000, were attacked by Dr. Whitby, in a work entitled *Examen variantium Lectionum Johannis Millii*. 1710. 8vo. In 1728 the Rev. Joseph Hallet published *Index Librorum mss. Græcorum et Versionum antiquarum Novi Foederis*, quos J. Millius et L. Kusterus cum tertiâ Editione Stephanicâ contulerunt. 8vo.

Novum Testamentum Græcum. Oxon. 1707. 8vo. 4 vols. 1*l.* 11*s.* 6*d.* After the folio sheets of Mill's Testament were struck off, the pages were divided, and over-run into an octavo form, to prevent the book from being piratically printed in Germany.

The New Testament. Oxford, 1709-19. 4to. See WELLS, Edward.

Novum Testamentum Græcum (edente Mich. Maittaire). Lond. 1714. 12mo. 5*s.* This edition is styled by Masch 'Editio præstantissima.' LARGE PAPER. Duke of Grafton, 42, 13*s.* Dent, 677, 14*s.* Williams, 1737, morocco, 1*l.* Heath, 3098, 1*l.* 3*s.* Hibbert, 5731, morocco, 1*l.* 10*s.* 5732, morocco, 1*l.* 1*s.* White Knights, 4089, ruled, morocco, 2*l.* 2*s.* — Lond. 1736. 12mo. 4*s.* Frequently reprinted.

In 1720 Dr. Richard Bentley circulated Proposals for a new Edition of the Greek Testament, with various lections, which was never executed.

Novum Testamentum Græcum. Lond. 1728. 8vo. 7*s.* A beautiful and correct edition taken from the Cambridge edition of 1632. Heath, 453, blue turkey, 10*s.*

The New Testament in Greek and English, containing the original Text, corrected from the Authority of the most authentic MSS. and a new Version formed agreeably to the Illustrations of the most learned Commentators and Critics, with Notes and various Readings (by W. Mace). London, 1729. 8vo. 2 vols. A wretched text and unfaithful translation, by one William Mace, a Presbyterian dissenting minister of the Arian persuasion, beautifully printed. Sir P. Thompson, 495, 9*s.* Gosset, 522, 15*s.* 6*d.* LARGE PAPER in royal 8vo. Hibbert, 5730, 1*l.* 4*s.* An extended and valuable review of Mace's Edition of the New Testament was published by Dr. Leonard Twells, 1732. 8vo. See also Lewis' History of the Translations of the Bible, pp. 365-72.

Novum Testamentum Græcum. Edinb. apud Ruddiman. 1740. 8vo. An elegant edition.

**Novum Testamentum Græcum, juxta Divisionem J. A. Bengelii.** Oxon. 1742. 12mo. 2 vols. 7s. 6d. Edited by Gambold, the Moravian Bishop. Williams, 1740, morocco, 19s.

**Novum Testamentum Græcum.** Glasg. ap. Rob. Urie, 1750. 12mo. 4s. An elegant edition. **LARGE PAPER** in 8vo. Heath, 455, 7s. Duke of Grafton 44, morocco, 12s. 6d. Dent, pt. ii. 678, morocco, by Roger Payne, 1l. 8s. Williams, 1742, ruled, in 2 vols. morocco, 2l. 19s.

**Novum Testamentum Græcum, ex Editione Wetstenianâ.** Glasg. 1759. 4to. Heath, 457, 4s. Roscoe, 568, 16s. Brockett, 487, russia, 1l. 1s.

**Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. nunc primum expressum, adstipulante Joanne Jacobo Westenio : juxta Sectiones Jo. Alberti Bengelii divisum : et novâ Interpunctione sæpius illustratum : accessere in altero Volumine Emendationes conjecturales Virorum doctorum undique collectæ.** Londini, cura, typis et sumptibus G(uilielmi) B(owyer), 1763. 12mo. 2 vol. A very accurate and valuable edition. Gosset, 551, 7s. 6d. Bishop of Ely, 9s. 6d. — Lond. 1772. 12mo. 2 vols. This latter edition is not so accurate as that of 1763.

**Novum Testamentum Græcè, juxta Exemplar Millianum.** Oxon. 1763. royal 8vo. Printed by J. Baskerville. Nassau, pt. i. 2445, 15s. Duke of Grafton, 47, 18s. Brockett, 304, morocco, 1l. 9s. **QUARTO.** Duke of Grafton, 46, 18s. 6d. Brockett, 488, 1l. 7s. Heath, 458, 1l. 10s. Willett, 2447, 1l. 10s. Drury, 3199, morocco, 2l. 15s.

The New Testament collated with the most approved MSS. with select Notes in English, critical and explanatory, and References to those Authors who have best illustrated the Sacred Writings, by Edward Harwood, D. D. London, 1776. 12mo. 2 vols. This edition, says Bishop Marsh, 'is certainly entitled to a place among the critical editions of the Greek Testament, though it is not accompanied with various readings.' Dr. Harwood admitted and rejected a variety of readings, according as they favour or oppose the Socinian doctrine. At the end of the second volume is a catalogue of the best editions of the Greek Testament, with a list of the most esteemed commentators and critics, who have either written in defence of, or favoured the Socinian system. Gosset, 530, 10s. 6d.

**Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (edente — Hardy).** Lond. 1778. 8vo. 2 vols. 18s. An incorrect edition with valuable notes calculated for the younger students in divinity. Heath, 462, 2l. 2s. — Lond. 1820. 8vo. 2 vols. 1l. 1s.

**Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. expressum**

**adstipulante J. J. Westenio : juxta Sectiones J. Alb. Bengelii divisum, et nova Interpunctione sæpius illustratum (edente Gul. Bowyer).** Lond. 1783. 4to. Bindley, pt. iii. 2291, russia, 12s. Bishop of Ely, 1416, 1l. 2s.

**Novum Testamentum Græcum, ex Codice ms. Alexandrino, qui Londini in Bibliothecâ Musei Britannici asservatur, descriptum a Carolo Godofredo Woide.** Londini, 1786. fol. An elegant fac-simile consisting of 260 pages, with a preface of 22 pages, and an engraving representing the style of writing in various mss. also a list of various readings in 89 pages. It is said 500 copies were printed, fifty of which were taken off on fine paper. Bindley, pt. iii. 2092, russia, 14s. Hollis, 1341, 1l. 2s. Gosset, 755, 2l. 5s. Duke of Grafton, 49, 2l. 5s. Stevens, 99, blue turkey, 4l. 14s. 6d. On VELLUM. Ten copies printed, six of which only have the various readings. Dent, pt. i. 337, with the various readings, in morocco, 16l. 16s. Sir M. M. Sykes, pt. i. 473, with the various readings, russia, 22l. 1s. Duke of Grafton, 50, with the various readings, morocco, 26l. 5s.

**Appendix ad Editionem Novi Testamenti Græci, e Codice Alexandrino descripti a C. G. Woide : in quâ continentur Fragmenta Novi Testamenti, juxta Interpretationem Dialecti Superioris Ægypti, quæ Thebaica vel Sahidica appellatur, e Codd. Oxoniens. maxima ex parte desumpta : cum Dissertatione de Versione Ægyptiaca, quibus subjicitur Codicis Vaticani Collatio.** Oxon. e Typogr. Clarend. 1799. fol. This work, which contains the completest collection of fragments of the Sahidic Version, was prepared for the press by Dr. Woide, and published after his death by the Rev. Dr. Ford. Bishop Randolph, 1592, with the New Testament, 1786, 3l. 10s. Drury, 3236, with the New Testament, 1786, russia, 4l. 1s.

**Novum Testamentum Græcè, Lectiones variantes, Griesbachii Judicio, iis quas Textus receptus exhibet anteponendas vel æquiparandas adjecit Josephus White.** Oxon. 1798-1808. crown 8vo. 2 vols. A very neat and accurate edition. Drury, 2891, 16s.

**Novum Testamentum Græcum, juxta Exemplar Wetstenii, Glasguae, et J. J. Griesbachii, Halæ impressum : accedunt Prolegomena in Evangelia, in Acta, et in Epistolas Apostolorum, accurate Gulielmo Whitfield Dakins.** Lond. 1808. 12mo. **LARGE PAPER,** in royal 8vo.

**Novum Testamentum Græcè, Textum ad Fidem Codicum Versionum et Patrum recensuit et Lectionis Varietatem adjecit D. Jo. Jac. Griesbach.** Lond. 1809. 8vo. 2 vols. Of all modern critical editions of the Greek Testament that of Griesbach is universally allowed to be the most valuable and complete, notwithstanding the different opinions entertained by some learned men relative to the correctness of his system of recensions

or editions of manuscripts. In this edition of 1809 the text is printed in long lines, and the notes in columns, and Griesbach's addenda of various readings are inserted in their proper places. Drury, 2892, morocco, 2l. 10s. — Lond. 1818. 8vo. 2 vols. In this edition the addenda of various lections have been newly collated and inserted in their proper places, &c.

The New Testament in Greek, according to the text of Mill and Steevens, and the Arrangement of Mr. Reeves' Bible. London, 1803. 12mo. A neat edition, edited by John Reeves.

Novum Testamentum Græcum, juxta Exemplar Millianum. Oxon. 1805. 8vo. Hibbert, 5726, morocco, 8s. 6d.

Novum Testamentum Græcè, Lectionis variantes Griesbachii præcipuas, necnon quam plurimas Voces ellipticas, adjecit Adamus Dickinson. Edinb. Typis Acad. 1811. 12mo. 4s. A new edition, avowedly designed for young students. — 1817.

Novum Testamentum Græcum, juxta Exemplar Millianum. Lond. Bagster, 1813. 32mo. 8s.

Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (ed. Edv. Valpy). Lond. 1816. 8vo. 3 vols. A correct and elegant edition, a valuable auxiliary to sacred studies. Hollis, 1358, 1l. 1s. Drury, 2894, 1l. 16s. LARGE PAPER. Earl of Kerry, 525, 3l. 3s.

Novum Testamentum, Gr. et Lat., juxta Exemplar H. A. Aittoni. Glasg. 1816. 24mo. 2 vols. 7s. 6d.

Novum Testamentum Græcè. Glasg. 1817. 18mo. A beautiful little book, reprint of Griesbach's text, from the Glasgow University Press. Brockett, 305, 14s.

Novum Testamentum, juxta Exemplar Millianum. Oxon. 1819. 12mo. 4s.

Novum Testamentum Manuale juxta Exemplar (paucis hinc inde mutatis) Aittoni, qui in textum complures Emendationes Griesbachianas transtulit, aliis præteritis, quum Lectio vulgò recepta anteferenda videretur. Glasgus ex Prelo Academico, 1821. 32mo. 7s. This edition is beautifully printed on fine blue-tinted writing paper: and, to ensure accuracy, was read six times carefully in passing through the press.

Novum Testamentum Græcè. Glasg. 1822. 18mo. 5s.

Novum Testamentum Græcè, recognovit atque insigniores Lectionum Varietatis at Argumentorum Notationes subjecit Geo. Christian. Knappius. Lond. 1824. 8vo. 2 vols. in 1. A neat reprint of the edition of Halm, 1824. Drury, 2896, 10s. 6d.

Scientia Biblica; being a copious Collection of Parallel Passages for the Illustration of the New Testament, printed in Words at length, the whole so arranged as to illustrate and confirm the different Clauses of

each Verse; together with the Text at large in Greek and English, the various Readings and the Chronology. London, 1825. 8vo. 3 vols. The design of this work is to expound Scripture by Scripture: with this view the different verses of the New Testament are printed by themselves, in Greek and English; and below them is placed, in words at length, a new selection of parallel references. LARGE PAPER, in royal 8vo.

The New Testament (in Greek) with English Notes, critical, philological and explanatory (by the Rev. Edward Valpy). London, 1826. 8vo. 3 vols. An excellent edition. — London, 1831. 8vo. 3 vols.

Novum Testamentum Græcè. Londini, 1828. 48vo. Pickering's diamond edition. The text is copied from the Elzevir edition of 1624, and to ensure correctness, each proof was critically examined eight times. Prefixed is a frontispiece representing the Last Supper, after Leonardo da Vinci.

Testamenti Novi Libri historici, Græcè. Textui recepto appositæ sunt Lectiones Griesbachianæ, cum Commentariis D. Christiani Theophili Kuinöel. Lond. 1828. 8vo. 3 vol. An accurately executed reprint of Kuinöel's valuable philological Commentaries on the Historical Books of the New Testament, with the various readings of Griesbach subjoined to the textus receptus of those books.

Novum Testamentum (Græcum): accedunt S. Scripturæ Loca necnon vetus Capitulum Notatio et Canones Eusebii. Oxonii, è Typogr. Clarend. 1828. 12mo. A very correct and elegant edition, edited for the use of junior biblical students, by the Rt. Rev. Charles Lloyd, D. D. Bishop of Oxford. It was reprinted in 1830.

The Greek Testament, with English Notes by the Rev. Edward Burton, D. D. Oxford, 1831. 8vo. 2 vols. published at 1l. 10s. An elegant work.

The Greek Testament; accompanied with English Notes, critical, philological, and exegetical, by the Rev. S. T. Bloomfield. London, 1832. 8vo. 2 vols. This work is expressly adapted for Academical students (including the first classes in Public Schools) and Candidates for Holy Orders; though, at the same time, it is intended as a commodious Manual Edition for the use of theological readers generally.

The New Testament, translated by William Tyndale. [Printed at Cologne in the Office of Peter Quentell, 1526.] 4to. in black letter with wood cuts, marginal notes and references. Of this edition an account will be found in Cochlei Vita et Acta Mart. Lutheri. Lewis doubts Cochleus's story, but the truth of it has been fully proved by the recent discovery of a fragment of the book, now in the possession of Mr. Thomas Rodd, of Great Newport-street. The inhibition of Bp.

Tonstall, which will be found printed in Fox's Martyrology, as also that of Abp. Warham's, which is in Wilkins' Concilia Magn. Brit., mention two Editions as existing in 1526, 'some with Gloses and some without.' The fragment contains a large wood cut of St. Matthew, which cut also occurs in Ruperti Abb. Monast. Tuitensis in Mattheum, lib. xiii. &c. printed at Cologne by P. Quentell in 1526, but as the block had been in part cut away before it was used for Rupertus' work, the Testament, in which it is found entire, must have been the prior publication. William Roze, who was Tyndale's assistant in the translation, gives in his 'Rede me and be not wrothe' some curious details respecting its first appearance, and notices a particular passage in the prologue to which great exceptions were made by Bp. Tonstall. The passage excepted to will be found in the prologue, but does not occur in the epistle to the other edition; and this prologue, with some alterations, will be found printed in Tyndale's Works, under the title of 'A Pathway to Scripture.' Cochläus and Bp. Tonstall state that the translation was made while Tyndale was with Luther in Germany; and on comparing the two versions part of the prologue and a large portion of the notes to the English prove to be translated from the German of Luther, Sir Thomas More also, in his dialogues, 3rd book, fol. lxxxviii, date 1530, as a reason for burning Tyndale's New Testament, observes 'that at the tyme of this translacyon Hychens [*i. e.* Tyndale] was with Luther in Wytenberge, and set certayne glosys in the margent, framed for the settinge forthe of that vngracyous secte.' The text agrees with that of the smaller edition. *Collation.*—Title A i wanting, A ij, 'The prologge' occupies seven leaves, ending on the reverse of B iiij. The next sheet has no signatures on the first two leaves, but on the third is C iiij. The first page of the sheet contains the table, on the reverse of which is a wood-cut of St. Matthew, occupying the entire page. On the opposite page the book commences 'The Gospell of S. Matthew.' On the following leaf the folios commence fo. iij, and continue correctly to fo. xxiiij, on the reverse of which this fragment terminates, being in the xxii chap. of Matthew. Besides the large cut of S. Matthew, the book contains initial letters cut in wood, the whole of which, with one exception, occur in other books printed at Cologne between the years 1523 and 1534. One of the letters occurs also in Coverdale's Bible, 1535. The type is a German gothic character, size of the frame work in length, including head line, 5 inches  $\frac{3}{4}$ , breadth 5 inches; 38 lines in a page, head line included. No paper mark.

The new Testament [translated by William Tyndale, 1526]. small 8vo. Of this edition, heretofore considered the first,

two copies, both imperfect, are all that are at present known. The first and most perfect, wanting only the title, was the Harleian copy; subsequently it passed into the possession of Joseph Ames, at whose sale it was purchased by Mr. John White for 15*l.* 14*s.* 6*d.* and was sold by him for 20*l.* to Dr. Gifford, who bequeathed it to the Baptist Museum, Bristol. The second copy, very imperfect, was lately discovered by the Rev. Dr. Cotton in the library of the chapters of St. Paul's. *Collation of the Bristol copy.*—The book commences on sign. A ij, the title, which would be A i, being wanting. The Gospel of S. Matthew to the end of Revelations occupies ccclij folios; on the reverse of the last is the Epistle 'To the Reader,' occupying three pages, then 'The Errours committed in the printynge,' 2 pages and a half. The following is the order of the signatures, A to Z, AA BB, A a to Tt 4, on which the book ends, all, except the last, being in eights. A full page contains 33 lines. It has a small wood-cut at the beginning of most of the books, and several blooming capitals. In the epistle, which will be found reprinted in the Christian Observer, Tyndale mentions 'the worke now at the fryst tyme set forth.' Specimens of the version are given in Dr. Cotton's List of Editions of the Bible, and much curious information respecting Tyndale's editions will be found in Lewis's History of the English Translations of the Scriptures, ch. ii; Abp. Newcome's Historical View, sect. iii; Cotton's List of the various Editions of the Bible; Horne's Introduction to the critical Knowledge and Study of the Holy Scriptures, vol. ii. pt. ii. pp. 58—60; Walter's Letters to Bishop Marsh, pp. 43—52, 75—90; Ames's Typographical Antiquities by Herbert; &c.

The new Testament translated by William Tyndale (1527). 12mo.

The Newe Testamēt of our Saviour Jesu Christ, newly and faythfully ouersewn and corrected. (1527.) A copy is in Bishop Cosin's library at Durham; which may turn out to be the 1527 of Tyndale, or some one very early and unknown. The title is in a small compartment of four parts,—top and bottom scriptural subjects—on the top the creation and the birth of our Saviour at the bottom Adam and Eve beguiled and the crucifixion. The volume consists of 446 leaves, on the last of which is the revelation of St. Judas. There are 26 lines in a full page. The Gospel of St. Matthew begins on fol. 11, and the volume extends to R r in eights. The chapters are marked into portions by large letters in the margin, and there are a few marginal notes. It has likewise ornamented capitals, the first T, two boys carrying on a stick a dead stag, with the head upwards. For the above account the editor is indebted to Dr. Bandinel of the Bodleian

Library, Oxford. Quære if the volume were not printed at Cologne.

The New Testament translated by Wm. Tyndale (1528 or 1529). 12mo. A copy, imperfect, is in the library of Emanuel College, Cambridge. It is printed in black letter within border lines of red ink, and the head line throughout, the head of each book and chapter, the notation marks and most of the initial letters, are also in red. The volume has marginal references, a small woodcut at the beginning of most of the books, and larger ones in the Revelations, also glosses at the end of the chapters. It commences on † iij in the middle of 'A prologe unto the newe Testament.' 'The Gospell of S. Mathew. What S. Matthew conteyneth.' 2 leaves. The first leaf of the text is wanting. The Testament ends on the reverse of K.k.v. then on the same page 'Here folowe the Epistles.' The copy terminates on m.m.6, in eights, has no folios, and a full page contains 37 lines exclusive of the head line. See Cotton's List of Editions of the Bible, p. 129.

The New Testament translated by William Tyndale. 1529. 12mo.

The New Testament translated by Wm. Tyndale, 1530. 12mo. According to Bishop Tomline, a more correct translation than the former.

The New Testament as it was written, and caused to be written by them which herde yt. whom also our Saviour Christ Jesus commanded that they shoulde preach it vnto all creatures. Andwerp by me Wydow of Chrystophall of Endhoven in m.d.xxxiiii. in August. 16mo. Copies of this edition by Joye are in the Baptist Museum at Bristol and in Lord Pembroke's collection. *Collation.*—The leaves are not numbered, and the volume by signatures in eights extends to Cc. A full page has 35 lines and there are cuts in the Revelations, at the end of which is the Colophon. At the commencement of the volume is a calendar, and at the end a table of the epistles. St. Mark begins on G.rv. Acts on U.vi. b. Romans on c. iiii. Ephesians on m. St. James on u. And Revelations on u.vi. b. See Cotton's List of Editions of the Bible, pp. 2, 88-9, 129, also Ames' Typogr. Antiq. by Herbert, p. 1831.

The New Testament as it was written and caused to be written by them herde yt whom also our Saueoure Christ Jesus commaunded that they shulde preach it unto al Creatures. Antwerpe by me Wydowe of Christoffel of Endhouse, 1534, in August. 16mo. *Collation.*—Title, at the back of which is 'an almanacke for xvij yeres'; then follows the calendar, six leaves, after which the Gospel of St. Matthew commences, on the second leaf of which sign. a commences. The sign. run a to z, A to H. Then the Epistles commence with a separate

title-page 'The Epistles of the Apostle, S. Paul.' &c. on Sign. A a i and extend to C cc. The signatures all are in eights, except C cc, which has six leaves. The Rt. Hon. Thomas Grenville observes, 'The Bibliographers have all agreed in stating that only three copies of this rare edition are known—viz. in St. Paul's Library—Lord Pembroke's at Wilton—and at Bristol from Dr. Gifford. Dr. Cotton, very curious in his researches on this subject, assures me that, after the most diligent examination of the above three libraries, he has ascertained beyond all question that the present edition is not in any of those three libraries, neither does he believe that any other copy than mine is to be found. It appears that when the Flemish booksellers began in August, 1534, to print Tyndale's English New Testament, they employed Joy to correct the Press, in doing which he made several changes in it. Tyndale, dissatisfied with this, had another edition printed at Antwerp by Emperour, in November 1534, in the preface to which he complains of the changes made by Joy in the present edition, and particularly charges him with having studiously omitted or changed the word 'Resurrection' in many passages which Tyndale quotes. Joy, in reply, wrote 'An Apology' in the same year, 1534, which is now a rare tract.'

The Newe Testament dylygently corrected and compared with the Greke by Wyllyam Tindale, and fynessed in the Yere of oure Lorde God A. M. D. & xxxiiij. in the moneth of Nouember. sm. 8vo. Tyndale's second Edition, in black letter, with wood cuts, and with a preface against George Joye. In this edition first appeared the celebrated Prologue to the Romans (occupying 34 pages), respecting which some controversy ensued. In the marginal notes to this edition, the following contradiction occurs, 'Loue is the fyrst precept and cause of all other'; on the opposite page 'Fayth is the fyrst cōmaūdement: and loue the seconde' &c. Bishop Randolph, 1424, table at the end imperfect, 5l. 10s. Dent, pt. ii. 682, title and some leaves wanting, morocco, 5l. 2s. 6d. Williams, 1753, wanting the first title and reverse leaf, G r in the Epistles to the Romans, C c in the Epistles to the Old Testament, and last leaf at the end, 5l. 5s. Copies are in the British Museum, St. Paul's Library, Bodl. Lib., Exeter Coll. Lib. Oxford, and Baptist Museum at Bristol. The copy in Exeter Coll. Lib. is printed on yellow-stained paper. The British Museum has 3 copies, one on white paper, one on yellow, and a third splendidly printed on VELUM, with illuminations, formerly belonging to Queen Anna Boleyn, from the Crache-rode collection, but unfortunately wanting the prefatory matter. *Collation.*—Title, one leaf; 'W. T. to the Christen reader', 17 pages; 'A prologe into the iiii Evangelyses', 4

pages; 'Willyam Tindale yet once more to the Christen reader', 9 pages; a second title-page 'The newe Testament. Imprinted at Anwerp by Marten Emperowr. Anno M.D.xxxiiij.' The folios run to cccc, after which are two tables, one containing 16 pages, the other 5 pages. The signatures run in eights, and a full page has 33 lines. The volume has marginal references and notes, some of the latter are in the Roman letter—it has wood-cuts in the Revelations, also some small ones at the beginning of the Gospel and of some of the Epistles. St. Matthew begins on fol. ii. St. Mark, on xlv. b. Acts, on clvi. b. Romans, on ccxx. b. Ephesians, on cclxxviii. b. James, on cccxlviii. b. Revelations, on ccciv. See Cotton's List of Editions of the Bible, pp. 3, 89, 96-7, and 129-30.

The New Testament, by William Tindale. 1534. 12mo. A surreptitious edition of the preceding. Copies are in the British Museum, Balliol Coll. Lib. Oxford, and Baptist Museum at Bristol. Specimens of the version will be found in Cotton's List of the Editions of the Bible, pp. 89 and 97.

The Newe Testament, Anno M. D. XXXIII. 12mo. A different edition from the preceding. A copy is in the Bodleian, and a copious description of the volume will be found in Cotton's List of various Editions of the Bible, p. 131-2.

The New Testament by William Tindale. (1534). 4to. A copy, imperfect, is in the Baptist Museum at Bristol.

The New Testament by William Tindale (1535). fol. Dr. Cotton notices an imperfect copy, and observes, 'this edition retains the contradictory note in the 1st epistle of St. John, and is therefore probably to be ascribed to this or the following year.'

The New Testament, dyligently corrected and compared with the Greke by Wylliam Tindale and fynessed in M. D. and xxxv. 12mo. A copy is in Exeter College Library. *Collation*.—Title, and preface by Tindale, — leaves (wanting in the copy collated by Dr. Cotton); 'A prologe to the Epistle to the Romans,' 16 leaves; 'A table for the foure Evangelistes,' &c. 'A table for the Actes of the Apostles,' together 12 leaves; a second title-page, on the reverse of which is given a list of 'the bokes conteyned' and 'A prologe of S. Matthew.' The text of St. Matthew begins on fol. ii. St. Mark, on fol. xl. The Acts, on fol. cxxxii. Romans, on fol. clxxxiii. Hebrews, on fol. cclv. Revelation, on fol. cclxxi, and the volume concludes on—. The signatures run in eights, and there are marginal references, and heads of chapters, but no notes; likewise wood-cuts at the beginning of each Gospel, and in the Revelation, larger ones, occupying about two-thirds of the page. A full page contains 38 lines.

See Cotton's List of Editions of the Bible, pp. 3 and 168. Mr. Oför, who has a large collection of early editions of Bibles and New Testaments, is of opinion that this is a pirated edition, probably printed in Holland.

The newe Testament yet ones agayne corrected by W. Tyndale: And in many Places ameded, where it scaped before by Neglygence of the Printer. Also a Kalendar and a necessary Table, wherin easely & lyghtly may be founde any Story cōteyned in the foure Euangelystes, and in the Actes of the Apostels. Also before euery Pystel of S. Paul is a Prologue very frutefull to the Reder. And after the newe Testament foloweth the Epystels of the olde Testament, &c. Newly printed (by Tho. Berthelet) in the Yere of our Lorde 1536. folio. *Collation*.—Prefixes, viz. Almanake, Kalender, W. T. to the Christen Reder, a Prologue into the foure Euangelystes with a table, the Office of all Estates, & the Bokes conteyned in the newe Testament, 14 leaves. The folios run to ccv. then the table of the epistles and the gospels, after which 'These Things are added to fyll vp the Lefte withall.' &c. 4 leaves. The whole R r 5, in sixes. A copy is in the Bodleian Library.

The newe Testament yet once agayne corrected by Willyam Tindale: where vnto is added a necessarye Table: wherin easely and lightelye may be foude any Storye contaynd in the foure Euangelistes, and in the Actes of the Apostles. Prynted in the yere of oure Lorde God. M. D. and xxxvi. 4to. Black letter, with several wood-cuts, probably printed at 'Andwarpe by Symon Cowke.' This edition has all Tyndale's prologues; and, notwithstanding the table mentioned in the title page, has the syllabus of each chapter prefixed thereto, throughout the Evangelists and the Acts, but none to the Epistles. A copy is in the Bodleian Library. *Collation*.—A, four leaves; a to r, in eights, and s, six leaves; then a title page 'The epistles of the Apostle Saynct Paul' and 'a prologe vpon the Epistle of Saynct Paul to the Romayns', together seven leaves; then sign. t to z, and A to H, in eights; I has ten leaves and †, containing the table, eight leaves. Mr. Oför is justly of opinion, having in his own possession the three editions printed in 1536, that this was the first and favourite edition. It is the most correct and handsomely printed of the three, and is easily to be distinguished, having the wood-cutter's mark under the portrait of St. Paul. See Herbert's Ames, p. 1545, where a similar wood-cut is described. The small wood-cuts are copied from a Missale ad Usum Diocesis Leodiensis, printed at Paris by Francis Byrckman, in 1513. In this edition a line in the first epistle to the Corinthians, ch. xi. let. d, 'this cup is the newe testament in my bloude' is omitted, an omission which occurs

in many subsequent editions which Mr. Offor supposed to have been copied from it.

The newe Testament &c. 1536. 4to. This edition is a fac-simile of the former both in type and wood-cuts, size of page, number of lines, folios, catchwords, &c. and could only be distinguished by actual comparison. In the wood-cut of St. Paul prefixed to his epistles, instead of the wood-cutter's mark is the figure of a mole. The line in Corinthians is also omitted. A copy is in the Bodleian Library.

The newe Testament &c. 1536. 4to. Another fac-simile reprint, distinguishable by the wood-cut of St. Paul having a blank stone under his feet, the wood-cutter's mark or mole being omitted. The error in Corinthians is supplied in Mr. Offor's copy; but in a copy of this edition in the possession of the Rev. Mr. Fletcher, of Southwell, in Nottinghamshire, the above line is omitted.

The newe Testament (1536). sm. 8vo. Black letter, with wood-cuts in the Revelation. A copy of this edition of Tyndale's New Testament is in the possession of Mr. Offor, wanting the title-page. The leaf in Corinthians, which contains the line referred to, omitted in the former editions of 1536, in 4to. is here reprinted in a different type and the line inserted. Imperfect copies also containing this reprinted leaf are in the British Museum and St. Paul's Libraries. The edition is easily identified by the error in the heading of the table, 'This is the Ta Table' and by the words omitted in the first epistle of Peter, chap. II. 'vnto the kynges as vnto the chefe heed'. See also Dr. Cotton's List of various Editions of the Bible, pp. 130-1.

The Newe Testament newly corrected, 1536. 12mo. Tyndale's edition. Copies are in the Libraries of Lambeth Palace, and the Baptist Museum, Bristol. See Cotton's List of various Editions of the Bible, pp. 4, 89-90, 97-8, and 133, on which latter page is a correct collation of the edition.

The Newe Testament by W. Tindale. (1536). A fragment of this elegant and thick pocket volume of an edition smaller in size to all the preceding, printed in a foreign type, with handsome uncial letters unknown to all bibliographers, is in the possession of Mr. Offor. The contradictory marginal note in Ep. 1 John, c. 4, is omitted, with many others, and all the prologues. The line in Corinthians, before alluded to, was omitted, but has been supplied in the margin from a different, and probably English, fount of type. The folios are in Roman capitals—John's Gospel commences on the reverse of clv, Romans on cclx, and Hebrews on the reverse of cccxii. A perfect copy would contain at least 450 leaves.

The Newe Testament in Englyshe and Latyn, according to the Translacyon of Doctour Erasmus of Roterodan; set forth vnder

the Kynges most gracious Lycence. Impr. by Rob. Redman, 1538. 4to. The text of this impression is that of Tyndale copied from Matthew's Bible of 1537, and the controverted passage of St. John (1 Ep. ch. v. 7), is put within a parenthesis. Duke of Grafton, 57, morocco, 2l. 10s. A copy is in the Bodleian Library, Royal Institution, in Exeter College, in Balliol College, and in Earl Spencer's Collection. Collation.—The title, in red and black, is within a wood-cut, then follows an almanacke for 22 years, beginning 1539; a calendar, 6 leaves, and a second title in black only, 'The newe Testament in Englyshe & in Latin Novum Testamentum Anglice et Latine, anno Dñi 1538.' Revelation ends on fol. cclxxxii, after which are the Pystles of the Olde Testament, 8 leaves, and tables, 4 leaves.

The newe Testament of our Sauoure Jesu Christ, newly and diligently translated in to Englysshe by Thomas Mathew, with Annotations in y<sup>e</sup> Mergent to helpe the Reader to the Vnderstādyng of the Texte. Set forth with the Kynges moost gracious Lycense. Anno m.d.xxxviii. 4to. This edition consists of fol. c. xxxi. the title and table included. The title is in a compartment used by P. Treveris to the Polychronicon, printed by him for John Reynes, 1527. It has cuts to the book of the Revelation.

The newe Testament, both in Latine and Englyshe translated by Myles Coverdale. Anno. m.cccc.xxxviii. Southwarke by James Nicolson. 4to. This is a new translation by Coverdale from the Latin, the one in his Bible of 1535 being from the Greek. His anxiety was to make it as near the Latin as possible, which gave rise to many singular errors. It was unknown to Lewis and others. Mr. Offor, upon an attentive reading of the two editions, printed this year, one in the name of Coverdale, the other of Hollybush, is satisfied that, though copied one from the other, they are distinct editions, the one by Coverdale is the most incorrect. In Matthew xxvi letter c 'before the cock synges, thou shalt denye me thryse' is corrected in the one by Hollybush 'before the cock do crowe', &c. The singular translation in Romans xv letter c, 'lest I shulde buylde vpon another mans fundamente' is the same in both. White Knights, 4198, morocco, 5l. 18s. Duke of Grafton, 56, morocco, 7l. In Dr. Cotton's List of the various Editions of the Bible, pp. 91 and 134-7, is a copious description of the volume, and a few of the variations are given, but he has unfortunately given the folios in roman numerals instead of in figures. His instance of irregularity in the folios is erroneous, it should be as follows, 166, 169, 170, 161, 162, 163, 164, 167, 168, 169, 170, 179, 180, &c.

The newe Testament both in Latine and  
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Englyshe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes. Faythfullye translated by Johan Hollybushe (*i. e.* Miles Coverdale) Anno mccccxxxviii. Southwarke by James Nicolson. 4to. In this reprint some of the errors in Coverdale's preceding edition were corrected, but it still abounds with singular mistranslations, of which Coverdale in his edition printed at Paris also in 1538 so seriously complains. Perfect copies are in the Bodleian Library and in Mr. Offor's collection, and another imperfect in St. Paul's library. See Lewis' History of the English Translations of the Bible, pp. 112—5, and Dr. Cotton's List of Editions of the Bible, pp. 135-6.

The new Testament both in Latin and English after the vulgare texte: which is red in the church. Translated and corrected by Myles Couerdale: and pryncet in Paris by Fraunces Regnault. M.ccccc.xxxviii. In Novembre. Printed for Richard Grafton and Edward Whitchurch cytezens of London. 8vo. In this the errors of the former editions of this year, which are so severely complained of by Coverdale in his preface, are corrected, and the whole so thoroughly revised that it may almost be considered a new translation. According to Fox, in his Martyrology, it was printed at the expense of Bishop Bonnor, and under the immediate care of the translator, and a few copies being sent as presents to the council and officers of state, gained Bonnor, then Bishop of Hereford, the see of London, after which, on Dec. 17, the impression was seized at Paris and destroyed by the inquisition. White Knights, 4093, imperfect, morocco, 5l. 2s. 6d. Copies are in the St. Paul's and Baptist Museum Libraries, and another, in beautiful condition, is in Mr. Offor's collection. *Collation*.—Fol. cclxxiv. not including Title, and dedication to 'lorde Cromwell,' two leaves; an almanack for xvii. yeares commencing 1539, and kalendar, 4 leaves. The Table commences on the reverse of fol. cclxxiv. and is continued on the two following leaves.

The new Testament faithfully translated and newly corrected by Miles Couerdale, with a true Concordance in the Margent, and many necessary Annotacyons after the Chapters, declarynge sundry harde Places contained in the Texte. Prynted in the Yere of our Lorde. 1538. 16mo. See Ames' Typogr. Antiq. by Herbert, iii. 1549.

The New Testament. Antwerp, by Matthew Crom, 1588. sm. 8vo. This is the first edition of the New Testament printed separately from Coverdale's edition of the Bible. It contains Tyndale's prologues, is neatly printed in a small black letter type, with numerous and well executed woodcuts, 48 lines in a full page, no folios, numerous marginal references, and a gloss at the

end of each chapter. See Dr. Cotton's List of various Editions of the Bible, pp. 5, 90, and 99.

New Testament, Lat. and Eng. by Miles Coverdale, Printed by Grafton and Whitchurch, 1539. 8vo. Dr. Cotton supposes this to be the Paris edition of 1538, with a reprinted title and dedication. A copy is in C. C. College Library, Oxford.

The new Testament of our sauour Jesu Chryst, translated in to English: and newly recognised with great diligence after most faythfull exemplars by Rycharde Taverner. Prynted in the yere of oure Lorde God m.d.xxxix. 4to. Printed in a bold black letter type, with a wood-cut at the commencement of each gospel, with signatures but no pagination. A copy, imperfect, is in Mr. Offor's collection.

The new Testament in Englyshe after the Greeke Exemplar: diligently translated and corrected by Rycharde Taverner. m.d.xxxix. London by Thomas Petyt, for Thomas Berthelet. 8vo. or 4to. The new Testament contains fol. ccv. At the end are the epistles from the old Testament to fol. cccix.; then a table to find the epistles and gospels after the use of Salisbury.

The new Testament. Antwerpe by Matthew Crom, 1539. sm. 8vo. This edition is printed in a larger black letter type than that of 1538, with different wood-cuts. Tyndale's prologues, with the exception of that to the Romans, are also to be found in this edition. For a particular description of the volume, which, according to Mr. Offor, abounds with typographical errors, see Ames' Typogr. Antiq. by Herbert, iii. 1549-50.

The Newe Testament in Englyshe, translated after the Texte of Master Erasmus of Roterodame, in Anno M.D. xl. Prynted by Rychard Grafton and Edward Whytchurche. 4to. Contains fol. ccxlii. besides the table to find the epistles and gospels after Sal'sbury use; by sign. H H 5. Probably it should have another leaf with a colophon. On the back of the title is an almanack for 19 years, beginning 1540, then the kalendar. In the Bodleian Library is a copy on yellow paper.

New Testament according to the Great Bible. London by Richard Grafton, 1546. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum, Bristol.

The newe Testament both in Englyshe and Latin, with the Annotations of Erasmus. London by Wyllyam Powell, 1547. 4to. A fac-simile reprint of Redman's edition of 1538, distinguishable by having the head line in Roman type, that of the former being in black letter. Williams, 1549, with the portrait of Erasmus inserted, morocco, 9l. See Lewis' History of the English Translations of the Bible, p. 155.

The new Testament in Englyshe according to the Translacion of the great Byble. London by Edward Whitchurche, 1547. sm.

8vo. Black letter, with wood-cut initials. A copy is in the collection of Mr. Offor, who conjectures that the edition was suppressed, as a portion of the first chapter of Revelations, about eleven verses is omitted in the printing, viz. from 'I Jhon your brother, and copanion in tribula-' to 'and the seven golden candelstickes.' This edition is unknown to all bibliographers.

New Testament. London by William Powel, 1548. 4to. According to Dr. Cotton, a copy is in the Lambeth Library.

The new Testament in Englyssh, according to the Translation of the great Byble. Lond. ex Officina Johanni Herfordiæ, 1548. 24mo. On the back of the title is an Almanack for 15 yeares, beginning M.D.xlviii. At the end 'A table to find the Ep. and Gosp. vsually redde in ye Church after Salysbury's Vsc.'

The new Testament. Worcester by John Oswen, 1548. 4to. or folio. Tyndale's glosses or notes are in this edition for the first time printed separately at the end of the volume, and these notes in a separate state are in St. Paul's Library.

The new Testament of our Saviour Christ newly set forth after the best Copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healynges verie much to the Vnderstandynge of the Text. London by John Day and William Seres, 1548. 16mo. A copy, according to Dr. Cotton, is in Eton College Library.

New Testament. London by J. Daye and W. Seres, 1548. 4to.

The new Testamente by William Tindale, with the Annotations of Thomas Mathewe. 1548. sm. 8vo. This edition (of which Mr. Offor has a copy wanting the title-page) is printed in black letter with wood-cuts. The almanack commences with the year 1549.

New Testament by W. Tindale. London, by Richard Juge (1548). 24mo. The smaller editions by Juge are similar to those in 4to. being printed without dates, and having the portrait of King Edward VI. on the title-page.

The newe Testament of the last Translation, by William Tyndale, with the Prologes and Annotacyons in the Margent, declaring many hard Phrases conteyned in the Text: also in the latter Ende followeth the Epistles of the olde Testament. London by Thomas Petyt, 1548. 4to. According to Dr. Cotton, a copy is in Lincoln College library.

The Newe Testament in Englishe and in Latin: Novvm Testamentvm Anglice et Latine. Anno Dñi. 1548. See Ames' Typogr. Antiquities, by Herbert, ii. p. 736.

New Testament. London for John Ca-wood, 1549. 4to.

The new Testament of our Saviour Christ, newly set forth after the best Copy of William

Tyndale's Translation. Whereunto are added the notes of Thomas Mathew, with others, helping very much to the Understanding of the Text. London by Jhon Day, 1549. 16mo. A portion of the Bible? A copy is in the Baptist Museum at Bristol.

New Testament by W. Tyndale. Lond. by William Seres, 1549. 8vo.

The new Testamente of our Sauyoure Christ set forth by Wyllyam Tyndale with ye annatacion of Thomas Mathew. Anno. M.D.xlix. y<sup>e</sup> xxiii daye of May. London by me William Copland. 8vo. Black letter, with wood-cut capitals, consisting of 395 leaves, a full page containing 39 lines. Copies are in the British Museum, and in the Baptist Museum at Bristol. Dr. Dibdin doubted the existence of this edition.

The new Testament, after the translation of M. Coverdale. Printed by Wyllyam Tilly, 1549. 4to. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The new Testament diligently translated by Myers Couerdale and conferred with the translation of Wyllyam Tyndale, with the necessary Concordances truly alleged. An. M.D.XLIX. sm. 8vo. A copy of this edition, printed by R. Wolf, is in the Collection of the Duke of Sussex. The edition is not mentioned by any bibliographer.

The Newe Testamente — by Wyllyam Tyndale, with the Annotation of Thomas Mathew. 1549. This book agrees with Tyndale's edition of 1534, except the spelling and its wanting some of the marginal notes and cuts in the Revelation. It also agrees with Tyndale's Bible, printed by John Day and William Seres in 1549, in folio.

The New Testament in Latin and English. Lond. W. Powell, 1549. 4to. The same as in 1547, but the Latin is printed with Roman type. Sotheby's in June 1822, 1l. 18s. A copy is in St. Paul's library.

The New Testament of our Sauour Christ newly set forth after the best Copie of William Tindales Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healynges verie much to the Vnderstandynge of the Text. London by Jhon Day and Wyllyam Seres, 1550, sm. 8vo. The prefixes are, an address from the printer, an almanack for 28 years, a kalendar and 'William Tindale vnto the christian reader.' Affixed are 'The Epistles taken out of the old testament accordynge as they be now reade in the church; A gatherynge of certayne harde wordes in the new Testament, wyth their expocision made by M. Jhon Caluin.' Also 'A Table of the principal matters conteyned in this new Testament, gathered by J. C.' 24 leaves. The figures of the four Evangelists are the same with those which appear in the editions of Mathew's Bible 1549 and 1551; and the plate of St. Matthew

has th inscription round it. A full page has 38 lines. A copy exactly similar is in Mr. Offor's collection, the almanack for 29 years commences 1549.

The New Testament in Englishe after the Greeke Trāslation annexed with the Translation of Erasmus in Latin. Wherunto is added, a Kalendar, &c. Londini in Officina Thomæ Gualtier pro I. C. 1550. 8vo. Contains li 2, in eights, besides the prefixes. This edition is commonly reported to be by Sir John Cheke. White Knights, 4094, morocco, 3l. 1s. Hibbert, 5739, morocco, 4l. 6s. Denyer, 10, 5l. Copies are in the British Museum, Bodleian, and other libraries. See Lewis' History of the English Translations of the Bible, pp. 184-7. Dr. Cotton's List, p. 10. Strype's Life of Sir John Cheke, edit. 1821, p. 172.

The Newe Testament, diligently translated by Miles Coverdale, and conferred with the Translation of Wylliam Tindale. With the necessary Concordances truly alleged. London by Reynolde Wolfe, 1550. sm. 8vo. A particular description of this edition is given in Ames' Typog. Antiq. by Dibdin, iv. 13-15. See also Lewis' History of the English Translations of the Bible, 183-4, and Dr. Cotton's List, p. 10, and 92.

The Newe Testament, faythfully translated by Myles Coverdale. 1550. 12mo. 'A copy is in the British Museum. It consists of cccxlii fol. not including the title, one leaf; a calendar, six leaves; a table, 5 leaves; 'What St. Matthew conteyneth' three leaves. The margin has references and very few notes. The translation agrees rather with Tyndale's than either of Coverdale's. See Dr. Cotton's List, p. 10 and 136-7.

New Testament. Worseter by John Os-  
wan, 1550. 4to. A copy is in Balliol College Library and another is in Mr. Offor's Collection. Specimens of the version will be found in Dr. Cotton's List of various Editions of the Bible, pp. 11, 93, and 102-3.

The New Testament by W. Tindale. London by Richarde Jugge (1550). 24mo. A copy in a bookseller's late catalogue was priced at 3l. 3s.

New Testament by W. Tindale. London by J. Daye and W. Seres, 1551. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The Newe Testament, with certayne Notes folowynge the Chapters. Anno M.D. LI. sm. fol. A copy, according to Lewis' History, p. 190-1, is in St. Paul's library. Prefixed is a preface by W. Tyndale, and in the margin are scripture references, and at the end a table of matters.

The Newe Testament, with the Notes and Expositions of the dark Places therein. Worseter by John Oswen (1551). 8vo. See Lewis' History, 191-2.

.. The Newe Testament of oure Sauour

Jesus Christe, faythfully translated oute of the Greke, with the Notes and Expositions of the darke Places therein. London by Richarde Jugge (1552). 4to. Tyndale's version revised and handsomely printed in black letter, with wood-cut embellishments, in one of which, Matthew, c. 13, the Devil is pictured with a wooden leg. White Knights, 4199, 6l. 16s. 6d. In the title-page is a wood-cut portrait of K. Edward, and at the back is The Copye of the bill assigned by the Kynge's honorable counsell, for the Auctorisinge of this Testament. This bill closes with the following words: vpon dewe examination of his charges and expenses, we haue estimed that the price of twenty & two pens for euery boke in papers and vnbounde, is a reasonable & conueniet price for the same accordinge. The whiche price we haue agreed vpon with the sayde Richard charging him not to excede nor transgresse the same. At Grenewiche the x. of June. *M.D.Lij.* Dedication to Edward VI. 1 leaf; Calendar 6 leaves; Almanacke for xxiii yeares beginning 1552; A Table of the principall matters, 11 pages; A perfecte supputation of the yerres &c. 1 leaf; An exhortation, 1 page; Lyfe of St. Mathew, 1 page. At the end of the Actes a Map of the Lande of promys. Revelations end on Rrij. Epistles, Table and printer's device, occupy 9 pages. See Lewis' History of the English Translations of the Bible, pp. 194-6, and Dr. Cotton's List, pp. 12 and 133-4. Copies are in St. Paul's, Lambeth, and other libraries. All the editions printed by Jugge are without date, the title, being ornamented with a portrait of Edward VI. neatly cut in wood, is generally wanting, and is sometimes supplied by a title taken from the New Testament of the editions of the Bishops Bible printed by him in 4to. This may account for other dates being given to the 4to. editions of Jugge's Testament.

The Newe Testament, &c. London by Richarde Jugge (1553). 4to. The second edition printed by Jugge. It has the same title, bill, dedication, calendar, almanack for xvij yeares, 1553-70, table, a true and perfect rekenynge of the yerres, &c., wood-cut creation of Eve, exhortation, description of the lande of promys, map on two blocks, and life of St. Mathew. At the end of the Actes is 'The carte Cosmographie of the Peregrination or Journey of S. Paule', and Revelation ends on Qq (vii) after which are the epistles, table and printer's device, 9 pages. White Knights, 4095, morocco, 4l. Copies are in the British Museum, Lambeth and Balliol College Libraries. See Lewis' History, p. 196.

The New Testament conferred diligently with the Greke, and best approved Translations. Geneva by Conrad Badius, 1557. 12mo. The first edition of the Genevan

version, neatly printed in Roman and Italic types. This translation was made by many of the principal English Reformers, who had been driven to Geneva during the persecutions in the reign of Q. Mary, and is the first in our language which contains the distinctions of verses by numerical figures. Williams, 1754, last leaf of the table wanting, russia, 18s. Denyer, no. 5, 11L 5s. Dr. Cotton observes, that the translation differs from that which three years afterwards was printed at the same place, together with the Old Testament. See Lewis' History, pp. 207-10; Dr. Cotton's List, p. 14, 93, 103-4 and 138; and the Rev. H. T. Todd's Vindication of our authorised Translation and Translators of the Bible, Appendix, no. 3. The volume consists of 455 leaves, not including the title, one leaf; 'the epistle declaring that Christ is the end of the Lawe, by John Caluin,' 8 leaves; to the reader and argument, 3 leaves.

The New Testament. Geneva, 1560. 16mo. The second edition of the Genevan version with short marginal notes. A copy is in the Lambeth library. The version was likewise printed with the Old Testament this year by Rouland Hall.

The New Testament. London by Richard Harryson, 1561. 4to.

The Newe Testament faythfully translated out of the Greeke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1561). sm. 8vo. Black letter, with the portrait of K. Edward VI. in the title-page, and wood-cuts in the Revelations. Williams, 1755, 4L 14s. 6d. There were two versions by Jugge published this year, the one Tyndale's, the other that of Coverdale. The latter may easily be distinguished, having in the initial letter G to the Epistle to the Hebrews, the letters M. C.

The Newe Testament of our Sauour. Jesus Christ diligently ouerseene and faithfully translated out of the Greeke. London by Richard Watkins (1565). Black letter, with wood-cut capitals. The 'Almanacke for xvi. yeeres' commences 1565.

The Newe Testament of our Sauour Jesus Christe, faithfully translated out of the Greke, with the Notes and Expositions of the darke Places therein. London by Richard Jugge (1566). 4to. Black letter, A—Y, in eights, Aa to Qq 4, in eights (Cc and Qq are misprinted C and Q), with numerous wood-cuts, including one of K. Edward VI. on the title-page. The calendar commences with the date 1566. The introductory part consists of title, epistle to K. Edward VI., calendar, a table, a reckoning of the yerres and tyme, an exhortation to the diligent studie of the holy Scriptures, the description of the lande of promise, and the lyfe of Saint Mathewe. Hibbert, 5802 (with a testamentary epistle at the end of the dedication

from the Duke of Norfolk, written shortly before his execution, to Wylliam Dyx), 5L 12s. 6d. This is the most common of the three 4to. editions by Jugge, and is readily distinguished by the heading of every page being in Roman letter, both the others being in Italic.

New Testament. Geneva by Iohn Crespin, 1568. 4to. A copy is in the Bodleian library.

The New Testament. London by Tho. Vautrollier for Chr. Barker, 1575. 4to. or 8vo. The Genevan version.

New Testament. London by Richard Jugge (1576). 18mo. In St Paul's library.

The New Testament translated out of Greeke by Theod. Beza: whereunto are adioyned brief Summaries of Doctrine vpon the Euangelistes and Actes of the Apostles, together with the methode of the Epistles of the Apostles by the said Theod. Beza: And also short Expositions on the Phrases and hard Places taken out of the large Annotations of the foresaid Authour and Joach. Camerarius, by P. Loseler Villerius. Englisht by L. Tomson. London by Christopher Barker, 1576. sm. 8vo. First edition of Tomson's translation of Beza, which was afterwards very frequently annexed to the Genevan Old Testament. Dr. Cotton observes that this edition differs from subsequent ones by Tomson, and contains also an English version of Beza's dedication of his book to Louis Prince of Condé. Sotheby's in June 1822, 1L 19s. Williams, 1756, ruled, red velvet, 6L 10s. See Lewis' History, pp. 273-4. Dr. Cotton's List, p. 19, 94, and 105.

New Testament. London by R. Jugge, (1577). 8vo.

The Newe Testament of our Lord Iesvs Christ, translated out of Greeke by Theo. Beza and englisht by L. T(omson). Where unto is added a Kalender and a Table. London by Christopher Barker, 1578. 32mo.

The New Testament. London by Chr. Barker, 1579. 16mo. The Bishops' version.

New Testament. London by Chr. Barker, 1580. 8vo. Beza's version, with notes.

New Testament. London by Chr. Barker, 1581. sm. 8vo. Beza's version. White Knights, 4096, morocco, 1L 4s.

The New Testament of Iesvs Christ, faithfully translated into English, out of the authenticall Latin, according to the best corrected Copies of the same, diligently conferred with the Greeke, and other Editions in diuers Languages; with Arguments of Bookes and Chapters, Annotations and other necessarie Helpes for the better Understanding of the Text, and specially for the Discoverie of the Corruptions of diuers late Translations, and for clearing the Controversies in Religion in these Daies: In the English College of

Rhemes. Printed at Rhemes, by John Fogny, 1582. 4to. A translation from the Vulgate Latin by the Romanists (William Allen, Dr. Stapleton, Gregory Martin, and Rich. Bristow—the notes were written by Thomas Worthington) retaining many Eastern, Greek and Latin words, so that Fuller calls it 'a translation which needed to be translated'; and Fulke says, that 'by all means they laboured to suppress the light of truth under one pretence or another.' Sotheby's in 1825, 1*l.* 15*s.* See Lewis' History, pp. 277-8, Dr. Cotton's List, pp. 21, 95, and 106, and also Horne's Introduction to the Scriptures, vol. ii. pt. ii. p. 78; in this latter will be found an account of the controversy and refutation of this version.

The New Testament. London by Christopher Barker, 1582. 8vo. Beza's version.

New Testament. London by H. Bynne-man, 1583. 4to.

New Testament, englished by L. Tomson. London by Chr. Barker, 1583. 4to. The handsomest and best edition of Beza's version. Bindley, pt. iv. 752, 12*s.* 6*d.* Some copies were taken off on yellow stained paper.

New Testament. London by Chr. Barker, 1583. 12mo.

New Testament. London by Chr. Barker, 1586. 12mo.

The New Testament, by W. Fulke, D. D. London by the Deputies of Chr. Barker, 1589. fol. This edition of the Rhemish and Bishops' versions is printed in parallel columns with extensive and valuable notes. The volume, dedicated to Queen Elizabeth, with a copious preface, &c. consists of 496 folios and a table of controversies.

New Testament. London by the Deputies of Chr. Barker, 1589. 12mo.

New Testament. Cambridge by John Legate (1589). 24mo.

New Testament. 1590. 8vo. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1591. 12mo.

New Testament. London by R. Barker, 1593. 24mo.

New Testament. London by the Deputies of C. Barker, 1594. 4to.

New Testament. 1595. 8vo.

New Testament. London by the Deputies of Chr. Barker, 1596. 4to. Beza's version. Another edition appeared at Geneva, 1596. fol.

New Testament. London by the Deputies of Chr. Barker, 1597. 4to. Beza's version.

New Testament. London by John Windet for the Assignees of Richard Day, 1598. 24mo.

New Testament. London by the Deputies of Chr. Barker, 1598. 4to. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1599. 4to.

New Testament, with Notes in the Margn. London by R. Watkins, 1600. 4to.

The New Testament, by the English College then resident in Rhemes, set forth the second time, by the said College now returned to Doway, with Addition of one new Table of Heretical Corruptions, the other Tables and Annotations somewhat augmented. Antwerp, by Daniel Vervliet, 1630. 4to.

The New Testament, Rhemish and the Bishops' Version, by W. Fulke. London, 1601. fol. Bindley, pt. i. 1698, 14*s.*

The New Testament. London by the Deputies of Chr. Barker, 1602. 4to.

New Testament. Dort by Isaac Canin, 1603. 8vo. The Genevan version.

The New Testament. London by Simon Stafford, 1603. 4to.

The New Testament, with Notes. London by the Assigns of R. Barker, 1605. 12mo. A reprint of Jugge's edition of Tindale's Testament, with the portrait of Edward VI. in the title-page. A copy is in St. Paul's library.

The New Testament, translated out of the Greek, with Notes and Expositions of the dark Places. London by R. Barker, 1608. 8vo. Black letter.

New Testament. London by R. Barker, 1610. 4to. The Genevan version by Laurence Tomson.

New Testament. London by Robert Barker, 1613. 4to. The Genevan version, frequently reprinted by Barker and others.

The New Testament, translated out of the Vulgate Latin by the Papists of the traitorous Seminarie at Rhemes, with a Refutation by W. Fulke. London, 1617. folio. Williams, 1814, morocco, 3*l.* 16*s.* Best edition of a work which is entitled to a place in every critical library. It may be said, says Mr. Orme, to embody the whole Popish controversy respecting the scriptures. This edition should contain an elegant frontispiece with a whole length portrait by Fulke.

The New Testament, Rhemish, with Notes and a Confutation by Tho. Cartwright. 1618. fol.

New Testament, with Annotations and other Helps. Antwerp by James Seldenslach, 1621. 12mo.

New Testament. Edinb. 1628. The first instance in which King James' translation of the Psalms was published in Scotland. It nearly corresponds with the edition printed at Dort for Andrew Hart and the Heirs of H. Charteris in 1601.

New Testament, Rhemish and authorized English Versions, published by W. Fulke. London, 1633. folio.

New Testament. Edinburgh, 1633. There were two editions of the date of 1633, one 'printed by Robert Young,' the other by the 'Printers to the King's most excellent Ma-

jestie.' The impression of the latter is said to have been extremely limited, and some of the copies have plates, concerning which see a remarkable letter in Lord Hailes' *Memoirals and Letters*, ii. 42.

New Testament newly translated out of the original Greek, &c. by his Majesty's special Command. Edinburgh, Rob. Young and Evan Tyler, 1642. Bindley, pt. iii. 1329, 13s. Constable, 58, 19s.

New Testament. Edinb. Evan Tyler, 1643. Black letter. Constable, 59, 13s. White Knights, 4097, morocco, 17s.

The New Testament. Edinburgh, by Evan Tyler. 1647. Printed in double columns, in a square size. Williams, 1815, interleaved with folio writing paper, and illustrated by numerous ms. notes by Dr. Morell, morocco, 10l.

The New Testament newly translated out of the Latin Vulgate, &c. with Annotations and marginal Notes by C(ornelius) N(ary) C(onsultissimæ) F(acultatis) P(arisiensis) D(ector). (Dublin) 1718-9. 8vo. 6s. A full account of this version will be found in Lewis' *History* 356-63. LARGE PAPER.

The New Testament, with moral Reflections upon every Verse, in Order to make the Reading of it more profitable, and the Meditation more easy. Written in French by Father Quesnel, and now translated into English by Richard Russel. London, 1719-25. 8vo. 4 vols. Sotheby's in 1821, 2l. 5s. in 1823, 3l. 11s.

The New Testament, with References under the Text in Words at length, so that the Parallel Passages may be seen at one View, by the Rev. Francis Fox, M.A. London, 1722. 8vo. 2 vols. 15s. A useful publication. Sotheby's in 1822, 1l. 11s. — 1742. 8vo. 2 vols. Gosset, 525, 1l. 1s.

The New Testament, translated from the Latin Vulgate, with Annotations by R. W(etham) D(uacensis) D(ector). (Doway) 1730. 8vo. 2 vols. See Lewis' *History*, pp. 363-5.

The New Testament, according to the antient Latin Edition, with critical Remarks upon the literal Meaning in difficult Places. From the French of F. Simon, by W. Webster. Lond. 1730. 4to. 2 vol. Simon's translation, Campbell says, is a good one; but it will not bear to be tried by his own rules and maxims. Sotheby's in 1823, 15s. See Lewis' *History*, p. 373-4.

The New Testament, translated out of the Latin Vulgat by John Wiclif, S. T. P. about 1378: to which is præfixt a History of the Translations of the H. Bible and N. Testament, &c. into English, both in MS. and Print, and of the most remarkable Editions of them since the Invention of Printing, by John Lewis, M.A. London, 1731. folio. One hundred and fifty copies printed, with mezzotinto portrait of Lewis by White. Hib-

bert, 5877, 15s. Dent, pt. ii. 1416, with a proof impression of the portrait, russia, 2l. 3s. Hollis, 1338, 2l. 5s. — London, 1810. 4to. Edited by the Rev. Henry Hervey Baber, M.A. who has prefixed a valuable memoir of the life, opinions, and writings of Dr. Wiclif, as also an historical account of the Saxon and English versions of the Scriptures, previous to the opening of the fifth century. LARGE PAPER in royal 4to.

New Testament, with critical and explanatory Annotations, compiled from the Writings of Grotius, Lightfoot, Poole, Calmet, Locke, Burkitt, &c. by Humphreys. 1739. folio, with plates. 15s.

The Primitive New Testament [in four Parts, translated, with a few Notes by William Whiston]. Stamford and London, 1745. 8vo. Williams, 1873, 1l. 9s. Hibbert, 8497, russia, 4l. 14s. 6d. The first part, viz. the Four Gospels and Acts of the Apostles are 'according to the Greek part of the ms. of Beza, the imperfections of which are supplied from the Vulgar Latin'; the second part, viz. the xiv Epistles of Paul, is 'according to the Greek of the Clermont ms.'; the third and fourth parts, containing the seven Catholic Epistles and the Revelation of John, are 'all according to the Greek Alexandrian ms. according to the collations in Dr. Mills, corrected'. Prefixed to the volume is a harmony 'of the Resurrection of Jesus Christ, according to Beza's double copy of the Four Gospels and Acts of the Apostles.'

New Testament, translated by John Heylyn. 1749-61. 4to. 2 vols. Published under the title of *Theological Lectures*.

New Testament, with Notes, by John Wesley. 1755. 4to.

The New Testament, carefully collated with the Greek, and corrected; divided and pointed according to the various Subjects treated of by the inspired Writers, with the common Division into Chapters and Verses in the Margin; and illustrated with Notes critical and explanatory, by Richard Wynne, A.M. London, 1764. 8vo. 2 vols. Gosset, 526, 6s. 6d. Gough, 3512, 9s. 6d. The chief value of this translation (which is mostly Doddridge's, and so are many of the notes) is in the improved division of the contents of the New Testament; in which the author chiefly follows Bengelius.

New Testament. Dr. Doddridge's Translation revised. London, 1765. 12mo. 2 vols. Gosset, 527, 6s. 6d.

A liberal Translation of the New Testament, with select notes, critical and explanatory, by E. Harwood. London, 1767. 8vo. 2 vol. Gosset, 528, 10s. Of this translation done by an Arian dissenting minister, Mr. Orme observes, 'As a translation it is verbose, affected, and in fact, more the New

Testament of Dr. Harwood than of the Apostles.' According to Dr. Johnson's biographer, Boswell, it is 'a fantastical translation, in modern phrase, with a Socinian twist.'

New Testament, with Notes by John Wesley. Bristol by W. Pine. 1768. 4to.

The New Testament or New Covenant of our Lord and Saviour Jesus Christ, translated from the Greek, according to the present Idiom of the English Tongue, with Notes and References, by Mr. John Worsley, of Hertford. London, 1770. 8vo. Gosset, 529, 4s.

A new Translation of those Parts only of the new Testament, which are wrongly translated in our common Version, by Gilbert Wakefield, B.A. London, 1789. 8vo. pp. 141. 2s. 6d.

New Testament by John Wesley, with an Analysis of the several Books and Chapters. 1790. 12mo.

A Translation of the New Testament. By Gilbert Wakefield, B.A. late Fellow of Jesus College, Cambridge. London, 1791. 8vo. 3 vols. Gosset, 531, 8s. 6d. — Second Edition, with Improvements. London, 1795. 8vo. 2 vols.

A Translation of the New Testament from the original Greek, by the Rev. Thomas Haweis. London, 1795. 8vo. Gosset, 533, 5s. Mr. Orme observes, 'This work contains some good renderings, and others which are not only mistaken, but ludicrous.'

The New Covenant of Jesus Christ. 1796. See NEWCOME, William.

A Translation of the New Testament from the original Greek, by Nathaniel Scarlett, with Notes. London, 1798. 12mo. 4s. This version is executed in conformity with the tenets of the Universalists. FINE PAPER. 6s. Bindley, pt. iii. 1271, morocco, 13s.

The New Testament with Observations by W. Burkitt, abridged by Dr. Glasse. London, 1806. 4to. 2 vols. 17. 10s.

The New Testament in an improved Version, upon the Basis of Abp. Newcome's new Translation, with a corrected Text, and Notes critical and explanatory, &c. &c. &c. London, 1808. 8vo. The merits and demerits of this Socinian or Unitarian version, generally attributed to Mr. Belsham, have been ably discussed by Drs. Nares, Laurence, and Magee, Mr. Rennell, and the British, Eclectic, and Quarterly Reviews. Gosset, 535, 7s. LARGE PAPER. Hollis, 1361, 12s. Horne Tooke, 679, 16s. 6d. An edition also appeared in 12mo. without the notes.

The New Testament first published by the English College at Rheims, A.D. 1582. translated from the Latin Vulgate: diligently compared with the original Text, and other Editions in divers Languages, with useful Notes, critical, historical, controversial and explanatory, selected from the

most eminent Commentators and the most able and judicious Critics. Manchester, 1812. fol.

The New Testament with devotional Reflections, by John Gillies, D.D. Second Edition. London, 1810. 8vo. 2 vols. 9s. This work, says Mr. Orme, corresponds most faithfully with its title.

The New Testament, a modern, close, and literal Translation, with Notes. London, 1812. 4to.

The New Testament translated from the Greek; and the Four Gospels arranged in Harmony, with some preliminary Observations and Notes critical and explanatory, by William Thompson, A.M. Kilmarnock, 1816. 8vo. 3 vols. A work of little merit.

A New Testament, on an original Plan, with an entire Page of marginal References corresponding with each page of the text. 1817.

The New Testament, arranged in chronological and historical Order, with copious Notes by the Rev. George Townsend. London, 1825. 8vo. 2 vols. A third edition appeared in 1828.

The New Testament. By the Rev. G. Townsend, M.A. 8vo. 2 vols.

A New self-interpreting Testament, containing many thousands of various Readings and Parallel Passages, &c. by the Rev. John Platts. London, 1827. royal 4to. Also published in 8vo. 4 vols.

The New Testament, with a plain Exposition for the Use of Families, by the Rev. Thomas Boys, M.A. London, 1827. 4to.

The New Testament with Notes and an Introduction, by J. A. Cummings. Second Edition revised and improved. Boston, 1827. 12mo.

The New Testament translated out of the original Greek and with the former Translations diligently compared and revised. Arranged in Paragraphs, with various Tables, &c. By James Nourse. New York, 1827. 8vo.

The New Testament, translated by Alex. Greaves. London, 1828. 12mo. 5s.

The Gospel of God's Anointed, the Glory of Israel, &c. being a recent Version, in two parts, of the Greek Scriptures, (commonly called the New Testament), by the Rev. Alexander Greaves. Printed for the Author, 1828. 18mo. Sign. A—3 A 6. 5s.

Testament newydd ein arglwydd Jesu Christ, &c. London by H. Denham at the Costs of Humphrey Joy, 1567. 4to. A copy of this Welsh New Testament is in the Bodleian Library. The volume consists of 399 leaves, not including a calendar, an English dedication to Queen Elizabeth, signed William Salesbury, and a long epistle in Welsh to his Countrymen by the Bishop of St. Davids.

The New Testament in Welsh. London,

1647. 12mo. This edition has neither contents of chapters nor marginal references.

New Testament in Welsh. 1654.

New Testament in Welsh. Oxford, 1671.

New Testament in Welsh. 1673.

New Testament in Welsh. 1799.

Nestament Newydd. The New Testament in Welsh. 1806. 12mo. Several other editions have of late years been published by the Bible Society.

New Testament in Welsh and English. Oxford, 1826. 12mo.

Tiomnadh Nuadh. The New Testament in the Gaelic Language by the Rev. James Stuart, Minister of Killin. 1765. This translation, printed at the expense of the Society in Scotland for propagating Christian Knowledge, bears a high character for fidelity and accuracy.

New Testament in the Gaelic Language. Edinb. 1767. 8vo. and 12mo.

New Testament in the Gaelic Language. 1796. Of this edition twenty thousand copies were printed.

New Testament in the Gaelic Language. Edinb. 1813. 12mo. — Edinb. 1826. 8vo.

The New Testament in Gaelic. 1821. sm. 12mo. and 8vo. Published by the Bible Society. — 1828. 12mo.

Tiomna Nuadh. The New Testament, in Irish, in Anglo-Saxon Character [by Dr. Nehemiah Donellan, Archb. of Tuam]. 1602. 4to.

The New Testament in Irish Character. By Bishop Bedell. Lond. 1681. 4to. White Knights, 4200, 11s.

New Testament, in Irish, in the Roman Character. Shacklewel, 1813. 12mo. Published by the British and Foreign Bible Society. It has been since several times reprinted by the society.

The New Testament in the Vernacular Language of Ireland. Shacklewel, 1818. 12mo. 'Printed with beautiful Irish types, but the errors are innumerable.'—*O'Reilly*.

Conaant Noa. The New Testament in the Manks Language. (1756-60).

New Testament in the Manks Language. Lond. 1767. 8vo.

New Testament in the Manks Language. Whiteh. 1775. 8vo.

New Testament in the Manks Language. London, 1810. 12mo. Published by the Bible Society. — 1815. 12mo.

The New Testament in various foreign Languages, published in Great Britain and Ireland.

Those marked \* were printed for the Foreign and British Bible Society.

Novum Testamentum Egyptium vulgo Copticum, ex MSS. Bodleianis descriptis, cum Vaticanis et Parisiensibus contulit et in Latinum Sermonem convertit David Wilkins Oxon. 1716. 4to. 1l. 1s. With an engraved

title and 40 pages of prolegomena. A beautiful book, though, according to Woide, the Latin version is in several instances inaccurate. Heath, 452, 13s. 6d. Gosset, 744, 1l. 6s. Hibbert, 5836, morocco, 2l. 10s. LARGE PAPER. Williams, 1546, uncut, morocco, 2l. 2s.

Fragmenta Novi Testamenti, e Versione Ægyptiaca Dialecti Thebaidicæ, Sahidicæ, seu superioris Ægypti. Oxon. 1799. folio. 2l. 2s. These fragments, some of which are supposed to be nearly as old as the second century, are a valuable addition to our biblical apparatus. Prefixed is an elaborate and learned dissertation by Dr. Woide, and there are many useful notes by Dr. Ford, who completed the publication, Woide having died when the volume was advanced only to the end of Luke.

\* New Testament in the Amharic Language. Lond. 1829. fsc. 4to.

Novum Testamentum, Arabicæ. Londini, Sumptibus Societatis de Propaganda Cognitione Christi apud Exteros. 1727. roy. 4to. 15s. Of this edition, published under the direction of Solomon Negri, ten thousand copies are said to have been printed, which have been sent to the East as occasion required.

\* Novum Testamentum, Arabicæ, secundum Textum Edit. Rom. Lond. 1820. 8vo.

\* New Testament in the Arabic Language, Sabat's Version. Lond. 1825. 8vo.

\* Nye Testamente. The New Testament in Danish. Lond. 1814. 12mo. Reprinted in 1823, 7, 8 & 9.

\* Nieuwe Testament. The New Testament in Dutch, in Roman Type. London, 1814. 12mo.

\* New Testament in Esquimaux. Only portions of the Testament have been published.

\* Novum Testamentum, Ethiopice. Lond. 1826-30. fsc. 4to.

Novum Testamentum, Gallicè, ex Joannis Calvinii Recognitione. Lond. Thomas Gualtier, 1551.

Le Nouveau Testament. Lond. 1706. 8vo.

Le Nouveau Testament. Martin's Version, by Durand. Lond. 8vo.

\* Le Nouveau Testament, par Ostervald. Lond. 1807. 12mo. Frequently reprinted.

Le Nouveau Testament, par D. Martin. Southampt. 1807. 12mo. The Bible Society have likewise published this version.

\* The New Testament, in French and English. Lond. 1817. 8vo.

Le Nouveau Testament. Londres, 1829. 24mo. 4s.

\* Das Neue Testament. The New Testament, in German. Lond. 1812. 12mo. Reprinted 1817, 1823, in 12mo. and in 1827, 24mo.

\* The New Testament, in German. Lond. 1813. 8vo. Reprinted in 1829.

The New Testament in the Romaic or modern Greek Language, by Maximus Calliergi, with a Preface by Seraphin, a Monk of Mitylene. London, 1703. 12mo. The preface to this edition gave great offence to the Greek bishops, particularly to the patriarch of Constantinople, by whose order it was committed to the flames. — 1705. In this edition the objectionable parts of Seraphin's preface are omitted.

- New Testament in Greek, both ancient and modern. crown 8vo.

- New Testament in modern Greek. 12mo.

- The New Testament, in modern Greek. Chelsea [London], 1810. 12mo. Frequently reprinted.

- The New Testament, in ancient and modern Greek. London, 1819. 12mo. Frequently reprinted in 12mo. and in 1829. 8vo.

- The New Testament in ancient and modern Greek. London, 1827. 8vo. Reprinted 1830. 8vo.

- The New Testament in modern Greek, Hilarion's Version. London, 1828. 8vo.

- Testamentitäh. The New Testament in the Greenland Tongue. Lond. 1822. 8vo.

Novum Testamentum Hebraicum emendatum et castigatum, Opera et Studio Guliel. Robertsonii. Londini, 1661. 8vo. From Hutter's Polyglott. The greater part of this edition was consumed in the Fire of London. Williams, 1710, 3s. 6d.

The New Testament, Hebrew and English, taken from Robertson's Edition, 1661, by the Rev. Richard Caddick. London, 1798. 12mo.

Novum Testamentum, Hebraice. Lond. 1813. 8vo. 10s. 6d. Published at the expense of the London Society for Promoting Christianity among the Jews.

Novum Testamentum, Hebraice. Lond. 1831. 12mo. & 32mo. Edited by Mr. Greenfield.

- New Testament in Hindoostanee, in Nagree Character. London, 1819. 8vo.

- Il Nuovo Testamento. The New Testament, in Italian by Diodati. Shackl. 1811. 12mo. Reprinted in 1816. 12mo.

- Il Nuovo Testamento. The New Testament in Italian, by Antonio Martini, Archb. of Florence. Lond. 1818. 12mo. Reprinted in 1821. 12mo.

Il Nuovo Testamento da Diodati, riveduto da Giamb. Rolandi. Lond. 1819. 8vo. 7s.

New Testament, in the Judæo-German. Lond. 1820. 12mo.

New Testament in the Judæo-Polish Dialect, by the Rev. N. Solomon. 1821. 8vo. Printed at the expense and under the patronage of the London Society for promoting Christianity among the Jews.

Novum Testamentum Latinum ad antiquiss. Græcorum Exemplaria quam diligentiss. castigatum inque Lat. Phrasim trans-

fusus. Per B. Galterum Delcenum, Rægiæ Maiestatis Anglicanæ Biblioscopus. London. excud. Joannes Mayler. 1540. 4to. This volume contains fol. 228, besides dedicatory epistle to K. Henry VIII. 20 leaves, epistle to the reader, one page. At the end, a small tract upon Justification, free Will and Predestination, 10 leaves; also 'Pleonexegesis Præfationis & aliorum passim Locorum novi Testamenti: per eundem Galterum Delcenum,' 12 leaves. A copy is in Earl Spencer's collection.

Testamentum Novvm ex Des. Erasmi Rotterodami Versione, ac eiusdem recognitione postrema. Londini, apud Gerardum Deuues, 1568. This version was reprinted by Thomas Marshe, in 1573.

Jesv Christi D. N. Novvm Testamentum, Theodoro Beza Interprete. Additæ sunt summae breues Doctrinæ in Euangelistas et Acta Apostolorum, &c. Londini, ex Officina Tho. Vautrollerii, 1574. 8vo. Again frequently,

Jesv Christi D. N. Novvm Testamentvm, c Lingua Syriaca Latino Sermone redditum, Interprete Immanuele Tremellio. Excudebat T. (thomas) V. (vautrollerius) Typographus, impensis J. (johannis) H. (harrison). 1580. 4to. Usually appended to Harrison's edition of the Latin Bible.

Novum Testamentum in hexametros Versus ad Verbum et genuinum Sensus fideliter in Latinam Linguam translatum per Johannem (Bridges) Episcopum Oxoniensem. Londini, excud. Valent. Simsius, 1604. 8vo. An uncommon book, exhibiting great ingenuity and learning but little taste. The translation in Latin hexameter verse opens with three long copies of Latin verses, a prayer to the Almighty, 154, an epistle dedicatory to K. James, 267, and preface to the pious and benevolent reader, 573 lines. Constable, 61, 9s. 6d.

Novum Testamentum ex Sebast. Castalionis Interpretatione. Glasg. R. et A. Foulis, 1758. 2 vol. Williams, 1743, morocco, 16s. LARGE PAPER. Williams, 1744, morocco by Roger Payne, 12 4s. Castalio's version has been frequently reprinted.

Novum Testamentum Vulgatæ Editionis juxta Exemplum Parisiis editum apud Fratres, Barbou. Sumptibus Academiæ Oxoniensis in usum Cleri Gallicani in Angliâ exulantis. Cura et Studio quorundam ex eodem Clero Wintoniæ commorantium. Oxonii, e Typographeo Clarendoniano, 1796. 8vo. Of this handsome edition 4000 copies were printed for distribution among the French ecclesiastics driven from their homes by the Revolution.

Novum Testamentum, ob frequentes omnium Interpretationum Hallucinationes, nunc demum ex Codice Alexandrino, adhibitis etiam compluribus MSS. variantibusque Lectionibus editis, summa fide ac Curâ La-

time redditum. Omnibus Sacris Auctoribus Græcis, Sacris Criticis, Glossariis, et Instructoribus per totam Græciam Ecclesiasticis Viris diligentissime consultis. Interprete Leopoldo Sebastiani Romano. Londini, 1817. royal 8vo. The author of this version, who is a Roman Catholic clergyman, was at the head of the Missionaries in Persia.

#### LARGE PAPER.

\* *Elkhawlu' Idjadid*. The New Testament, in Malay, in Roman Character. London, 1818. 8vo.

\* New Testament, in Persian, by Martyn, edited by Professor Lee. London, 1827. 8vo.

\* *O Novo Testamento*. The New Testament, in Portuguese by Almeida. Shacklewell, 1811. 12mo. Lond. 1817. 12mo.

\* The New Testament in Portuguese by Pereira. Lond. 1818. 12mo. — Lond. 1823. 18mo.

*El Testamento nuevo de nuestro Senor Jesu Christo*. En Casa de Ricardo del Campo (*Field*), 1596. 8vo. 742 pages, besides the prefaces. Parallel places in the margin.

\* *El Nuevo Testamento*. The New Testament in Spanish. Lond. 1817. 12mo. Reprinted 1821. 12mo.

\* *El Nuevo Testamento*. The New Testament, in Spanish by P. Scio. Shacklewell, 1820. 12mo. — Lond. 1828. 8vo.

*El Nuevo Testamento*, por Amat. Edition revista. Lond. 1825. 12mo.

\* *Nya Testamentet*. The New Testament in Swedish. Lond. 1829. 12mo.

*Novi Testamenti Versio Syriaca Philoxeniana*, ex Codd. mss. Rideianis, cum Interpretatione et Annotationibus Jos. White. Oxon. 1778-1803. 4to. 4 vols. 2l. 2s.

*Test. Nov. Syriace*. 10s. Published by Bagster. The *Peschito*, or old Syriac version is printed from Widmanstadt's edition, published at Vienna in 1555, collated with an edition revised under the auspices of the British and Foreign Bible Society. The Apocalypse and such of the epistles as are not found in the *Peschito* are given from the Philoxenian version.

\* *Novum Testamentum*, Syriace, denuo recognitum atque ad Fidem Codicum MSS. emendatum. Lond. 1816. 4to. A beautiful edition, corrected for the press as far as the Acts of the Apostles by the late Rev. Dr. Buchanan, and completed by the Rev. Samuel Lee, Professor of Arabic in the University of Cambridge.

\* *Novum Testamentum*, Syriace. Lond. 1826. 4to.

*Novum Testamentum Turcice*, Opera Gul. Seaman. Oxon. 1666. 4to. Published at the joint expense of the Hon. Robert Boyle and of the Levant or Turkey Company of London, for the benefit of the Christians in Turkey.

\* \* For other versions printed at the expense of the society abroad and by affiliated institutions, *see* the Reports and brief Views published by the British and Foreign Bible Society, as also the Catalogue of their Library, 1832. 8vo.

The Concordance of the New Testament, most necessary to be had in the Hands of all soche, as desire the Communication of any Place containyd in the New Testament. Impr. by me Thomas Gybson, 1535. 8vo. The first concordance to any part of the English Scriptures. It is probable from the epistle to the reader, that it was the work of John Day, assisted by Gybson the printer.

An Enquiry into the Authority of the primitive Complutensian Edition of the New Testament, as principally founded on the most ancient Vatican MSS.; together with some Research of that MS., in Order to decide the Dispute about 1st John, v. 7. In a Letter to the Rev. Mr. Archdeacon Bentley, Master of Trinity-College in Cambridge. London, 1722. 8vo. 4s. This tract written by George Smalbroke, Bishop of Litchfield and Coventry has been attributed to Dr. Con. Middleton. It is to be found in the thirteenth volume of the Somers Collection of Tracts, and was also reprinted by the Bishop of Salisbury in 1824. About 1721-2, several pamphlets appeared relative to Dr. Bentley's Proposals for printing a New Edition of the Greek Testament.

The true Doctrine of the New Testament concerning Jesus Christ considered: to which are added an Appendix, &c. (by — Cardale). London, 1767. 8vo. 5s.

A Vindication of the Authenticity of the Narratives contained in the first two Chapters of the Gospels of St. Matthew and St. Luke, by a Layman. London, 1822. 8vo. An elaborate investigation of the objections urged by the Unitarian Editors of the Improved Version of the New Testament.

Lectures on Parables, selected from the New Testament. London, 1822. 8vo.

Lectures on Miracles, selected from the New Testament. London, 1823. 8vo.

The Apocryphal New Testament: being all the Gospels, Epistles, and other Pieces now extant, attributed in the first four Centuries to Jesus Christ, his Apostles, and their Companions, and not included in the New Testament by its Compilers. Translated and collected into one Volume, with Prefaces and Tables, and various Notes and References [by William Hone]. London, 1820. 8vo.— A new Edition with Additions. London, 1821. 8vo. A severe attack on the Apocryphal New Testament appeared in the Quarterly Review, xxv. 347-65; and an analysis of the publication, with remarks, will be found in the Rev. T. H. Horne's Introduction to the

Critical Study and Knowledge of the Holy Scriptures, vol. i. Appendix, No. 1. Sect. ii. pp. 500, &c.

Aspersions answered : an explanatory Statement, addressed to the Public at large, and to every Reader of the Quarterly Review in particular. By W. Hone. London, 1824. 8vo. pp. 68. This was likewise answered by the Quarterly Reviewers, in vol. xxx. pp. 472-81.

Testament of the XII Patriarchs, englished by Arthur Golding. London, John Day, 1577.

Ingls, 665, 1l. 2s. — 1581. — 1589. — 1590. — 1601. Brockett, 3035, 12s. — 1606. — 1619. 18mo. Gordonstoun, 2240, 4s. 6d. — 1647. — 1660. 18mo. White Knights, 4107, morocco, 10s. — 1663. 18mo. Nassau, pt. ii. 687, 6s. — 1677. 18mo. — 1681. Dent, pt. ii. 683, 7s. 6d. — 1684. Towneley, pt. ii. 1549, 5s. Hibbert, 7841, 6s. 6d. — 1690. Gough, 2631. 5s. — 1699. Williams, 1758, morocco, 13s. — Glasg. 1704. 12mo. — Lond. 1706.

TETLOW, Richard John. An historical Account of the Borough of Pontefract in the County of York. Leeds, 1769. 8vo. 3s. 6d.

Forty-three pages.

TEUBER, Chr. Andr. Tractatus de Utilitate Linguae Anglicanae in Explicatione S. Scripturae. Lips. 1733. 12mo.

Teverton in Devonshire.—The true lamentable Discourse of the Burning of Teverton in Devonshire, the third of April last past, 1598. London by Thomas Purfoot. 4to.

Six leaves, black letter.

Tewkesbury.—Disquisition on the Conventual Church of Tewkesbury. 1818.

Dent, pt. ii. 684, 7s. 6d.

THACHER, James. A Military Journal during the American revolutionary War, 1775-83, with historical Facts and Anecdotes, &c. Boston, 1823. 8vo.

A partial work.

THACKER, R. A godlie Dittie to the song for the Queene's most excelent Majestie's Raigne. London by Abell Jeffes, 1586.

Seven stanzas, accompanied with musical notes like a psalm tune, written after the conspiracies of Throckmorton, Babington, and others. Reprinted in the tenth volume of the

Harleian Miscellany, from a copy, supposed unique, in the library of the London Society of Antiquaries.

THACKER, Robert. Eleven Views of Lord Coleraine's triangular Seat at Longford. Drawn by Robert Thacker, and engraved by Nicholas Yeates and J Collins. oblong folio.

A smaller set has been engraved.

THACKERAY, Rev. Francis. History of the Rt. Hon. Wm. Pitt, Earl of Chatham. London, 1827. 4to. 2 vols.

THADDEUS, Joh. Conciliatorium Biblicum. Lond. 1662. folio.

Best edition, considerably enlarged.

Thalia rediviva, Pass-Times and Diversions of a Countrey-Muse in choice Poems. 1678.

Bindley, pt. iii. 1536, 1l. 10s.

Thame.—Schola Thamensis ex Fundatione Johannis Williams Militis, Domini Williams de Thame. God save the Queene. 1575. fol.

A copy is in the Bodleian library, consisting of 34 leaves, viz. (A) Regis Maiestatis Licentia, 7 pages; (D) Index sive Summa compendiarum cuiusque Capituli sequentium Statutorum, 2 pages; (Dii-Lii) De Ereptione Scholae Thamensis, &c. 58 pages, not numbered. An official copy is in the possession of the Warden of New College, Patron of the School, which Mr. Upcott observes he 'was not permitted to examine.'

Thames.—An History of the River Thames (by William Coombe). London, 1794-6.

Published by John & Josiah Boydell. See BOYDELL, John.

THANE, J. British Autography. A Collection of Fac-similies of the Hand Writing of royal and illustrious Personages, with their authentic Portraits. Publish'd by J. Thane. London. 4to. — nos. in 3 vols.

Willett, 2448, 2 vols. 8l. 15s. Grave, 352, 11l. Roxburghe, 8590, 11 nos. 16l. 5s. 6d. Bindley, pt. iii. 2288, 12 pts. 21l. Sir M. M. Sykes, pt. iii. 700, with some additional plates, 22l. 11s. 6d. Beckford in 1817, no. 60, with some duplicate proofs on India paper, 29l. 8s. Dent, pt. ii. 1155, russica, 29l. 8s. On VELLUM. A copy, consisting of pp. iv and 40, with 88 portraits and two plates, containing autographs and an engraved title-page. Mac-Carthy, 2016, 50 fr.

Thanet.—A Tour through the Isle of Thanet, and some Parts of

East Kent (by Z. Cosens). London, 1793. 4to.

Fonthill, 304, 1*l.* 1*s.* Duke of York, 5209, 2*l.* 2*s.* Towneley, pt. ii. 1460, 2*l.* 10*s.* The volume consists of 566 pages, not including title, advertisement and errata, 3 leaves, with eight plates.

Theatre.—Collection of Dramatic Pieces, &c.

The English Theatre: a Collection of Tragedies and Comedies from the most celebrated Authors. London, 1731-3. 12mo. 26 vol.

The English Theatre: containing twenty Comedies, and twenty Tragedies; being the most valuable Plays which have been acted on the British Stage. London, 1762. 12mo. 8 vols. White Knights, 1397, 12*s.*

The Comic Theatre, by S. Foote and others. London, 1762. 12mo. 5 vols. Of these 16 plays, The Young Hypocrite was the only one translated by Foote. Nassau, pt. i. 1218, 1*l.* 4*s.* Rhodes, 1079, 1*l.* 7*s.* Reed, 8054, 19*s.* Roxburghe, 3948, 1*l.*

The Theatre; or, select Works of the British Dramatic Poets. Edinb. 1768. 12mo. 12 vols.

The new English Theatre, containing the most valuable Plays which have been acted on the London Stage. London, 1776-7. 12mo. 13 vol. The plates to this edition contain correct likenesses of the performers of the Garrick school, and the costume of that period. Heath, 1926, 2*l.* 2*s.* Hollis, 388, 2*l.* 2*s.* Bindley, pt. i. 2096, 2*l.* 17*s.* LARGE PAPER, with proof plates.

Bell's British Theatre. London, 1776-80. 12mo. — vols. Duke of York, 397, 24 vols. 1*l.* 14*s.* Marquis of Townshend, 105, 21 vols. 3*l.* 3*s.* Edwards, 797, 21 vols. 4*l.*

Bell's British Theatre. London, 1791. 18mo. — vols. LARGE PAPER, with proof plates. Dent, pt. i. 202, 30 vols. 7*l.* 17*s.* 6*d.* Duke of York, 399, 117 nos. 7*l.* 12*s.* 6*d.* Roxburghe, 3984, 34 vols. russiæ, 22*l.* 10*s.* Earl of Kerry, 34 vols. russiæ, 28*l.* 7*s.*

Jones' British Theatre. Dublin, 1791. 12mo. 10 vols.

The minor Theatre, being a Collection of the most approved Farces, Operas and Comedies. London, 1794, 18mo. 7 vols.

Sharpe's British Theatre. 1804. 18 vols. Cawthorn's Minor British Theatre. London, 1805-6. 18mo. 6 vols. with plates, 10*s.* 6*d.*

The British Theatre; or, a Collection of Plays, with biographical and critical Remarks by Mrs. Inchbald. London, 1808. roy. 18mo. 25 vols. with plates. FINE PAPER, with proof impressions of the plates, and portraits not in the other impression. Duke of York, 2599, 8*l.* White Knights, pt. i. 609, 10*l.* 10*s.*

The modern Theatre; a Selection of successful modern Plays, selected by Mrs. Inchbald. London, 1811. roy. 18mo. 10 vols. FINE PAPER.

The new British Theatre: a Selection of original Dramas not yet acted. London, 1814-15. 8vo. 4 vols. Rhodes, 2775, 10*s.*

A Collection of Farces and other After-pieces, selected by Mrs. Inchbald. London, 1815. roy. 18mo. 7 vols. with portraits.

Dibdin's London Theatre. Chiswick, 1815. 26 vols. With 104 wood cuts. Dent, pt. i. 613, morocco, 4*l.* 12*s.* On INDIA PAPER. Six copies struck off.

A select British Theatre; being a Collection of the most popular Stock Pieces performed at the Theatres Royal (including all the acting Plays of Shakspeare) altered and adapted to the Stage. By Mr. (John Philip) Kemble. London, 1816. 12mo. 8 vols.

Cumberland's British Theatre. 116 nos. with portraits and wood-cuts. Now in course of publication.

The British Theatre, containing Lives of the English Dramatic Poets, &c. London, 1752. 12mo.

Theatrical Records; or, an Account of English Dramatic Authors and their Works. London, 1756. 12mo. Of no authority or use.

The Theatrical Review; or, Annals of the Drama. 1763. 8vo.

Theatrical Monitor for 1768. — 18 nos.

Theatrical Review: or, new Companion to the Playhouse. By a Society of Gentlemen, independent of Managerial Influence (i. e. John Potter). London, 1772. 12mo. 2 vols. Reed, 8577, 8*s.* Originally published in a newspaper.

Theatrical Biography: or, Memoirs of the principal Performers of the three Theatres Royal. With critical and impartial Remarks on their respective professional Merits. London, 1772. 12mo. 2 vols. Reed, 8598, 4*s.* 6*d.*

The Theatrical Museum. London, 1776. Roxburghe, Suppl. 619, 3*s.* 6*d.*

The Theatrical Guardian. Lond. 1790-1. 4to. Nos. I-VI. A periodical publication by James Fennell.

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Quoted by Milton in his *Eikon Basilice*. Hollis, 1416, 4s. Nassau, pt. ii. 843, 7s.

Manifest Truth; or, an Inversion of Truths manifest. 1646. 4to.

Tryamour. — Syr Tryamour. London by Wyllyam Copland. 4to.

Black letter, 24 leaves, A, and C to E, in fours, B, six leaves, F, two leaves, with a wood-cut on the title-page. Two printed copies, both by Copland, are known to exist, one in the Bodleian Library, the other in the British Museum. The romance is reprinted from that in the British Museum in *Utterson's Pieces of early Popular Poetry*, and an abstract will be found in the third volume of *Ellis's Specimens*.

Tryphiodorus. *Ilii Excidium, cum metrica Nicodemi Frischlini Versione, et selectis Doctorum Notis. Lacunas aliquot e Cod. MS. explevit, et suas Annotationes adjecit Jacobus Merrick. Oxon. 1741. royal 8vo.*

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Tryphiodori *Ilii Excidium*, Gr. de plurimis Mensis purgatum et Notis illustratum a Tho. Northmore. Oxon. 1791. royal 8vo. 4s. Dent, pt. ii. 816, morocco, 10s. 6d. — 1804. 8vo.

The Destruction of Troy; being the Sequel to the *Iliad* transl. (into English verse), with Notes by James Merrick. Oxford, 1739. 8vo. 3s. 6d. A very good translation. The volume is generally accompanied by the Greek text published in 1741. Heath, 4327, 7s. 6d. Roscoe, 819, 9s. 6d. LARGE PAPER. Nassau, pt. ii. 843\*, 12s. Dent, pt. ii. 815, russia, 15s. Williams, 1817, morocco, 1l. 16s. 1818, morocco, 1l.

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Cutberti Tonstalli de Veritate Corporis & Sanguinis Domini in Eucharistia Lib. 2. Lutet. ap. Vascosan. 1554. 4to. 10s. 6d. A notice of this book will be found in Dr. George Carleton's Life of Bern. Gilpin, Lond. 1628. p. 12, 13, 33.

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Black letter, pp. 320, dedicated to Lady Anne Countess Warwick. Bibl. Anglo-Poet. 758, one leaf wanting, 21l. — London by Henry Denham, 1567. small 8vo. See Brydges' Censura Literaria. Turbervile's Epitaphs, &c. are reprinted in the second volume of Chalmers' Edition of the Poets.

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— Richard. Nosce te (Hymns). London, 1607. 4to.

A collection of epigrams, consisting of 46 pages. Steevens, 1105, 1l. 6s. Bibl. Anglo-Poet. 756, with Turner's Youth know thy selfe, 1624, 15l. 15s.

Youth know thy selfe. London, 1624. 4to. pp. 68.

— Rob. Panegyrici duo, Orationes sexdecim & tres Commentationes in Loca Scripturæ. Ingolst. 1609. 8vo.

An account of Turner will be found in Wood's Athenæ Oxon. and several of his publications are in the British Museum.

— Robert. Astrological Institutions. London, 1658. 12mo.

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An Account of Turner, 'a noted and forward theologist and physician of his time,' with a list of his works, will be found in Wood's *Athenæ Oxonienses*.

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A hundredth good Pointes of Husbandrie. London by Richard Tottel, 1557. 4to. Thirteen leaves. A copy is in the British Museum. This first edition was reprinted in 1810 in Brydges' British Bibliographer. Some copies were struck off separately in 4to. On VELLUM in 8vo. Sir M. M. Sykes, pt. iii. 680, 13s. — 1561. 4to. — 1562. 4to. — 1564. 4to. — London by Rychard Tottel, 1570. 4to. pp. 88. This edition differs from the preceding as well as the subsequent editions. Bibl. Anglo-Poet. 743, 15l. 15s. — London by Rychard Tottyl, 1571. 4to. pp. 88. Bibl. Anglo-Poet. 744, 10l. 10s.

Five hundredth Points of Good Husbandry. London by Rychard Tottel, 1573. 4to. 98 folios, six and a half quatrains in a page. — London by Rychard Tottell, 1577. 4to. A paginary reprint of that of 1573. Bindley, pt. iii. 2272, 2l. 5s. — London by Henrie Denham, 1580. 4to. The first complete edition of Tusser's work, and the last printed in the author's life-time. Reed, 7462, 1l. 2s. Nassau, pt. ii. 1341, 1l. 13s. — London, Henrie Denham, 1585. 4to. — London, Henrie Denham, 1586. 4to. Bibl. Anglo-Poet. 745, 6l. 6s. 746, 7l. 7s. resold Saunders' in 1818, 1l. 16s. — London, 1590. 4to. — London, R. Yardley, 1593. 4to. — London, by Peter Short, 1597. 4to. — London, by Peter Short, 1599. 4to. An incorrect edition, foisted into the third volume of the Somers Collection of Tracts under the

reign of K. James I. — Edinb. by Waldegrave, 1599. 4to. — London, 1604. 4to. This and the following editions are very incorrect, and the sense often perverted. — London, 1610. 4to. — London, 1614. 4to. White Knights, —, 1l. 6s. Roxburghe, 3322, morocco, 3l. 4s. — London, 1620. 4to. — London, 1630. 4to. pp. 164. Bibl. Anglo-Poet. 748, 4l. 4s. — London, 1638. 4to. — London, 1672. 4to. pp. 146, exclusive of the tables. In this edition some few errors are corrected, and the orthography is considerably modernised. Nassau, pt. ii. 1342, 14s.

**Tusser Redivivus.** The Calendar of the twelve Months with Notes, published in as many Numbers, by Daniel Hilman, a Surveyor of Epsom in Surry. London, 1710. 8vo. Pp. 150. Hilman's work is digested into such parts only as are applicable to each month, and contains a regular intermixture of Tusser's quatrains, with a prose commentary by the author. It was published in Numbers. Bishop of Ely, 901, 4s. Nassau, pt. ii. 845, 4s. — 1744. 8vo. The edition of 1710 with a new title-page. Steevens, 1464, 4s. 6d. White Knights, 4263, 6s. Reed, 7820, 6s.

**TWEDDELL, John.** Remains. London, 1816. 4to.

With portrait of Tweddell. The title is as follows: 'Remains of John Tweddell, being a Selection of his Correspondence, a Republication of his Prolusiones Juveniles, an Appendix containing some Account of the Author's Collections, MSS. Drawings, &c., and of their extraordinary Disappearance, preceded by a biographical Memoir of the deceased by the Rev. Robert Tweddell, A.M. The second Edition, augmented by a Vindication of the Editor against certain Publications of the Earl of Elgin and others, together with an Index.' — 1815. 4to. Drury, 4443, 14s.

Appendix to the Remains of John Tweddell. By Robert Tweddell, A.M. London, 1815. 4to.

Addenda to the Remains of John Tweddell. London, 1816. 4to.

Letter to the Editor of the Edinburgh Review, on the Subject of an Article in No. L. of that Journal, on the Remains of John Tweddell. By the Earl of Elgin. Second Edition. London, 1816. 8vo. pp. 63.

Postscript to a Letter to the Editor of the Edinburgh Review. By the Earl of Elgin. pp. 32.

A Narrative of what is known respecting the Literary Remains of the late J. Tweddell. By Philip Hunt, LL.D. formerly Chaplain to H. E. the Earl of Elgin. London, 1816. 8vo. pp. 47.

Account of the Examination of the Elgin

Box, by the Rev. Robert Tweddel. Manchester (1817). 4to.

See Quarterly Review, xii. 257-73.

*Prolusiones Juveniles Præmiis Academicis dignatæ.* Auctore Joâne Tweddell, A.B. Trin Coll. Cant. Soc. London, 1793. 8vo. 3s. Horne Tooke, 745, 12s.

**TWELLS, Leonard, D.D.** A critical Examination of the late Text and Version of the New Testament, in Greek and English. London, 1732. 8vo. 2 vols. 6s.

Wolfius was so much pleased with this able review of Dr. Mace's edition of the New Testament, that he translated and inserted it in the Prolegomena to that book. See Curæ, tom. v. p. 387.

Sermons at Boyle Lecture. London, 1743. 8vo. 2 vols. LARGE PAPER. Williams, 1819, 1l. 2s.

**TWINE.** See TWYNE.

**TISS, Francis.** A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a distinct Reference to every individual Passage in which each Word occurs. London, 1805. 8vo. 2 vols.

Most of the impression of this work was destroyed by fire. Field, 572, 2l. 17s. Reed, 8414, 3l. 3s. Dent, pt. ii. 819, 4l. 4s. North, pt. ii. 1652, 4l. 9s. Bindley, 4l. 14s. 6d. Boswell, 2846, 5l. 12s. 6d., 2847, 7l. 2s. 6d.

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A Tour in Ireland in 1775. London, 1776. 8vo. pp. 208, with a map, and a view of the salmon-leap at Ballyshannon. The author of this tour has been 'damned to everlasting fame' for some severe remarks on the Irish ladies. See Monthly Review, lx. 192-3. Heath, 4777, 8s. 6d. Several editions have been published in Dublin.

An heroic Epistle from Donna Teresa Pinna y Ruiz of Murcia to R. Twiss: with Notes by himself. Dublin, 1776. 8vo. — London, 1777. 4to. A satire written after

the manner of the celebrated epistle to Sir W. Chambers.

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Chess. London, 1787-9. 8vo. 2 vols. Bindley, pt. iii. 1264, 8s. 6d. In vol. ii. of the Author's Miscellanies, will be found additions to this interesting work.

A Trip to Paris, in 1792. London, 1793. 8vo. 136 pp., with the Guillotine, and the Rose of Jericho. An Edition was handsomely printed in Dublin, in 12mo. 1793, 176 pp. with a few additional paragraphs, furnished by the Author.

Miscellanies. By Richard Twiss. London, 1805. 8vo. 2 vols.

**TWISSE, William, D.D.** Riches of Gods Love unto the Vessels of Mercy. Oxford, 1653. fol.

Sotheby's in 1821, 13s. An account of Twisse will be found in Wood's Athenæ Oxonienses.

Two Italian Gentlemen.—The pleasaunt and fine conceited Comœdie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstones. By A[ntony] M[unday]. (Printed circa 1550.)

Inglis' Old Plays, 140, imperfect, 9l. 12s. This play appears to be a translation from the Italian.

**TWOPENNY, Richard.** Dissertations on some Parts of the Old and New Testaments, which have been supposed unsuitable to the Divine Attributes. London, 1824. 8vo.

Two Wise Men and all the rest Fooles: or a comicall Morall, censuring the Follies of this Age, as it hath been diverse Times acted. Anno 1619.

This old play, a lampoon on the times, has been attributed to George Chapman, upon very slender authority.

**TWYNE, Brian.** Antiquitatis Academicæ Oxoniensis Apologia, in tres Libros divisa, Authore Brian Twyno. Oxon. 1608. sm. 4to.

Pp. 462, including the title. 'An ample refutation of all Dr. Caius's arguments for the seniority of the Cantabrigians.'—*Nicolsom.* Nassau, pt. ii. 1344, 7s.

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Black letter. — 1586. 24mo. — 1589. 24mo. 1596. 24mo. An account of Twyne, with a list of his numerous translations, &c. will be found in Wood's *Athenæ Oxonienses*.

TYWSDEN, Sir Roger. *Historiæ Anglicanæ Scriptores decem*, Curâ Rogeri Tywsden. London, 1652. fol. 2 vols.

A valuable collection of British historians, unfortunately never completed. Hibbert, 8229, 3*l.* 4*s.* Heath, 4498, 5*l.* 5*s.* Willett, 126, 6*l.* 6*s.* Bishop Randolph, 983, 6*l.* 12*s.* 6*d.* Roxburghe, 8322, 7*l.* 7*s.* Marquis of Townshend, 3260, 9*l.* LARGE or FINE PAPER. 12*l.* 12*s.*—*Contents*. 1. Simeon, Monachus Dunelmensis. 2. Johannes, Prior Hagustaldensis. 3. Ricardus, Prior Hagustaldensis. 4. Ailredus, Abbas Rievallensis. 5. Radulphus de Diceto, Londoniensis. 6. Johannes Brompton, Joruellensis. 7. Gervasius, Monachus Dorobornensis. 8. Thomas Stubbs, Dominicanus. 9. Gulielmus Thorn, Cantuariensis. 10. Henricus Knighton, Leicestrensis.

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A Biographical Sketch of Dr. Samuel Johnson, by Thomas Tyers, Esq. 8vo. pag. 27, printed in double columns, without a title-page.

Conversations Political and Familiar. London, 1784. 8vo. Published anonymously.

TYLER, Alexander. *Memoires of Ihon the Great*, third of that Name, present King of Poland:—Done in Verse (out of H. G.'s historical Account of the said Princes Life and Actions), by a Lover of the Peace and Glory of Christendome. Edinburgh, 1685. 4to.

Pp. 186. Constable, 1096, 2*l.* 6*s.* Bibl. Anglo-Poet. 755, 3*l.* 13*s.* 6*d.*

— Tom. See Tom Tylere and his Wife.

— Wat. The Idol of the Clownes, or, the Insurrection of W. Tyler. London, 1654. 12mo.

By John Cleavland. Two editions were published in 1654. It is reprinted in Cleavland's works.

See STRAW, Jack.

TYNDALE, William. The whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principall Teachers of the Church of England. London, by John Daye, 1573. folio.

The works of Tyndale run to p. 478, besides a full Index; those of Frith, 1-171, besides Index; those of Barnes, 1-376, besides Index: a Life of each is prefixed from Fox's Actes and Monuments, and there are two spirited wood-cuts at the beginning and

end. Bindley, pt.iii. 1251, 3*l*. Denyer, 26, 4*l*. Williams, 1925, morocco, 6*l*. Hibernert, 8230, morocco, 6*l*. 12*s*. The Life of Tindal and Selections from his Writings will be found in the first volume of The Fathers of the English Church.

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The Works of the English Reformers: William Tyndale, and John Frith. Edited by Thomas Russell, A.M. London, 1831. 8*vo*. 3 vols. Published at 1*l*. 11*s*. 6*d*. Some copies were taken off on large paper. These three volumes are all that are published of an intended Edition of the works of the most eminent English and Scotch reformers, the publisher, as he informs us in the preface, being obliged to relinquish his design in consequence of the abridgments made of them by the Religious Tract Society. They contain several pieces not in Fox's edition, and are reprinted from the original editions, a subject of some importance, as Fox has taken great liberties with the text. The first volume is accompanied by some excellent notes. *Contents*.—1. Prologues to the five Books of Moses. 2. Prologue to the Prophet Jonas. 3. The Parable of the Wicked Mammon. 4. The Obedience of a Christian Man. 5. The Practice of Prelates. 6. An Answer unto Sir Thomas More's Dialogue. 7. An Exposition upon the fifth, sixth, and seventh Chapters of Matthew. 8. An Exposition of the first Epistle of St. John. 9. A Pathway into the Holy Scripture. 10. A fruitful and godly Treatise expressing the right Institution and Usage of the Sacraments of Baptism, and of the Sacrament of the Body and Blood of our Saviour Jesus Christ. 11. The Testament of Master William Tracy, Esq. expounded by William Tyndale. 12. The Supper of the Lord. 13. The Works of John Frith.

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gestions sent to the Commissioners appointed to enquire into the Laws of Real Property, with Minutes of the Evidence given before them. Printed for the Author, 1829. 8vo.

Pp. xxiii. & 388, also appendix and index, a to l. Not published.

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(Six) Elegies of Tyrtæus, translated into English Verse, with Notes and original Text. London, 1761. sm. 8vo. A very feeble production by — Cleaver.

TYRWITT, Thomas. An Epistle to Florio at Oxford. London, 1749. 8vo.

Published anonymously. It is reprinted in the Crypt, new series, no. viii.

Dissertatio de Babrio, Fabularum Æsopæarum Scriptore. Accedunt Babrii Fragmenta. Lond. 1776. 8vo. Boswell, 808, 6s. 6d. In Tyrwhitt's Edition of Orpheus de Lapidibus, 1781, is 'Auctarium Dissertationis de Babrio'; and observations, &c. on this writer, will be found in Ric. Dawes Miscellanea Critica and Steph. Weston Hermesianax.

A Vindication of the Appendix to the Poems, called Rowley's, &c. London, 1782. 8vo.

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TYTLER, Alexander. Elements of general History, antient and modern; to which are added a Table of Chronology, and a Comparative View of Ancient and Modern Geography, illustrated by Maps. Edinb. 1801. 8vo. 2 vols. 10s. 6d.

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Plan and Outlines of a Course of Lectures on Universal History, ancient and modern, delivered in the University of Edinburgh. By Alexander Tytler, Esq., Advocate, Professor of Civil History, and of Greek and Roman Antiquities. Edinb. 1782. 8vo. 5s.

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Lives of Scottish Worthies, by Patrick Fraser Tytler. London, 1832-3. 3 vols. 15s. This forms a portion of the Family Library.

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— William. An Enquiry, historical and critical, into the Evidence against Mary Queen of Scots. London, 1790. 8vo. 2 vols.

A review of this work by Dr. Sam. Johnson appeared in the Gentleman's Magazine for 1760. Brockett, 3191, 17s. — Edinb. 1760. 8vo. — Edinb. 1772. 8vo. Bindley, pt. iii. 1287, 7s.

Miscellaneous Remarks on 'The Enquiry into the Evidence against Mary Queen of Scots.' 1784. 8vo.

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Several dissertations on antiquities by Dr. Vallancey will be found in the Transactions of the Irish Academy.

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VAULX, M. de, Baron d'Oinville. Vie du Général Monk, Duc d'Albemarle. Paris, 1815. 8vo.

Pp. xvi & 189. This life is principally taken from Gumble's *Life of General Monk*, transl. into French by F. Guy Miège, 1672.

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Veneroni's Italian Grammar is still held in estimation.

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November the 5. 1605. The Quintessence of Crvelty, or Master-piece of Treachery, the Popish Pouder-Plot, invented by Hellish-malice, prevented by Heavenly-mercy. Truly related, and from the Latine of the learned, religious, and reverend Dr. Herring, translated and very much dilated by John Vicars. London, 1641. small 8vo. Pp. 105, besides title, and other introductory matter, 13 leaves. The work has several curious wood-cuts on the letter-press, besides four separate, a frontispiece, and others at pp. 1, 54, & 77. Nassau, pt. ii. 1387, russia, 2l. 18s. Lloyd, 1188, 4l. 14s. 6d. Towneley, pt. i. 689, 8l. 10s. 6d. Bibl. Anglo-Poet. 769.

Englands Remembrancer. London, 1641. 4to. Towneley, pt. ii. 1570, with Vicars' Looking-Glass for Malignants, 1643, 1l. 1s. — 1642. 4to.

Prodigies & Apparitions or Englands Warning Pieces. Being a seasonable Description by lively Figures and apt Illustratiōs of many remarkable and prodigious Fore-runners & apparent Predictions of Gods Wrath against England, if not timely prevented by true Repentance. Written by J. V. (London 1643?). 12mo. Pp. 58, not including an engraved title-page. On pp. 13, 21, 30, 40, 47, 53, are neat engravings, at the back of, or opposite to, which are verses.

A Looking-Glass for Malignants. London, 1643-5. 4to. 2 pts. A virulent attack on the king's followers, particularly Laud and the prelates.

Jehovah-Jireh. God in the Movnt, or Englands Parliamentarie-Chronicle by John Vicars. London, 1644. 4to. This reprint, which should accompany the Parliamentary Chronicle, as containing variations and addi-

tions, consists of pag. 434, not including the title, three epistles, one to the Lords and Commons, another to Isaac Pennington Lord Major of the Citie of London, Sir John Wolaston, Sir Richard Sprignall, and Alderman Warner, and a third to the reader, together 4 leaves; the table, 10 leaves and a leaf containing two anagrams and epigrams on Edward Massie Governor and Dennis Wise Major of Gloucester. The second part, 'God on the Mount,' commences on page 89.

A Sight of the Transactions of these latter Yeares, emblemed with engraven Plates, which Man may read without Spectacles. Are to be sold by Thomas Jenner (1646). 4to. White Knights, 3965, morocco, 2l. 15s. 3966, 1l. 14s. Sir M. M. Sykes, pt. iii. 824, 2l. 18s. Towneley, pt. ii. 1412, 1l. 3s. and 1560, 2l.

Annals and remarkable Records of Charles I. London, 1646. fol.

Englands Worthies. 1647. 8vo. with 18 portraits. Hollis, 385, morocco, 21l. Nassau, pt. ii. 865, morocco, 10l. 10s. Bindley, pt. iii. 1720, 16l. 16s. — 18—. 8vo. LARGE PAPER, in 4to. Three copies printed. Nassau, pt. i. 1315, 1l. 6s. — 1819. With the 18 portraits, likewise a copy of Faithorne's print of Cromwell between the pillars.

Coleman-Street Conclave visited. London, 1648. 4to. with a front. representing John Goodwin with a windmill over his head, and weathercock upon it, with other emblems. North, pt. iii. 692\*, 1l. 14s. Towneley, pt. ii. 1569, 3l. 11s.

Vicars published many other puritanical tracts, &c. A notice of him will be found in Wood's Athenæ Oxonienses.

— John. Decapla in Psalmos, sive Commentarius ex decem Linguis mss. et impressis, Heb. Arab. Syriac. Chald. Rabbin. Græc. Rom. Ital. Hispan. Gallic. Londini, 1639. fol.

With an engraved title by Hollar. A curious and learned work, containing some of the first specimens of Syriac and Arabic typography executed in England. The work is dedicated to Abp. Laud.

VICARY, Thomas. The Englishman's Treasure, with the true Anatomy of Man's Body. London, 1626. 4to.

Gordonsoun, 2294, 5s. — 1613. 4to. Nassau, pt. ii. 1358, 10s. There are many other editions of this work.

VICTOR, Benjamin. Original Letters, Dramatic Pieces and Poems. London, 1776. 8vo. 3 vols.

In little estimation. Bindley, pt. iii. 1688,

5s. Reed, 8599, 10s. 6d. Roxburghe, 3953, 18s.

The Widow of the Wood. London, 1755. 12mo. pp. iii. & 208. Founded on a real occurrence. The following memoranda may serve as a key to this extraordinary production :—The maiden name of the heroine was Ann Northey ; her first husband, John Whitby, Esq., of Great Honeywood, Staffordshire ; her second, Sir William Wolsley, of Wolsley Hall, in the same county ; her third husband was John Robins, Esq. M. P. for Stafford, and who died abroad in 1754. The Rev. — Corne, who was engaged in this affair, died broken-hearted at Tixall. Her fourth husband was Mr. Hargrave, an attorney, father to the late Mr. Hargrave, whose law-collections were purchased for the British Museum ; and who, during his life, did all that lay in his power to prevent the dissemination of the scandal attached to his mother's character, by buying up and destroying every copy of this work that he could procure. Jadis, with a drawing of the house, and the original affidavits sworn in the court of K. B., 2l. 15s. Nassau, pt. ii. 1088, 14s. Dowdeswell, 719, 9s. Hibbert, 8508, 6s. 6d.

The History of the Theatres of London and Dublin, 1730-70 : to which is added, an annual Register of all the Plays, &c., performed at the Theatres Royal in London from the Year 1712, with occasional Notes and Anecdotes. London, 1761-71. 12mo. 3 vols. Reed, 8600, 6s. 6d. Dent, pt. ii. 833, 13s. For Continuation, see OULTON, W. C.

VIDA, Marcus Hier. *Poemata*. Oxon. 1722-32. 8vo. 4 pts. in 3 vol.

A handsome edition from the Clarendon press, with portrait of VIDA. LARGE PAPER. Hibbert, 8257, 17s. Willett, 2553, 1l. 3s. Williams, 1835, 3 vol. morocco, 2l. 9s. *Contents*. Pars I continens de Arte Poetica Lib. III ; Bucolica et Epist. ad J. Matth. Gilbertum, cum Authoris Vita et Annot. per Tho. Tristram. Oxon. 1722. Pars altera continens Bombycum Lib. II ; Scacchiam Ludum, et Carmina diversi Generis per Tho. Tristram. Oxon. 1723. Pars III continens Christiados Libros sex, Editore Edv. Owen. Oxon. 1725. Pars IV continens Hymnos de Rebus Divinis. Oxon. 1732.

*Poemata quæ extant omnia et Dialogi de Reipublicæ Dignitate*, Cura Rich. Russel. Lond. 1732. 12mo. 4 vol. in 2. 7s.

De Arte Poetica Libri 3 ; accedunt Bombycum Lib. 2, et Scacchii Ludus. Oxon. 1701. 8vo.

The Art of Poetry, translated by Chr. Pitt. London, 1725. 12mo.

The Poetics of Marcus Hieronymus Vida, Bishop of Alba ; with Translations from the

Latin of Dr. Lowth, Mr. Gray, and others, by John Hampson, A.M. London, 1793. 8vo. 4s.

Scacchia, Ludus. Londini, 1813. 8vo. 32 pages. 150 copies printed.

Chess, translated by Geo. Jeffreys. London, 1736. 4to. James Rowbotham first published an English version of Vida's Chess in 1562 (see Chess, and FULKE, Wm.), since which time it has been translated by G. Jeffreys, 1736, W. Erskine, 1736, Rev. Sam. Pulletin, Dublin, 1750, two anonymous versifiers at Eton, 1769, and Oxford, 1778, and lastly by Arthur Murphy, in 1786.

The Silk-worm, a Poem in four books, by M. Hieronymus Vida, translated into English Verse by the Rev. Samuel Pulletin, of Trinity College, Dublin, A.M. London, 1753. royal 8vo. 5s. An elegant translation, accompanied by the original text.

The Christiad ; an Heroic Poem, in six Books. Written by Marcus Hieronymus Vida, and translated into English Verse by Edward Granan, M.A. London, 1771. 8vo. 4s.

The Christiad, a Poem in six Books, translated from the Latin of Marcus Hieronimus Vida, by J. Cranwell, M.A. Rector of Abbot's Repton in Huntingdonshire. London, 1767. 8vo. 5s. Vida's Latin Poem was highly praised by Milton.

Vienna.—Newes from Vienna the 5 Day of August 1566 of the Turkes Overthrow. London by John Awdeley, 1566. 4to.

Black letter, four leaves, sign. A, with a wood-cut in the title-page. The following is the title :—' Newes from Vienna the 5. day of August. 1566. of the strong Towne and Castell of Jula in Hungary, xl myles beyond the riuier Danubius, which was cruelly assaulted by the great Turke, but now by Gods mighty working relieued, & the sayd Turke marueylouslye discomfited and ouerthrowen. Translated out of hye Almaine into English, and printed in Augspurge by Hans Zimmerman.'

VIESSEUX, A. Italy and the Italians in the nineteenth Century. London, 1825. 12mo. 2 vols.

A work containing a good deal of amusement and a great deal of information, written in a confused and perplexing style.

VIETA, Francis. *Opera Mathematica*. Londini, 1589. folio.

VIÉYARD, J. A. *La Vérité sur l'Angleterre*. Londres, 1817. 8vo. 2 vols.

VIEYRA, Ant. A Dictionary of the Portuguese and English Languages, by Anthony Vieyra. A new

Edition, corrected, &c. by J. P. Aillaud. Lond. 1813. 8vo. 2 vols. 10s. 6d.

An esteemed work. — 1794. 4to. — 1805. 8vo. 2 vol. Vieyra likewise published a Portuguese Grammar which has been frequently reprinted.

Animadversiones philologicæ in nonnulla Corani Loca, cum Illustrationibus in V. T. ex Arabismo ac Persismo depromptis; quibus recognitis atque auctis in hac nova Editione accedunt Specimina quinque, ostendentia LL. Lat. Ital. Hisp. Gall. Lusit. ac Angl. cum Arabica aut Persica Affinitate: in Usum Arabizantium Tyronum composuit, ediditque R. Antonius Vieyra. Dublini, 1785. 4to.

Brevis, clara, facilis ac jucunda, non solum Arabicam Linguam, sed etiam Hodiernam Persicam addiscendi Methodus. Dublin. 1789. 4to. Dent, pt. ii. 1182, 11. 9s.

VIGERUS, Franc. De præcipuis Græcæ Dictionis Idiotismis Liber, cum Animadversionibus Hoogveenii, Zeunii et Hermanni. Cujus accedit de Pronomine Ἀντὶς Dissertatio. Oxon. 1813. 8vo. 18s.

An esteemed work. — Glasg. 1813. 8vo. Drury, 4413, 6s.

VIGO, John. Workes of Chirurgerye. London by E Whytchurche, 1543. folio.

Black letter. White Knights, 4466, russia, 11. 1s. Several other editions of Vigo's works were published in the sixteenth century.

VIGORS, N. A. An Inquiry into the Nature and Extent of Poetick Licence. London, 1810. royal 8vo. 15s.

VILLEGAS, Alph. de. Lives of Saints, written in Spanishe, by the Rev. J. Alfonso Vallegas, Dominican, faithfully translated into English, &c. with the Lives of St. Patrick, St. Brigid, and St. Columba; Patrons of Ireland. All newly corrected, and adorned with many brazen Pictures in this last Edition. Printed by John Cousturier. 1636. 4to.

Pp. 945, then a leaf of 'approbation' and 179 leaves of appendix. — Doway, 1615. — 1628. 4to.

VILLE HARDOUIN, Geoffry de. The Chronicle of Geoffry de Ville Hardouin, Marshall of Champagne and Romania, concerning the Con-

quest of Constantinople by the French and Venetians, Anno 1204. Translated by T. Smith. London, 1829. 8vo.

This translation was made from the text of Ducange.

VILLEMAIN, M. Histoire de Cromwell, d'après les Mémoires du Temps et les Recueils Parlementaires, par M. Villemain. Paris, 1819. 8vo. 2 vol.

An article on the Life of Oliver Cromwell, with a notice of this able and candid work, will be found in the Quarterly Review, xxv. 279—347.

VILLERS, C. Essay on the Spirit and Influence of the Reformation of Luther, transl. and illustrated with copious Notes by James Mill. London, 1805. 8vo. 5s.

Another translation, by B. Lambert, appeared in 1805, 8vo. with a portrait of Luther.

VILLETTE, Rev. John. Annals of Newgate; or, Malefactors Register. London, 1776. 8vo. 4 vols.

VILVAIN, Rob., of Excester. Enchiridium Epigrammatum. An Epitome of Essais englished out of Latin: without elucidat Explications, beside a Fardel of 76 Fragments. London, 1654. sm. 8vo.

Nassau, pt. ii. 870, 10s. Steevens, 1113, 15s. 6d. Bindley, pt. iii. 1784, russia, with Vilvain's autograph and a ms. epigram to Mr. J. Row, 18s. resold Hibbert, 8273, 2l. 2s. White Knights, 4307, 11. 12s. Bibl. Anglo-Poet. 777, 2l. 2s. An account of Vilvain will be found in Wood's Athenæ Oxonienses.

VINCE, Rev. Samuel. A complete System of Astronomy. Cambridge, 1797, 9, 1801. 4to. 3 vols.

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A Treatise on practical Astronomy. Camb. 1790. 4to. Hibbert, 8387, 5s. 6d.

See Wood, James.

VINCENT, Augustine. A Discoverie of Errors in The Catalogue of Nobility, published by Raphe Brooke, Yorke Herald. London, 1622. folio.

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Inglis, 1509, 5s. See Brydges' Restituta, iii. 89-106. A notice of Vincent and his works will be found in Wood's *Athenæ Oxonienses*.

— William, D.D. The Commerce and Navigation of the Ancients (containing the Voyage of Nearchus and the Periplus of the Erythrean Sea). London, 1807. 4to. 2 vols.

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The Periplus of the Erythrean Sea. By William Vincent, D.D. London, 1800-5. 4to. 2 vol. with plates. Gough, 4001, 1*l.* 14s. Duke of York, 5239, 1*l.* 14s. Fonthill, 350, 1*l.* 16s.

The Voyage of Nearchus and the Periplus of the Erythrean Sea: translated from the Greek (with the Text) by W. Vincent, D.D. Oxford, 1809. 4to. Hibbert, 8389, 10s.

— of Lerins. The golden Treas-

tise of Father Vincentius Lirinensis, transl. into English by A. P. London (1559). 16mo.

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The Waie home to Christ and Truth, englished by John Proctor. London, Rob. Caly, 1556. Dedicated to Queen Mary. Inglis, 1510, 6s. 6d.

Vincentius Lirinensis of the Natioun of Gallis, for the Antiquitie & Veritie of the Catholik Fayth. Translated into Scottis be Niniane Winzet, a Catholik Priest. Antwerp, Æg. Diest. 1563. 16mo. Roxburghe, 305, 3*l.* 3s. White Knights, 4310, 3*l.* 5s.

A Discourse concerning the Catholicke Faith, translated by Tho. Tuke. London, 1611. 12mo.

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VINCI, Leonardo da. A Treatise on Painting, by Leonardo da Vinci, faithfully translated from the original Italian, and now first digested under proper Heads, by John Francis Rigaud. Illustrated with twenty-three Copper-plates, and other Figures: to which is prefixed a new Life of the Author, by John Sidney Hawkins. London, 1802. 8vo. 9s.

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Caracaturas by Leonardo da Vinci, from Drawings by Hollar, out of the Portland Museum. 4to. White Knights, 944, 1*l.* 1s.

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The Advancement of Merchandize: or, certain Propositions for the Improvement of the Trade of this Common-wealth, humbly presented to the Right Honorable the Council of State: and also, against the Transporting of Gold and Silver. By Tho. Violet of London Goldsmith. London, printed by William Du-Gard, 1651. folio, pp. 1-182, besides title and three dedications, viz. to President Bradshaw, to the Council of Trade, and to the Merchants, 10 leaves, also an index of 4 leaves. On p. 41 is a second title-page, 'A true Discoverie, to the Commons of England', &c. and pages 161 to 164 are repeated. Some copies have only two dedications, and consist of 158 pages, pp. 153, 4, 5, 6, 7 & 8, varying in the text, after which is an index of 4 pages.

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A true Narrative of som remarkable Proceedings concerning the Ships Samson, Salvador and George, and several other Prize-Ships depending in the High Court of Admiraltie. By Tho. Violet of London, Goldsmith. London, printed by William Du-Gard, 1653. fol. Title, one leaf; epistle dedicatory, dated Aug. 3, 1653, 7 leaves; a second title-page, one leaf; then pp. 1-114, after which is an index of two leaves. At p. 107 is a folded list of Dutch prizes. Brockett, 3395, with the *Mysteries and Secrets of Trade*, 1653, 1l. 3s.

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to two false and scandalous Libells (by Peter Blondeau) printed at London, and lately come forth without Date. Printed for the Corporation of Moniers, 1653. folio. pp. 110, with a folded list at p. 98. On p. 43 is a second title-page 'A most exact Letter', &c. and on page 63 another 'To the Supreme Authority, the Parliament of the Common-Wealth of England Tho. Violet humbly presents these Warrants and Letters', &c.

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A true Narrative of the Proceedings in the Court of Admiraltie against the Ships Sampson, Salvador and George their Silver and Lading. . . . By Tho. Violet of London, Goldsmith. London, printed Anno Dom. 1659. 4to. Pp. 148, not including title, epistle dedicatory to John Lord Bradshawe, &c. and table, 8 leaves; also an engraving of the silver ships, with 8 lines of verses underneath, by Tho. Violet.

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An Appeal to Cæsar: wherein Gold and Silver is proved to be His Majesties Royal Commodity. By Tho. Violet of London, Goldsmith. London, printed in the year 1660. 4to. 15s. Pp. 1 to 58, not including the title, with a portrait of K. Charles II. 'ætatis suæ 31, 1661', and a plate of 'the silver coynne that Queene Elizabeth allowed the East India Marchants to send to those Indies', at p. 26. — 1662. 4to.

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**VIRET, Peter.** A notable Collection of diuers and sondry Places of the Sacred Scriptures, which make to the Declaratyon of the Lordes Prayer, comenly called the Pater noster, translated by Anthony Scoloker. 1548. London by A. Scoloker and W. Seres. 16mo.

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Several other of Viret's pieces were translated into English during the 16th century.

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Virgilius, Ferrandi. Lond. ap. Pynson. Virgilius Opera. Lond. H. Bynneman. 1570. 8vo.

Virgilius Opera. Lond. Kingston. 1577.

Virgilius Opera. Lond. F. Coldock. 1591. 4to.

Virgilius Opera. Lond. F. Kingston. 1597. sm. 8vo. 6s. Not mentioned by Ames or Herbert.

Virgilius Opera, cum Notis Pauli Manutii et Geor. Fabricii. Lond. 1617. 8vo.

Virgilius Opera, cum Notis ad marginalibus a T. Farnabio. Lond. 1634. 8vo. Often reprinted.

Virgilius Opera, per Joh. Ogilvium edita et adornata. Lond. 1658. royal fol. With plates by Lombart, Faithorne, Hollar, &c. Towneley, pt. i. 240, 2l. 3s. Marquis of Townshend, 3271, morocco, 2l. 12s. 6d. — Lond. 1663. folio. Roxburghe, 2491, morocco, 3l. 3s. Hibbert, 8438, morocco, 1l. 15s. — Lond. 1666. fol.

P. Virgilius Maronis Opera, Interpretatione et Notis, ad Usum ser. Delphini. Lond. 1686. 8vo. Very frequently reprinted.

Virgilius, ab Hen. Langthono. Cantab. 1701. 4to. 6s. This edition 'is as correct as it is beautiful'.—*Dr. Harwood.* Heath, 3965, 7s. Brockett, 3343, 7s. Roxburghe, 2492, 11s.

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The fourth Book of Virgil of the Loves of *Dido* and *Æneas*, transl. by Rob. Howard. London, 1660. 8vo. Also in Howard's Poems.

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The *Æneid* of Virgil transl. into blank Verse, by Dr. Brady. London, 1716-26. 8vo. 4 vols. This version, Dr. Johnson observed, 'when dragged into the world, did not live long enough to cry'.

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Briani Waltoni in *Biblia Polyglotta Prolegomena*, præfatus est J. A. Dathe. Lipsiæ, 1777. 8vo. 10s. The critical observations of Dathe are considered very important, and his chapter on the purity and authority of the original texts is excellent.

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— Sir James. The whole Works of Sir James Ware concerning Ireland translated into English, revised and improved by Walter Harris. Dublin, 1764. fol. 2 vol.

This author may be considered the Camden of his age and nation. Dent, pt. ii. 1454, 7l. 17s. 6d. Nassau, pt. ii. 1618, russia, 9l. Hibbert, 8630, 9l. 9s. Willett, 2694, 17l. 17s. *Collation*.—Vol. I. General title, one leaf; a second title-page, 'The History and Antiquities of Ireland', one leaf; preface by Walter Harris, one leaf; Latin dedication to Sir James Ware, by Jo. Parry, with the English translation, &c. 3 leaves; the work, pp. 1—660, after which is an index of 8 leaves, on the last page of which is a list of the (18) copper-plates in the volume. Vol. II. General title, one leaf; a second title-page, one leaf; preface, list of the (22) plates and contents, 2 leaves; the Antiquities of Ireland, pp. 1—286, and index, 2 leaves. The History of the Writers of Ireland, in two Books. Title and preface, 2 leaves; the work, pp. 1—363, and index, 5 pages.

Archiepisc. Casseliensis et Tuamensis Vitæ, cum Hist. Cœnobiorum Cisterc. Hibern. Dublin. 1626. 4to. 6s.

De Præsulibus Lageniæ, sive Provinciæ Dubliniensis Lib. unus. Dublin. 1628. 4to.

De Scriptoribus Hiberniæ Libri duo. Dublin. 1639. 4to. 5s. Roscoe, 272, 6s. 6d.

Catalogus Lib. mss. in Bibliotheca J. Warsi. Dublin. 1648. 4to.

De Hibernia et Antiquitatibus ejus Disquisitiones. Lond. 1654. 8vo. 'A lasting proof of this author's indefatigable industry, and consummate judgment; both in his enquiries and discoveries.'—*Nicolson. Col-*

*lation*.—Pag. 254, not including title, to the reader, and contents, 7 leaves. There are several engravings on the letter-press. — Editio secunda emendatio et quarta Parte auctior; accesserunt Rerum Hibernicarum regnante Henrico VII Annales. Londini, 1658. 8vo. Pag. 356, not including an engraved frontispiece representing Hibernia, a title-page, preface, and contents, 8 leaves. On pag. 352 is a plate Ecclesiarm & Cœmeterij Clonmacnoisæ Descriptio, over which another representing a camera is frequently pasted. Rerum Hibernicarum Annales. pag. 99, not including title and address to the reader, 3 leaves. Hibbert, 8455, 3s. Heath, 4755, 4s. Nassau, pt. ii. 1032, 7s. Bindley, pt. iii. 2176, 3l. 7s.

De Præsulibus Hiberniæ Commentarius, a prima Gentis Hibernicæ ad Fidem Christianam Conversione ad nostra usque Tempora. Dublin. 1655. folio. In the English edition the excellent epistle by John Parry Bishop of Ossory is omitted.

The Antiquities and History of Ireland by Sir James Ware, Knt. London, 1705. fol. Towneley, pt. ii. 1697, 17s. Marquis of Townshend, 3282, 2l. 12s. 6d. *Collation*.—Title, dedication to James Duke of Ormonde, preface, life of Ware, contents and errata, 7 leaves; Inquiries, 172 pages, not including title and preface, 2 leaves: pages 163, 164, 167, 168, 169, 170 are repeated, and this portion contains plates at pp. 24, 35, 53, and 152. The Heads of the Establishment for Ireland, a List of the Privy Council, &c. a Survey of the Liberties and Franchises of the City of Dublin, together five leaves. The Annals, pages 1 to 60, 57 to 76, 1 to 164, and 1 to 64, not including title and preface, 2 leaves; Gesta Hibernorum, pp. 175 to 196. A Commentary of the Prelates, pp. 1 to 70, 1 to 44, 1 to 55, also a duplicate page 37 'of the Bishops of Cork and Ross', and 1 to 28, not including title, to the reader, and verses signed G. Limerick, two leaves. Two Books of the Writers, pag. 1 to 20, 17 to 42, not including title, dedication to Lord Wentworth and to the reader, 2 leaves, also an index, 2 leaves. Historical Relations, by Sir John Davis, Knight, 58 pages, including the title. At the conclusion of the volume is a leaf containing the errata, and prefixed is a portrait of the Queen, and two cuts by Hollar. The title-pages, with the exception of the general title, are dated Dublin, 1704.

Hibernia Sacra. Dublin. 1717. fol.

The whole Works of Sir James Ware concerning Ireland, revised and improved. Dublin, 1739-45. fol. 2 vol. Bindley, pt. iii. 1238, 7l. Dowdeswell, 799, russia, 8l. 13s. Towneley, pt. ii. 1696, 10l. 10s. LARGE PAPER. Heath, 4754, russia, 23l. 2s. It is said that only six copies were printed on large paper. They contain Parry's dedication

in Eatin, and also Harris' dedication to the Abp. of Armagh, rarely, if ever, to be found in the small paper copies.

**WARFORD, William.** Briefe Instruction by Way of Dialogue, concerning the principall Poyntes of Christian Religion. By George Doulye. Imprinted at Lovaine, 1604. 12mo. 15s.

Published under the name of George Doulye. In the preface, consisting of 10 pp. will be found some curious matter relating to Henry VIII, Anne Bollen, Q. Catherine, Q. Elizabeth, and Mary Q. of Scots. An account of Warford will be found in Wood's *Athenæ Oxonienses*.

**WARING, Edward, M.D.** Meditationes Analyticæ. Cantab. 1776. 4to.

Waring's mathematical works, though highly valuable, are considered too abstruse for ordinary mathematicians.

— **Edward Scott.** A Tour to Sheeraz, by the Route of Kazroon and Feerozabad: to which is added, a History of Persia, from the Death of Kureem Khan to the Subversion of the Zund Dynasty. London, 1807. 4to.

This interesting work is chiefly confined to the manners, laws, religion, language and literature of the Persians. The Edinburgh Reviewers, in their notice of the work, observe, 'though we have not been able to bestow high commendation on this publication, it has left us a favourable impression of the talents of its author.' Hibbert, 8568, 5s. 6d. Drury, 4662, 11s. Dent, pt. ii. 1329, 1l. 2s.

A History of the Mahrattas: to which is prefixed, an historical Account of the Decan. London, 1810. 4to. Fonthill, 426, 17s.

— **Robert.** Effigies Amoris: sive quid sit Amor efflagitanti Responsum. Lond. 1649. 12mo.

Published, without the author's name, by Sir John Birkenhead. — Fourth Edition. Lond. 1668.

The Picture of Love unveil'd, translated into English by John Norris. London, 1682. 3s. 6d.

**WARISTON, Jean Livingston, Lady.** A Memorial of the Conversion of Jean Livingston, Lady Wariston, with an Account of her Carriage at her Execution, July

1600, edited by C. K. Sharpe. Edinb. 1827. 4to.

Privately printed.

**WARMSTREY, Gervase.** Virescit Vulnere Virtus. England's Wound and Cure. 1628. 4to.

A poem, dedicated to Endimion Porter, Esq., on the Duke of Buckingham's unfortunate expedition to the Isle of Ré in 1627. A copy is in the Bodleian Library.

**WARMSTRY, Thomas.** The Baptized Turk: or, a Narrative of the happy Conversion of Signior Rigepe Dandulo. London, 1658. sm. 8vo. 5s.

With a portrait of Rigepe Dandulo in a Turkish habit, by T. Cross. Towneley, pt. i. 803, 1l. 1s.

**WARNER, Lady Eliza.** The Life of Lady Warner of Parham, in Suffolk, in Religion called Sister Clare of Jesus, written by a Catholic Gentleman N.N. 1692.

With portrait of Lady Warner by P. Van Schuppen. Nassau, pt. ii. 1041, morocco, 13s. 6d. Gough, 3889, 14s. Lloyd, 126, 1l. 1s. Nassau, pt. i. 2019, 1l. 2s. Reed, 4583, russia, 1l. 14s. Bindley, pt. ii. 1361, date 1691, morocco, 2l. 19s. resold Hibbert, 8460, morocco, 19s.

— **Ferdinando, LL. D.** The Ecclesiastical History of England to the eighteenth Century. London, 1756-7. folio. 2 vol. 18s.

Marquis of Townshend, 3283, 2l. 6s.

The History of Ireland, vol. 1. London, 1763. 4to. 532 pp. with title, dedication to the King, 4 leaves; also preface, explanation of the authorities, and errata, xxiv pp. Towneley, pt. ii. 1633, 1l. Warner's works on Ireland are praised for their candour by Plowden and other writers.

The History of the Rebellion and Civil-War in Ireland (1641-60). London, 1767 or 1768. 4to. 614 pp. with title, dedication to the Duke of Northumberland, preface, explanation of the authorities, and errata, 24 pp. Some copies have a map of Ireland. Earl of Kerry, 620, 19s. Marquis of Townshend, 3417, russia, 2l. 4s.

Memoirs of the Life of Sir Thomas More, Lord High Chancellor of England, in the Reign of Henry VIII: to which is added, his History of Utopia, translated into English, with notes historical and explanatory, by Ferdinando Warner, LL. D. London, 1758. 8vo. Bindley, pt. iii. 1962, 5s. Towneley, pt. ii. 1550, 7s. 6d.

A System of Divinity and Morality; in a Series of Discourses on all the essential parts of Natural and Revealed Religion: compiled from the Works of eminent Divines of the Church of England. London, 1767. 8vo. 4 vols.

An Illustration of the Book of Common Prayer, &c. by Ferdinando Warner, M. A. London, 1754. fol. Compiled from the writings of Nichols, Wheatley, Burnet, Comber, &c.

WARNER, Richard. A Letter to David Garrick, Esq. concerning a Glossary to the Plays of Shakspeare on a more extensive Plan than has hitherto appeared. To which is annexed a Specimen. London, 1768. 8vo. 3s.

*Plantæ Woodfordienses*: or, a Catalogue of the more perfect Plants growing spontaneously about Woodford in Essex. London, 1771, sm. 8vo. 3s. Pp. 222, not including title, dedication to the Company of Apothecaries, 2 leaves; preface, 3 pages; errata, 2 pages; and appendix, published in 1784, 12 pages. 'This book was never published, but a few copies were given to the author's friends.'—*Gough*.

— Richard. Collections for the History of Hampshire and the Bishopric of Winchester; including the Isles of Wight, Jersey, Guernsey, and Sarke, by D. Y. with the original Domesday of the County, and an accurate English Translation, Preface and Introduction: to which is added a Glossary. London. 4to. 5 vols. in 6.

Of this work 225 copies were printed on small paper. The plates are principally taken from Grose's Antiquities. Edwards, 639, 4l. 4s. Nassau, pt. ii. 1395, 4l. 13s. Dent, pt. ii. 1330, russia, 6l. 12s. 6d. LARGE PAPER. Twenty-five copies printed. Dent, pt. ii. 1331, 12l. 15s. *Collation*.—Vol. I. Sect. I. Topographical Description. pp. x and 270, not including a preface, 4 pages, table of the plates in the six volumes and contents, 2 pages, with 20 plates. Sect. II. Topographical Description. pp. 318, not including the title, with 25 plates. Pp. 99 to 158 and 210 & 211 are omitted, and pp. 162, 3, 4 are repeated. Vol. II. Domesday, with Warner's Introduction and Glossary. pp. 319, with title, one leaf; preface, pp. v—xvii; introduction, 32 pages; names of the hundreds, &c. pp. xxxiii—xlv; and a glossary, 8 pages. Vol. III. Agricultural Survey, Natural History, Honours and Biography. pp. 248, with 6 portraits. Vol. IV. The

History of Jersey by Fall, with Additions. pp. 238, with 5 not 6 plates, the 'plan of the form of Jersey' being missing. Vol. V. The Islands of Guernsey and Sarke. pp. 94, with 6 plates.

*Antiquitates Culinariæ*. London, 1791. 4to. Bindley, pt. iv. 1014, 17s. Dowdeswell, 769, 1l. 10s. Nassau, pt. ii. 1397, 1l. 15s. Beckford in 1817, no. 56, 3l. 5s. LARGE PAPER. Roxburghe, 1958, 3l. 10s.

An Attempt to ascertain the Situation of the ancient Clausentum. London, 1792. 4to. 40 pp. including 'Observations on the Utility of provincial History,' &c. The title-page is engraved.

Topographical Remarks relating to the South-Western Parts of Hampshire: to which is added, a descriptive Poem. By the Rev. Richard Warner. London, 1793. 8vo. 2 vols. 7s. 6d. Fonthill, 3112, 14s. *Collation*.—Vol. I. pp. 299, not including half-title and title, 2 leaves; dedication to Sir Harry Burrard, Bart., 2 leaves, and contents, 2 leaves. Vol. II. pp. 215, not including half-title and title, 2 leaves; contents of the appendix, 3 pages; appendix, 70 pages; also errata and directions to the binder, 2 pages. The engravings destined for this work were accidentally consumed by fire.

The History of the Isle of Wight, military, ecclesiastical, civil and natural; to which is added, a View of its Agriculture. Southampton, 1795. 8vo. Pp. 311, not including title, dedication, advertisement and contents, 7 leaves; appendix, 14 pages; errata, one page, and index, 17 pages, with a map of the isle and two plates. Dent, pt. ii. 963, 3s. Roxburghe, 8628, 11s.

An Illustration of the Roman Antiquities discovered at Bath. Bath, 1797. 4to. Dent, pt. ii. 1333, 5s. Fonthill, 405, 7s. Pp. xxvi and 85, not including title, dedication and errata, 3 leaves, with 14 wood-cuts.

A Walk through Wales in August 1797. London, 1798. 8vo. 5s.

A second Walk through Wales in August and September 1798. London, 1799. 8vo. 5s.

A Walk through some of the Western Counties of England. London, 1800. 8vo.

The History of Bath. Bath, 1801. imperial 4to. Nassau, pt. ii. 1396, 2l. 2s. Dent, pt. ii. 1332, 2l. 8s. Pp. 402, not including half-title, title, dedication to the Prince of Wales, contents, errata and directions to the binder, 4 leaves, also an appendix, 123 pages. The volume contains 15 plates, not including three on the letter-press. LARGE PAPER.

Excursions from Bath. Bath, 1801. 8vo.

A Tour through the Northern Counties of England and the Borders of Scotland. London, 1802. 8vo. 2 vols. Towneley, pt. ii. 1364, russia, 1l.

A Tour through Cornwall in the Autumn of 1808. Bath, 1809. 8vo. Pp. 363, not including half-title, title, dedication, itinerary and errata, 4 leaves, with a plate of a Kistvaen in Breock. Dent, pt. ii. 964, 4s.

A chronological History of our Lord and Saviour Jesus Christ; or, the English Diatessaron, with a Map of the Holy Land, explanatory Notes, &c. &c. by the Rev. R. Warner. Bath and London, 1819. 8vo.

Warner's Tours, &c. generally performed on foot, contain good accounts of the antiquities, and some notions of the natural history, manners, &c. of those parts of England and Wales to which they respectively relate.

WARNER, William. Albions England.

This epitome of the British history, at one time much esteemed, contains much good poetry and curious information. — London by G. Robinson for Tho. Cadman, 1586. 4to. Reed, 7471, date 1587, 2l. 13s. Dent, pt. ii. 1334, morocco, 4l. 6s. — London, by T. Orwin, 1589. 4to. Bindley, pt. iv. 937, 1l. — London by Thomas Orwin, for I. B. 1592. 4to. Inglis, 1612, russia, 1l. 13s. — London by the Widow Orwin for I. B. 1596. 4to. Perry, pt. iv. 608, 11s. Jadis, 148, 1l. 3s. Gordonstoun, 2381, 1l. 16s. Bibl. Anglo-Poet. 841, 6l. 6s. — London by Ioan Orwin for I. B. 1597. 4to. pp. 352. Bibl. Anglo-Poet. 842, 4l. 4s. — Revised and newly enlarged by the same Author: whereunto is also newly added, an Epitome of the whole Historie of England. London, 1602. 4to. pp. 398, besides epistle, address to the reader and contents. Hibbert, 8569, 7s. Reed, 7472, 8s. Nassau, pt. ii. 1394, russia, 1l. 5s. Bindley, pt. iv. 938, dates 1602 and 1606, 1l. 11s. 6d. Lloyd, 1328, 1l. 16s. Bibl. Anglo-Poet. 843, 5l. 5s. Towneley, pt. i. 832, russia, 6l. 6s. — London, 1612. 4to. Steevens, 1120, 13s. 6d. Inglis, 1613, 1l. 3s. Roxburghe, 3344, 1l. 13s.

Pan his Syrx, or Pipe, compact of seuen Reedes. 4to. Black letter. Lloyd, 1329, 1l. 16s.

Syrinx, or a seauenfold Historie, handled with Varietie of pleasant and profitable, both comickall and tragickall Argument. Newly perused and amended by the first Author, W. Warner. London, by T. Purfoot, 1597. 4to. White Knights, 4604, 6l. Roxburghe, 6375, 16l. 5s. 6d. According to Warton, a novel or rather a suite of stories much in the style of the adventures of Heliodorus' Ethiopic Romance. It was licensed in 1584.

Warnings.—Fair Warnings to a careless World, with the last Words of 140 and upwards of learned Persons. 1665. 4to.

With a portrait of Sir J. Sey. Nassau, pt. i. 1491, 7s.

WARREN, Arthur. The poore Mans Passions. And Pouerties Patience. — Anno 1605. London. 4to.

A poem, consisting of 70 pages, inscribed to 'Maister Robert Quarme.' Reed, 7473, 1l. 1s. Hibbert, 8570, 2l. 11s. Nassau, pt. ii. 1399, 3l. 1s. Bindley, pt. iv. 940, 10l. 10s. Bibl. Anglo-Poet. 845, morocco, 10l. 10s.

— George. An Impartial Description of Surinam upon the Continent of Guiana in America. London, 1667. 4to.

Inglis, 1614, 4s. Reprinted in the second volume of the Oxford Collection of Voyages and Travels.

— Robert. Sermons. 1723. 3 vols.

Bindley, pt. iii. 1906, 16s. — 1710. 2 vols. Bindley, pt. iv. 892, 3s. 6d.

— William. A pleasant new Fancie of a Fondlings Device, intituled and calld, The Nurserie of Names, wherein is presented (to the order of our alphabet) the brandishing Brightnes of our English Gentlewomen, by Guillam de Warrino. London, by Rich. Jhones, 1581. 4to.

Black letter, with wood-cut borders. Steevens, 1119, 2l. 16s. resold Roxburghe, 3323, 15l. 15s. resold White Knights, 4606, 18l. 18s. resold Perry, pt. iv. 615, 12l. 15s.

Warreniana, with Notes critical and explanatory. London, 1824.

Hibbert, 8462, 4s. 6d.

WARRINGTON, Rev. William. The History of Wales, with an Appendix. London, 1786. 4to.

A valuable work. Edwards, 662, 8s. Hibbert, 8571, morocco, 1l. 2s. Dent, pt. ii. 1336, 1l. 5s. — 1788. 8vo. 2 vols.

WARRINO, Guillam de. See

WARREN, William.

WARTON, Joseph, D.D. Essay on the Genius and Writings of Pope. London, 1756-82. 8vo. 2 vols.

One of the most elegant and interesting works on criticism in the English language. The first volume was ably reviewed by Dr. Johnson in the Literary Magazine. Bindley, pt. iii. 2149, 7s. — London, 1762-82. 8vo. 2 vols. Steevens, 1027, 8s. 6d. —

1782. 8vo. 2 vols. Steevens, 1028, 16s. Reed, 7866, vol. 1. full of ms. notes, 3l. 13s. 6d. — 1806. 8vo. 2 vols. 9s. LARGE PAPER. Nassau, pt. ii. 1046, 13s. Hibbert, 8464, 13s. Drury, 4554, 1l.

Odes on various Subjects. London, 1746. 4to. pp. 47. Reprinted in Sharpe's edition of the Poets.

Biographical Memoirs of the late Rev. Joseph Warton, D.D.: to which are added, a Selection from his Works; and a Literary Correspondence between eminent Persons, reserved by him for Publication. By the Rev. John Wool, A.M. London, 1806. 4to. With portrait of Warton. Bindley, pt. iv. 1003, 6s. Roscoe, 1858, 19s.

WARTON, Rev. Thomas. Poems on several Occasions. London, 1748. 8vo. 3s.

A posthumous publication, consisting of 228 pages, dedicated to Fulwar, Lord Craven, by Joseph Warton, D.D. Roscoe, 1424, 11s. 6d. — A new Edition, with Additions. London, 1777. 8vo. 3s. Roscoe, 1425, 4s.

— Thomas, B.D. The History of English Poetry, from the Close of the eleventh to the Commencement of the eighteenth Century: to which are prefixed, three Dissertations: 1. Of the Origin of Romantic Fiction in Europe. 2. On the Introduction of Learning into England. 3. On the Gesta Romanorum. A new Edition carefully revised, with numerous additional Notes by the late Mr. Ritson, the late Dr. Ashby, Mr. Douce, Mr. Park and other eminent Antiquaries, and by the Editor (— Price). London, 1824. 8vo. 4 vols.

A most curious, valuable and interesting literary history. Drury, 4556, 3l. 3s. — London, 1774, 78, 81. 4to. 3 vols. White Knights, 4607, 3l. 3s. Reed, 7474, 4l. 5s. Lloyd, 1330, 7l. — With a fragment of the fourth Volume and Index. Williams, 1913, with Ritson's Observations, russia, 4l. 4s. Towneley, pt. ii. 1614, 5l. 5s. Nassau, pt. ii. 1400, 5l. 10s. Dent, pt. ii. 1337, morocco, 6l. Roscoe, 266, 6l. 16s. 6d. Bindley, pt. iv. 1019, 8l. Brockett, 3358, with Ritson's Observations, 9l. Strettell, 1669, 9l. 9s. Fonthill, 2281, 11l. 11s. A second edition of the first volume appeared in 177..

A Portion of the fourth Volume of the History of English Poetry, by Thomas Warton, B.D. 4to.

An Index to the History of English

Poetry, by Thomas Warton, B.D. (compiled by Thomas Fillingham). 4to. 9s. Reed, 7476, 10s.

Remarks upon the eighth Section of the second volume of Mr. Warton's History of English Poetry (by — Dampier?). Lond. 1780. 8vo. 5s.

See RITSON, Joseph.

Observations on the Faerie Queene of Spenser, by Thomas Warton. London, 1752. 8vo. — The second Edition, corrected and enlarged. London, 1762. 8vo. 2 vols. Reed, 7676, 8s. 6d. Roscoe, 207, 10s. Hibbert, 8465, morocco, 5l. 5s. LARGE PAPER. Steevens, 1086, 10s. Dent, pt. ii. 966, 10s. 6d. Stanley, 383, 1l. 5s. — 1807. 8vo. 2 vols. Drury, 4557, 11s. 6d. Strettell, 1565, 17s. 6d. A great part of this valuable work has been incorporated in Mr. Todd's edition of the Poet.

The Observer observed, or, Remarks on a certain curious Tract entitled, 'Observations on the Faerie Queene of Spenser, by Thomas Warton, A.M. &c.' attributed to — Hugins. Lond. 1756. 8vo. Beawell, 2081, 5s. 6d.

A Companion to the Guide, and a Guide to the Companion: being a compleat Supplement to all the Accounts of Oxford hitherto published, containing an accurate Description of several Halls, Libraries, Schools, public Edifices, Busts, Statues, Antiquities, Hieroglyphics, Seats, Gardens, and other Curiosities, omitted, or misrepresented, by Wood, Hearn, Salmon, Prince, Pointer, and other eminent Topographers, Chronologers, Antiquarians, and Historians. The whole interspersed with original Anecdotes, and interesting Discoveries, occasionally resulting from the Subject, and embellished with perspective Views and Elevations neatly engraved. London, (17—). 12mo. Pp. 40, with four wood-cuts. An elegant jeu d'esprit, published anonymously. Horne Tooke, 165, 13s. Reed, 6375\*, 1l. It has been subsequently reprinted.

The Life and Literary Remains of Ralph Bathurst, M.D. Dean of Wells, and President of Trinity College in Oxford. By Thomas Warton, M.A. London, 1761. 8vo. Pp. i-xxviii, 29-232, and 296, with a portrait of Bathurst by Walker. Bindley, pt. iii. 2128, 8s. This, says Granger, 'being almost the only one of our books that finds a ready admittance into the libraries of monks, has rendered it scarce.'

The Life of Sir Thomas Pope, Founder of Trinity College, Oxford. Chiefly compiled from Original Evidences. With an Appendix of Papers, never before printed, by Thomas Warton, B.D. London, 1772. 8vo. A 'model in its way.' Hibbert, 8466, 4s. Sir M. M. Sykes, pt. iii. 904, russia, 1l. Fonthill, 3271\*, 1l. 5s. FINE PAPER. Jadis, 76\*, 17s. Williams, 1858, on thick writing

paper, morocco, 2l. 10s. — London, 1780. 8vo. Pp. 480, including the preface. Bindley, pt. iii. 2151, 4s.

Specimen of a History of Oxfordshire (being the History and Antiquities of Kidlington) by T. Warton. 1782. A model for topographical compilations. Of this edition twenty copies were printed for private distribution. — The second Edition, corrected and enlarged. London, 1783. 4to. pp. viii and 71. Dent, pt. ii. 1338, 5s. Reed, 6483, 18s. — The third Edition. London, 1815. 4to. 7s. 6d. LARGE PAPER. Dent, pt. ii. 1339, russiā, 16s. *Collation*.—Pp. 82, not including title and advertisement, 2 leaves, index, 8 pages, and a plate containing a s. e. view of Kidlington Church, and two fonts, by J. C. Buckler, 1814.

The Poetical Works of the late Thomas Warton, B.D. Fellow of Trinity College, Oxford; and Poet Laureate; Fifth Edition, corrected and enlarged, to which are now added, *Inscriptionum Romanarum Delectus*, and an Inaugural Speech as Camden Professor of History, never before published, together with Memoirs of his Life and Writings; and Notes critical and explanatory by Richard Mant, M.A. London, 1802. 8vo. 2 vols. Reed, 7862, 8s. 6d. Drury, 4555, 15s. 6d. LARGE PAPER, in royal 8vo. Hibbert, 8467, 9s. Nassau, pt. ii. 1047, 11s. Bindley, pt. iii. 1915, 15s. Fonthill, 852, 1l. 13s. Duke of York, 5336, morocco, 1l. 14s. — London, 1791. 8vo. Bindley, pt. iii. 2152, 5s.

WARWICK, Earl of. History of the Earl of Warwick. 1708. 8vo.

Hibbert, 8470, 3s. 6d.

— Mary Boyle, Countess of. Eureka, Eureka. A Sermon at Felsted in Essex, April 30, 1678, at the Funeral &c. of Mary Countess Dowager of Warwick, &c. by Anth. Walker, D.D. with so large Additions, as may be stiled the Life of that noble Lady, to which are annexed, some of her Ladyship's Meditations. London, 1678. 8vo.

With portrait of the Countess by R. White. Bindley, pt. iv. 890, 7s. 6d. — 1680. 12mo. — 1687. 12mo.

— Arthur. Spare-Minutes; or, resolved Meditations, and Premeditations and premeditated Resolutions. London, 1634.

An excellent little work. Bindley, pt. iv. 650, 5s. 6d. — London, 1635. Nassau, pt. ii. 1045, with both frontispieces, 14s. — The fifth Edition. London, 1636. sm. 12mo. 2 pts. pp. 92 and 99, with frontispieces. — The sixth Edition. London,

1637. — 1640. — 182—. royal 16mo. with plates. See *Retrospect*, Review, ii. 45-51.

— Sir Philip, Knight. Memoires of the Reign of K. Charles I. with a Continuation to the happy Restauration of K. Charles II. London, 1701. 8vo.

A candid and valuable historical work. Prefixed is a portrait of the author by White after Sir P. Lely. Marquis of Townshend, 3360, 11s. Heath, 4460, 14s. A few copies of this, the first edition, have a preface of 9 pages, which was cancelled. Bindley, pt. iii. 1955, 17s. Hibbert, 8469, 1l. 1s. — 1702. 8vo. Hibbert, 8468, 3s. 6d. Nassau, pt. ii. 1044, with plates by Hollar, &c. inserted, russiā, 3l. 13s. 6d. — The third Edition. London, 1703. 8vo. Pp. 437, with an address 'To the Reader,' also a portrait of Warwick by R. White. Gough, 3896, 11s. — 1813. 8vo. 5s. LARGE PAPER, in royal 8vo. Brockett, 3247, 12s.

Warwick.—An historical and descriptive Account of the Town and Castle of Warwick, and of the neighbouring Spa of Leamington. Warwick, 1815. royal 8vo.

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Wase published a Latin dictionary, &c.

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Williams, 1914, half-bound morocco, 9l. 9s. 1915, half-bound russiā, 8l. 15s. Drury, 4663, russiā, 10l. A work of considerable labour, but which, like all bibliographical labours in this country, was of no pecuniary advantage to the compiler or his heirs, is principally taken from Ames' Typogr. Antiq. by Herbert and Dibdin, the Monthly, Edinburgh and Quarterly Reviews, the catalogues of the British Museum, Bodleian and Advocates Libraries, Clarke's Bibliographical Dictionary and Supplement, &c. &c.

Catalogue of Medical Books for the Use of Students attending Lectures on Medicine; with an Address to Medical Students on the best Method of prosecuting their Studies. Glasgow, 1812. 8vo.

**WATTON, or WOTTON, John.** Speculum Xpistianī. Lond. W. Machlinia. 4to.

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The admirable Life of St. Wenefride, written by Robert Monke and Priour of Shrewsbury. Permissu Superiorum, 1635. 12mo. with a frontispiece. Nassau, pt. i. 2021, 7s. Reed, 4620, 8s. 6d. Lloyd, 125, 19s. Towneley, pt. ii. 479, 11. 13s.

The Life and Miracles of St. Wenefrede, together with Litanies, with some historical Observations made thereon. London, 1712. 8vo. with a frontispiece. Nassau, pt. i. 2022, 10s. Towneley, pt. i. 478, 11. 13s. — 1713. 8vo. 6s. Nassau, pt. i. 2021, 9s.

**WENHAM, Jane.** Tracts relating to Jane Wenham, the Witch of Walkern. 1712.

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The Case of the Hertfordshire Witchcraft consider'd, being an examination of a Book entitl'd, A full and impartial Account of the Discovery of Sorcery and Witchcraft, practis'd by Jane Wenham of Walkern. London. 1712. 8vo. Pp. vi and 86, not including title and dedication to Sir John Powell, Kt.

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WENTWORTH, John. A complete System of Pleading. London, 1797-9. royal 8vo. 10 vols.

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— Thomas. The Office and Duty of Executors. London, 1774. 8vo. 7s.

A work of great repute and authority, originally published in 1641, and by several ascribed to Judge Dodderidge.

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Drury, 4567, 13s. — 1820. 8vo. — 1819. 8vo. 1 vol. A partial work, containing, however, much useful and important information. See Edinb. Review, xxxii. 28-48; Quarterly Review, xxiv. 55-72, and xxxii. 311-42; also the Westminster Review, iii. 448-87.

WERBURG, Saint. See BRADSHAW, Henry.

A Summary of the Life of St. Werburgh; with an historical Account of the Images upon her Shrine, now the Episcopal Throne in the Choir of Chester, collected from ancient Chronicles and Old Writers, by a Citizen of Chester, (— Cowper, M.D.) Chester, 1749. 4to.

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WHETSTONE, George. Works in Verse and Prose.

For particulars respecting the works of this poet, see Warton's History of English Poetry, Ritson's Bibliographia Poetica, 391-3, Beloe's Anecdotes, Brydges' Censura Litteraria, and British Bibliographer, and Collier's Poetical Decameron.

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— Thomas Dunham. An History of Richmondshire, in the North Riding of the County of York; together with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. London, 1823. fol. 12 pts. in 2 vols.

This splendid work, both with regard to typography and graphic illustration, fell, according to the Retrospective Review, ix. 223-4, 'far short of the expectations formed by readers of real science and desirous of substantial information.' It was published at 25l. 4s. LARGE PAPER in super-royal drawing paper, with proofs on India paper, published at 50l. 8s. Drury, 4714, morocco, 19l. 19s. Dent, pt. ii. 1457, morocco, 21l. Sotheby's in 1825, morocco, 28l. 7s. Sir M. M. Sykes, pt. iii. 1179, 31l. 10s. *Collation*.—Vol. I. Pag. 1 to 442, not including title, quotation from Camden, dedication to Dr. James Wood and advertisement, 4 leaves. Vol. II. pp. 1 to 502, not including title, one leaf, and directions for placing the (45) plates and (27) larger pedigrees.

An History of the original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York, by Thomas Dunham Whitaker, LL.D. 1801. 4to. With plates and maps. Nassau, pt. ii. 1500, 17s. Bindley, pt. iv. 841, 1l. Roscoe, 488, 2l. 6s. — The second Edition with Additions [and eight new Engravings]. London, 1806. roy. 4to. This second edition is in fact the same book as the first, with the addition of a new

title-page, &c. See Upcott's English Topography, i. 472-6. Hibbert, 8586, russia, 1l. 7s. Dent, pt. ii. 1349, 1l. 9s. Sir M. M. Sykes, pt. iii. 983, russia, 2l. 12s. Edwards, 648, russia, 5l. 15s. 6d. — 1818. 4to. LARGE PAPER with proof plates. Sir M. M. Sykes, pt. iii. 986, 6l. 6s. Drury, 4666, russia, 6l. 10s.

The History and Antiquities of the Deanery of Craven in the County of York. London, 1805. roy. 4to. Nassau, pt. ii. 1501, russia, 1l. 6s. Sir M. M. Sykes, pt. iii. 984, 1l. 10s. Hibbert, 8585, russia, 1l. 15s. Dent, pt. ii. 1350, 2l. 3s. Baker, 712, 2l. 12s. 6d. — Second Edition, enlarged. London, 1812. roy. 4to. 2l. 12s. 6d. folio, with the plates aquatinted, worked in colours. Hibbert, 8637, morocco, 6l. 2s. 6d. Sir M. M. Sykes, pt. iii. 987, 6l. 6s. Drury, 4665, with duplicate coloured plates, russia, 7l. 10s. Edwards, 661, morocco, 18l. 18s.

De Motu per Britanniam civico, Annis MDCCXLV et MDCCXLVI, Liber unicus. Londini, 1809. 12mo. Pp. 145. A singular attempt to record a recent occurrence of our own history in the Latin language, chiefly taken from Home's History of the Rebellion.

Loidis and Elmete; or, an Attempt to illustrate the Districts described in those Words by Bede, and supposed to embrace the lower Portions of Airedale and Wharfedale, together with the entire Vale of Calder, in the County of York. London, 1816. Medium folio. This forms a second volume to Dr. Whitaker's edition of Thoresby's Leedes. LARGE PAPER, printed on Whatman's wove super royal paper, with proof plates. *Collation*.—This volume consists of 404 pages, not including half-title, title, dedication to Archb. Vernon, and directions to the binder for placing the plates and pedigrees. Pages 327 and 328 are repeated with asterisks, and there is a pedigree of Sheepshanks and York of Leeds at p. 63, not mentioned in the printed list. Plate 9, View of Gledhow, was delivered with the appendix. The Appendix, published in 1820, consists of 80 pages. On p. 80 will be found directions for placing the plates given with the appendix.

— Tobias, M.D. The Blood of the Grape. Printed in 1654. 12mo.

Bindley, pt. iv. 877, 4s. Nassau, pt. ii. 1078, 6s. — London, 1638. 12mo. An attempt to prove 'the possibility of maintaining life from infancy to extreme old age, without any sickness, by the use of wine.'

— William, D.D. Opera Theologica. Genev. 1610. fol. 2 vols.

This polemic divine became renowned for his controversial writings against the church of Rome. Bp. Hall is reported to have said that 'never man saw Whitaker without re-

verence, or heard him without wonder.' His 'works are very well worth being looked into by those, who would know what can be said for and against the other principal points in controversy between Protestants and Papists, as well as against this primary pillar of the reformed faith—That the Hierarchy of the Church of Rome is the Little Horn of Daniel; the Man of Sin of St. Paul; and the Antichrist of St. John, &c.'—*Bp. Watson.*

In Obitum Gulielmi Whitakeri Carmina Car. Horni et aliorum. Lond. 1596. 4to. Bindley, pt. ii. 1917, 1*l.* 1*s.* In this work are some verses of Bishop Hall which have escaped the notice of his biographers.

WHITBOURNE, Richard. A Discovery of Newfoundland. London, 1620. 4to.

Dent, pt. ii. 1352, 1*l.* 7*s.* — 1622. 4to. Jadis, 256, 1*l.* 11*s.* 6*d.* — 1623. 4to.

A loving Invitation for the Advancement of the Plantation in Newfoundland. London, 1622. 4to. Dent, pt. ii. 1353, 1*l.* 1*s.*

WHITBY, Daniel, D.D. A Paraphrase and Commentary on the New Testament.

This commentary forms an accompaniment to that on the Old Testament by Patrick, Lowth and Arnald. It is allowed to be 'the best upon the New Testament extant in the English language'. — Lond. 1700. fol. 2 vols. Roxburghe, 156, 7*s.* — 1703. fol. 2 vols. — 1706. fol. 2 vols. — 1709. fol. 2 vols. — 1718. fol. 2 vols. — 1727. fol. 2 vols. — 1744. fol. 2 vols. — 1760. fol. 2 vols. with a map. Best edition. — Tenth Edition. London, 1807, 4to. — 1822. royal 4to. with a map. 2*l.* 2*s.*

Additional Annotations to the New Testament. London, 1710. fol. 6*s.*

Key to the New Testament; or, Whitby's Commentary (abridged only), with occasional Aids from Dr. Hammond and Bishop Mann. By T. D. Fosbrooke. London, 1815. 8vo.

A Discourse of the Necessity and Usefulness of the Christian Religion by Reason of the Corruptions of the Principles of Natural Religion among Jews and Heathens. London, 1705. 8vo.

Examen variarum Lectionum Johannis Millii in Novum Testamentum. Lond. 1710. This examen was afterwards annexed to Dr. Whitby's Commentary.

Tractatus de Imputatione divina Peccati Adami in Reatum. Lond. 1711. 8vo.

Treatise concerning Original Sin by Daniel Whitby, translated by Thomas Heywood. London, 1739. 8vo. 6*s.*

Dissertatio de SS. Scripturarum Interpretatione, secundum Patrum Commentarios,

Auctore Daniele Whitby. Londini, 1714. 8vo. 4*s.*

A Discourse concerning, I. The true Purport of the Words Election and Reprobation and the Things signified by them in Holy Scripture. II. The Extent of Christ's Redemption. III. The Grace of God; where it is enquired, Whether it be vouchsafed sufficiently to those who improve it not, and irresistibly to those who do improve it; and whether Men be wholly passive in the Work of their Regeneration? IV. The Liberty of the Will in a State of Trial and Probation. V. The Perseverance or Defectibility of the Saints; with some Reflections on the State of the Heavens, the Providence and Pre-science of God. 8vo. This work, generally entitled 'Whitby on the five Points', is much esteemed. — 1735. 8vo. 9*s.* Best edition. Bishop of Ely, 927, 11*s.* — Oxford, 1816. 8vo. 7*s.* — London, 1817. 8vo. 7*s.* In this work, according to Bishop Tomline, 'Whitby confuted Calvinism almost to a demonstration'.

ΤΕΤΕΡΑΙ ΦΟΝΤΙΑΔΕΣ, or the last Thoughts of Dr. Whitby, containing his Correction of several Passages in his Commentary on the New Testament, to which are added five Discourses. London, 1727. 8vo. 9*s.*

WHITE, Alex. Schismatis Anglicani Redargutio. Lovanii, 1661. sm. 8vo.

Pp. 352, not including eight leaves of introductory matter, and four leaves of index, &c.

— Charles. An Account of the regular Gradation in Man, and in different Animals and Vegetables; and from the former to the latter. London, 1799. 4to.

Hibbert, 8587, 9*s.*

— E. A practical Treatise on the Game of Billiards. London, 1807. 8vo. 7*s.*

An esteemed work.

— Francis, successively Bishop of Norwich and Ely. Reply to Jesuit Fisher's Answer to some Questions propounded by King James. London, 1624. fol. 5*s.*

With a frontispiece containing a portrait of White by T. Cockson.

— Gilbert. The Works in Natural History of the late Rev. Gilbert White, A.M. Fellow of Oriel College, Oxford; comprising the Natural History of Selborne, the Naturalist's Calendar, and Miscellaneous Observations, to which are

added, a Calendar and Observations, by W. Markwick, Esq. F.L.S. London, 1802. 8vo. 2 vols.

Sir M. M. Sykes, pt. iii. 918, russia, 16s. Dent, pt. ii. 1116, in hog-skin, 16s. 6d. Hibbert, 8502, 1*l.* 1s.

The Natural History and Antiquities of Selborne, in the County of Southampton (by the Rev. Gilbert White). London, 1789. 4to. An admirable and delightful specimen of typography, which 'ought to have a place among the household books of every English family.'—*Quarterly Review*. Nassau, pt. ii. 1502, 12s. Edwards, 658, 1*l.* 2s. Marq. of Townshend, 3434, 1*l.* 19s. Willett, 2639, 2*l.* 14s. Hibbert, 8588, 3*l.* 6s. The volume consists of 468 pages, not including a general title-page, and advertisement, two leaves, also a second title, 'The Natural History of Selborne', one leaf: the index, list of (9) plates and errata occupy 13 pages. — A new Edition; to which are added the Naturalist's Calendar, Observations on various Parts of Nature and Poems. London, 1813. 4to. Pag. 587, not including general title-page, advertisement, biographical records of the author and advertisement to the new edition, also a second title-page, together 5 leaves. This edition contains 12 plates. Brockett, 3365, 1*l.* 1s. Hollis, 1463, 9s. LARGE PAPER, in 2 vols. Sotheby's in 1824, morocco, 4*l.* 13s. Fifty copies printed, in which the outline of the Painting presented to the church at page 314 is coloured in imitation of the original picture. Sir M. M. Sykes, pt. iii. 981, 4*l.* 7s. — London, 1813. 8vo. 2 vols. *Collation*.—Vol. I. Pag. 351, not including half-title, title, advertisement and memoir, 4 leaves, also two plates. Vol. II. Pag. 364, not including half-title and title, and two plates. LARGE PAPER. — London, 1822. 8vo. 2 vols.

A Naturalist's Calendar, with Observations in various Branches of Natural History; extracted from the Papers of the late Rev. Gilbert White, M.A. London, 1795. 8vo. pp. 146, with a plate. Hibbert, 8501, 5s.

— Harry. See PARKER, Martin.

— Henry Kirke. The Remains of Henry Kirke White, with an Account of his Life by Robert Southey. London, 1807-22. 8vo. 3 vols.

Frequently reprinted. Mr. Kirke White, whose early death is greatly to be lamented, published a little volume of poems about the close of the year 1802, which was severely, nay cruelly criticised in the Monthly Review, Feb. and March, 1804.

— James. Treatise on Veterinary Medicine, containing the Ma-

teria Medica and Pharmacopœia. London, 1820. 12mo. 4 vols.

An excellent work.

— Jeremiah. The Restoration of all Things, by Jeremiah White, Chaplain to Oliver Cromwell. London 1712. 8vo.

— The third Edition, with an additional Preface. London, 1779. 8vo. 3s.

— John. Diacosio-Martyrion, id est, ducentorum Virorum Testimonium, de Veritate Corporis, et Sanguinis Christi, in Eucharistia, ante Triennium, adversus Petrum Martyrem, ex Professo conscriptum. Londini in Ædibus Rob. Cali, 1553. 4to. 18s.

Folios 102, besides Table, &c. In Latin verse.

— John, D.D. Workes. London, 1624. folio.

— John. The First Century of scandalous malignant Priests. London, 1643. 4to.

An 'infamous libel.'—*Ant. à Wood*. Reed, 6494, 3s. 6d. Roxburghe, 581, 4s. Hollis, 1538, morocco, 1*l.* 2s.

— John. Commentary on the three first Chapters of Genesis, with large Observations on the same. London, 1656. fol. 7s. 6d.

This author is usually called the Patriarch of Dorchester. See Fuller's Worthies.

— John. Miscellanea variegata, Anagrammata, Epigrammata, Disticha, &c. Lond. 1663, 4, 5. 8vo. 3 vols.

'Three volumes full of fooleries and impertinencies.'—*Ant. à Wood*.

— John. Journal of a Voyage to New South Wales, with sixty-five Plates. London, 1790. 4to.

In this journal will be found many circumstances, &c. omitted by Governor Phillip and other writers. Reed, 6492, 15s. Hibbert, 8589, russia, 1*l.* 10s. — With coloured plates. Dent, pt. ii. 1354, russia, 1*l.* 1s. Duke of York, 5488, 1*l.* 2s. Willett, 2640, 3*l.* 3s. Fonthill, 3110, 4*l.*

— John. Some Account of the proposed Improvements of the Western Part of London. The second Edition, with Additions. London, 1815. 8vo.

Pp. 209, with 10 folded plans, also Brief Remarks on the proposed Regent's Canal, London, 1812. 22 pages.

**WHITE, John**, Lieutenant in the United States' Navy. *History of a Voyage to the China Sea*. Boston, 1823. 8vo.

An entertaining and accurate account of a corner of the globe, of which we possess little or no information.

— **Joseph**. Sermons preached before the University of Oxford, in 1784, at the Lecture founded by the Rev. John Bampton, M.A., late Canon of Salisbury. 1784. 8vo.

First edition. The additional sermon in the second edition was printed separately for the accommodation of the purchasers of this edition. — The second edition, to which is now added, a Sermon preached from the University of Oxford, July 4, 1784, on the Duty of attempting the Propagation of the Gospel among our Mahometan and Gentoo Subjects in India. London, 1785. 8vo. Willett, 2597, 7s. 6d. Bindley, pt. iii. 1907, 8s. 6d. Heath, 1133, 10s. 6d.

A Letter to the Reverend Dr. White: containing Remarks upon certain Passages in the Notes subjoined to his Bampton Lectures. London, 1789. 8vo.

An Appeal to the Members of the University of Oxford, relating to the Rev. Dr. White's Bampton Lectures. By No Academic. London, 1789. 8vo.

Facts relating to the Rev. Dr. White's Bampton Lecture, by R. B. Gabriel, D.D. London, 1789. 8vo. — 1790. 8vo.

A Letter to R. B. Gabriel, D.D. in answer to Facts relating to the Rev. Dr. White's Bampton Lectures, by a Member of one of the Universities. London, 1790. 8vo.

A Statement of Dr. White's literary Obligations to the Rev. Samuel Badcock and the Rev. Samuel Parr, LL.D. by Joseph White, D.D. London, 1790. 8vo.

*Ægyptiaca*: or, Observations on certain Antiquities of Egypt, in two parts: Part I. the History of Pompey's Pillar elucidated. Part II. Abdollatif's Account of the Antiquities of Egypt, written in Arabic, A. D. 1203. Translated into English and illustrated with Notes, by J. White, D.D. London, 1801. 4to. Sir M. M. Sykes, pt. iii. 980, 4s. Hibbert, 8590, 6s. 6d. LARGE PAPER. Lloyd, 1334, 7s. 6d.

*Criseos Griesbachianæ in Novum Testamentum Synopsis*. Oxon. 1811. 8vo. Drury, 4578, 5s. This esteemed work generally accompanies the learned professor's edition of the Greek Testament, 1798. 8vo. 2 vols.

— **Joseph Blanco**. Letters from Spain, by Don Leucadio Doblado. London, 1822.

These excellent letters corroborate many circumstances in Dr. Southey's History of the Peninsular War.

Practical and internal Evidence against Catholicism, with occasional Strictures on Mr. Butler's Book of the Roman Catholic Church in six Letters. London, 1825. 8vo. Drury, 4579, 5s.

— **Peter**. An Answeare vnto certaine crabbed Questions pretending a reall Presence of Christ in the Sacramente; together with a Discouerie of the Jesuiticall Opinion of Justification, guilefully vttered by Sherwyne at the Time of his Execution. Gathered and set foorth by Peter Whyte. London, 1582. 16mo. 15s.

The answer, dedicated to 'Ambrose Dudley Earle of Warwicke', &c. consists of 44 leaves, the discovery, with a separate title-page, 39 leaves. White Knights, 4388 and 4389, morocco, 15s. & 19s.

— **Richard**. *Historiarum Britanniae Libri XI*. Atrebatii et Duaci, 1597—1607. 16mo. 2 vols.

Bindley, pt. i. 831, 11 books, 6l. 12s. and 832, nine books, 2l. 4s. Sotheby's in 1829, nine books, uncut, 3l. 18s. Hibbert, 8307, 9 books in 2 vol. mor. 7l. 10s. Another copy, consisting of ten books, is priced in a book-seller's late catalogue at 21l. in morocco. The work is very seldom found complete, and the following collation was made on examination of four copies. General title to books 1 to 9, 'Ricardi Viti Basingstochii Comitiss Palatini Historiarum Britanniae Insulae, ab Origine Mundi, ad Annum Christi octingentesimum Libri nouem priores, ad Senatvm Popvlyvmq. Britannvm. [Dvacii] apud Carolvvm Boscardvm, 1602.', on the back of which is a copper-plate portrait of the author by H. Mortier, one leaf; epistle 'Senatvi, Popvloque Britanno', four leaves; Thomas Vitus to the reader, the arguments to the nine books, and 'in Vitorvm Insignia', with the arms of White engraved by H. Mortier, 3 leaves. Libri 5, Atrebatii, ex Officina Gulielmi Riverij, 1597, pp. 472, including title, and epistles to Prince Albert, Cæsar Baronius, Mich. D'Esne, Christ. Assonvillius, and Ioan. Richardotus. Liber sextus, Duaci apud Carolum Boscardum, 1598, pp. 124, not including title, an epigram, epistle 'Amplissimo Senatorvm Popvlique Dvacensis Ordini S.' and 'Adrianus Vitus Lectori S.', 4 leaves, also emendations, one page. Pages 95 and 96 are repeated, and on the reverse of page 123 is the following colophon, 'Atrebatii, ex Typographia Gvllielmi Riverii Tipographi ivrati.

M.D.XCVIII.' Liber septimvs, Dvaci apud Carolum Boscardum, 1600, pp. 96, not including title, epistle to Philip. de Caverel, and Thomas Vitus to the reader, 4 leaves. Liber octavus, 1600, pp. 108, not including title, Ricardus Vitus to the reader, and epistle to Vedast. Grenetius, 2 leaves. Liber novus, 1602, pp. 174, not including title, Adrianus Vitus to the reader, and epistle to Ioan. dv Ploych, 4 leaves, also a leaf containing 'Gvlielmvs Vitvs R. F. Rhctor ad Mvsam Clio' and emendations. Liber decimvs, 1606, pp. 142, not including title and epistle to Gvl. de Berghes, 4 leaves, also a leaf containing approbatio & emendationes. Liber vndecimvs, 1607, pp. 110, not including title, epistle to D. Warner. de Davre and portions of two letters of W. Gifford and Mat. Kellison, together 4 leaves, also a leaf containing approbatio & emendationes.

Orationes quinque, de Circulo Artium & Philosophiæ—De Eloquentia & Cicerone.—Pro Divitiis Regum,—Pro Doctoratu,—De studiorum Finibus, cum Notis. Atrebat. 1596. 8vo. The two first, which were spoken at Lovain, were published by Christopher. Johnson, chief master of Winchester School, about 1564, and commanded by him, says Ant. & Wood, to be read publicly in the said school, near Winton, by the scholars.

Ricardi Viti Basinstochii ad Leges Decemvirorum in duodecim Tabulis, Institutiones Juris Civilis in quattuor Libris; primam Partem Digestorum in quattuor Libris; Notæ Jvris interpretati. Atrebat, ex Officina Gulielmi Riuertij, 1597. 16mo. Pp. 368, including title and emendations. The volume is dedicated to Philip II. of Spain.

Aelia Laelia Crispis. Epitaphium antiquum quod in Agro Bononiensi adhuc videtur, à diversis hactenus interpretatum variè: novissimè autem à Ricardo Vito Basinstochio, Amicorum Precibus explicatum. Durdrecht, Typis Joannis Leonardi Berewout, 1618. 16mo. Pp. 84, not including title, epistle dedicatory to 'Christophoro Jonsoni Vicamensis Scholæ apud Vintoniam summo Moderatori', and complimentary verses, 5 leaves. Ant. & Wood mentions a previous edition, 'Petav. 1568, in six sh. and a half in qu.'

De Reliquiis & Veneratione Sanctorum. Duac. 1609.

Explicatio brevis Privilegiorum Juris et Consuetudinis circa ven. Sacramentum Eucharistiæ. Duac. 1609. 8vo.

Brevis Explicatio Martyrii Sanctæ Vrsulæ et vndecim millium Virginum Britanniarum, per R. V. B. Dvaci, ex Typographia Petri Avroii, 1610. 16mo. Pp. 79, including title and epistle 'D. Ioanni Lespaignol, per Ricardum VVitum'.

A notice of Richard Whyte of Basingstoke will be found in Wood's Athenæ Oxonienses,

vol. ii. pp. 118-20, as also in Jo. Pits de Illustr. Angl. Script. æt. 17. nu. 1057.

WHITE, Samuel. A Commentary on the Prophet Isaiah, wherein the literal Sense of his Prophecies is briefly explained. London, 1709. 4to.

LARGE PAPER. 10s. 6d.

— Thomas, D.D. Schola moralis Philosophiæ Oxon. in Funere Whiti pullata. Oxon. 1624. 4to.

'A book of verses mostly made by the students of Magd. hall'.—Ant. & Wood.

— Thomas. Institutionvm peripatetuarvm ad Mentem Philosophi Kenelmi Eqvitis Digbæi Pars theorica: item Appendix de Origine Mvndi, Authore Thoma Anglo ex Albiis East-Saxonum. Lvgdvni, 1646. 12mo.

This author, who was a catholic, published many other treatises. He is highly commended by Ant. & Wood, Thomas Hobbes and other writers of his own day.

— Thomas. A true Relation of the Conversion and Baptism of Isuf the Turkish Chaous, named Richard Christophilus, in the Presence of a full Congregation, Jan. 30, 1658, in Covent-Garden, where Mr. Manton is Preacher. London, 1658. sm. 8vo.

Nassau, pt. ii. 1080, 3s.

— William. Journal of a Voyage performed in the Lion Extra Indianman, from Madras to Columbo and Da Lagoa Bay, on the Eastern Coast of Africa, in the Year 1798, with some Account of the Manners and Customs of the Inhabitants of Da Lagoa Bay, and a Vocabulary of the Language. London, 1800. 4to. 6s.

Pp. 70, with plates.

WHITEFIELD, George. The Works of the Rev. George Whitefield, M.A. to which is prefixed, an Account of his Life. London, 1771-2. 8vo. 6 vols.

With portrait of Whitefield. Sotheby's in 1821, 2l. 15s.

Memoirs of the Life of the Rev. George Whitefield, M.A. late Chaplain to the Countess of Huntingdon, by the Rev. John Gillies,

D.D. London, 1772. 8vo. 6s. — 1813. 8vo. with portrait. 7s.

WHITEFOOTE, John. A Funeral Sermon upon Joseph (Hall) late Bishop of Norwich. London, 1656. 8vo. 5s.

At the end is a poem on Hall.

WHITEHALL, Robert. The Marriage of Arms and Arts, 12 July 1651, being an Accompt of the Act at Oxon to a Friend. By R. W. London, 1652. 4to.

A poem in one sheet. See Wood's *Athene Oxonienses*.

Ἐξέστις 'Ισίδρ. Iconum quarundam extraneorum (numero 258) Explicatio breviscula, & clara apprimè Epheborum aliquot prænobilium in Usum exculpta, quæ ad SS. Scripturas alliciantur. Quibus singulis accessit Symbolum, cum Sententiolâ concinnâ ex Autoribus Græcis & Latinis depromptâ. Oxon. 1677. 4to. Twelve copies only printed. A curious account of this book, and of other poetical productions of Whitehall will be found in Wood's *Athene Oxonienses*.

WHITEHEAD, George. The Christian Progress of Geo. Whitehead, in four Parts, with a Supplement. London, 1725. 8vo.

Whitehead was a Quaker of considerable celebrity.

— Paul. The Poems and miscellaneous Compositions of Paul Whitehead, with explanatory Notes on his Writings, and his Life written by Capt. Edward Thompson. London, 1777. 4to.

With portrait of Whitehead after J. Gainsborough, by J. Collyer. Garrick, 2614, morocco, 15s. Reed, 7480, with ms. notes by Is. Reed, 14 5s. Whitehead's satires, in which he furiously lashed the vices and follies of the age, are now deservedly forgotten.

— William. Plays and Poems: to which are prefixed, Memoirs of his Life and Writings by W. Mason, M.A. Lond. 1774, and York, 1788. sm. 8vo. 3 vols. 7s. 6d.

Prefixed to the third volume is a portrait of Whitehead by Collyer, 1787.

WHITEHEAD, W. An Explanation of the Arms of the several incorporated Companies in the Town and County of Newcastle upon Tyne, according to Guillim, Bailey

and others. By W. Whitehead and T. Jameson. Newcastle, 1776. 8vo.

A little book, of 28 pages, printed to accompany and explain 'The Arms of the incorporated Companies of Newcastle.'

WHITEHORNE, Peter. Certaine Waies for the Ordering of Souldiours in Battleray, &c. London, 1588. 4to.

N 3, in fours. — 1562. 4to. — 1573. 4to.

WHITEHURST, John. The Works of John Whitehurst, F.R.S. with Memoirs of his Life and Writings (by Dr. C. Hutton of Woolwich). London, 1792. 4to.

With portrait of Whitehurst by Hall, after Wright. Marquis of Townshend, 3435, 11s.

WHITELAW, Rev. James. An Essay on the Population of Dublin. Dublin, 1805. 8vo. 5s.

WHITELOCKE, Sir Bulstrode. Memorials of English Affairs from the Beginning of the Reign of K. Charles I. to the Restauration of K. Charles II. London, 1732. fol.

The best edition, containing the passages which were struck out by the Earl of Anglesey. 'This work, that has been so much cried up, is a meagre diary, wrote by a poor-spirited, self-interested and self-conceited lawyer of eminence; but full of facts.'—*Bishop Warburton*. Lloyd, 1363, 2l. Hollis, 1354, 2l. 12s. 6d. Hibbert, 8638, 3l. 3s. Sir M. M. Sykes, pt. iii. 1180, russiâ, 4l. 1s. Marquis of Townshend, 3289, 4l. 4s. Dowdeswell, 833, 5l. Heath, 4451, 5l. 12s. 6d. Dent, pt. ii. 1458, russiâ, 5l. 18s. Willett, 2699, 6l. 10s. — London, 1682. fol. Published by Arthur Earl of Anglesea, who took considerable liberties with the ms. Gough, 4066, 6s. 6d. Marquis of Townshend, 3288, 12s. 6d. Roscoe, 479, 13s. Roxburghe, 8453, 19s.

Memorial of the English Affairs, from the supposed Expedition of Brute to this Island to the End of the Reign of K. James I. London, 1707. folio. Published by W. Penn and Dr. Welwood. Roxburghe, 8454, 4s. — London, 1713. fol., with portrait of Whitelocke by Hulsbergh. Gough, 4067, 1l. 6s. Nassau, pt. ii. 1622, with portraits of the Kings inserted, 1l. 10s.

Whitelocke's Notes upon the King's Writt for choosing Members of Parlement, 13 Car. II. being Disquisitions on the Government of England, by King, Lords, and Commons, published by Charles Morton, M. D. Lond.

1766. 4to. 2 vols. 18s. Brockett, 3366, 1l. 13s. Marquis of Townshend, 1900, 2l. 12s. 6d. Heath, 4408, russia, 3l. 4s.

A Journal of the Swedish Embassy, in the Years 1653 and 1654. From the Commonwealth of England, Scotland, and Ireland, written by the Ambassador the Lord Commissioner Whitelocke, with an Appendix of original Papers. London, 1772. 4to. 2 vols. Roxburghe, 7866, 1l. 2s. Heath, 2511, 1l. 19s. Fonthill, 1866, 2l. 3s. Willett, 2641, 2l. 15s.

WHITER, Walter. Etymologicon Universale. Cambridge, 1811. 4to. 2 vols.

Hibbert, 8591, 17s. — Cambridge, 1822-5. 4to. Drury, 4667, russia, 2 vols. 2l. 16s.

A Specimen of a Commentary on Shakespeare; containing, 1st. Notes on As you like it; 2dly, An Attempt to explain and illustrate various Passages, on a new Principle of Criticism, derived from Mr. Locke's Doctrine of the Association of Ideas. Lond. 1794. 8vo. Steevens, 1390, 4s. 6d. Roxburghe, 3886, 6s. Horne Tooke, 788, 1l. 1s.

Etymologicum Magnum, or Universal Etymological Dictionary, on the new Plan, with Illustrations drawn from various Languages. Cambridge, 1800. 4to. Horne Tooke, 787, 3l. 11s. Roxburghe, 2168, 15s. An original and ingenious work, which, whatever may become of its theory, will be always highly estimated by the profound etymologist.

WHITFIELD, Henry. Light appearing more and more unto the perfect Day, or a farther Discovery of the present State of the Indians in New England. London, 1651. 4to. 5s.

Strength out of Weakness, or a glorious Manifestation of the further Progress of the Gospel among the Indians in New England. London, 1652. 4to. 5s.

WHITFORD, Richard. A Werke for Householdiers, and for them that haue the Gydyng or Gouvernaunce of any Company. London, W. de Worde, 1532. 4to.

King and Lochée's in 1814, 5l. 10s. — London, W. de Worde. 4to. — Newly corrected and prynted agayne with an addition of Polici for Housholding. Impr. by me Robert Redman, 1531. 16mo. sign. G 4, in eights. — London by Robert Redman, 1538. 16mo. Inglis, 1529, morocco, 8s. 6d.

A Boke called the Pype or Tonne of the Lye of Perfection. London, Rob. Redman,

1532. 4to. Black letter, with wood-cuts. Gough, 4027, 2l. 7s. 'The author compares the life of perfection to precious wine kept in a pipe or tun. His main aim is to commend and defend the religious orders and monastic vows against the objections of the Lutherans.'

For other particulars respecting Richard Whitford, 'the wretch of Sion', and his publications, see Wood's Athenæ Oxonienses and Ames' Typographical Antiquities.

WHITGIFT, John, Abp. of Canterbury. An Answer to a certen Libel, intituled, An Admonition to the Parliament. London by Henry Bynneman. 1572. 4to.

Pp. 246, with 20 pages of addition, and lastly, A briefe Answer to certain Pamphlets spread abroad of late, pp. 7. A briefe Viewe of the second Admonition, pp. 6. Articles out of the former admonition, untruly said to be falsified, pp. 6. Bishop Randolph, 1562, 13s. Sir M. M. Sykes, pt. iii. 1089, morocco, 3l. 5s. — 1573. 4to.

The Defense of the Aunswere to the Admonition, against the Replie of T. C. By John Whitgift, D.D. London by H. Binneman for Humf. Joye, 1574. folio. Bishop Randolph, 1620, 18s.

A godlie Sermon preached before the Queene Maiestie at Greenwich. London, Henry Bynneman, 1574. 16mo. Inglis, 1530, 3s. Gough, 3934, 12s. -

An Epitaph on the Death of the late most reverend Father in God, John, by his Providence, the Arch-Bishop of Canterbury, — made to runne upon the Letters of his Names and Tytles, &c. He deceased at Lambeth, Feb. 29, 1603-4, aged 72, and was buried at Croyden.

See Abstract. CARTWRIGHT, Thomas. PAULE, Sir George.

WHITHORNE, Thomas. Songes of three, fower and five Voyces, composed and made by Thomas Whythorne, Gent. the which Songes are of sundrie Sorts, viz. some short, some easy, &c. some solemne, some merry. Lond. by John Daye, 1571. 4to.

'Both the words and music of these songs, which were published before those of Bird had appeared, are truly barbarous.—Burney.

Of Duos, or Songs for two Voices, composed and made by Tho. Whythorne, Gent. London by T. Este, 1590. 4to. The 'Bassis's', dedicated to 'Master Francis Hastings,' consists of G 2, in fours. The last leaf contains the colophon, on the reverse of which

is the portrait of 'Tho. Withorne, Anno ætatis suæ xl.'

**WHITING, John.** A Catalogue of Friends' Books: written by many of the People, called Quakers, from the Beginning or first Appearance of the said People. By J. W. Lond. 1708. 8vo. 4s.

Oldys, in speaking of catalogue-making, observes, 'honest John Whiting has surely in this work quite borne away the garland; and left it a choice legacy to painfull librarians; and as a looking-glass, even to learned academies.'

— **Nicholas.** *Le Hore di Recreatione*: or, the pleasant Historie of Albino and Bellama: to which is annexed *Il Insonio Insonadado*, or a Sleeping-Waking Dreame, vindicating the divine Breath of Poesie from the Tongue Lashes of some Cynical Poet Quippers and Stoicall Philproserers. London, 1637.

Nassau, pt. ii. 1083, 8l. 8s. Constable, 1019, pages 51, 52, 53, 54 wanting, 12s. — 1638. Bindley, pt. iv. 889, 6l. 16s. 6d. Hibbert, 8505, 7s. — 1639. See Brydges' *Censura Literaria*.

**WHITLOCK, Richard, M. D.** *ZOOTOMIA*, or moral Anatomy of the Living by the Dead. London, 1654. sm. 8vo.

With a frontispiece. Reed, 1636, 5s. Nassau, pt. ii. 1084, 7s.

**WHITNEY, Geoffrey.** A choice of Emblemes, and other Devises, for the most part gathered out of sundrie Writers, englished and moralized: and divers newly devised, by Geoffrey Whitney. Leyden, in the House of Christopher Plantyn, by Francis Raphelengius, 1586. 4to.

This work is seldom found in good condition. Inglis, 1632, 1l. 8s. Reed, 7482, 1l. 13s. Bindley, pt. iv. 963, 1l. 13s. Nassau, pt. ii. 1503, 2l. 10s. Sir M. M. Sykes, pt. iii. 982, morocco, 2l. 10s. North, pt. iii. 771, russia, 3l. 4s. White Knights, 4610, russia, 5l. Bibl. Anglo-Poet. 839, 8l. 8s. *Collation*.—The work, in two parts, consists of 230 pages, not including the title, at the back of which are the arms of Robert Earl of Leicester, then an 'epistle dedicatorie to the Earle of Leycester,' to the reader, complimentary verses, &c. together ten leaves. See Ames' *Typogr. Antiquities* by Herbert, Brydges' *Censura Literaria*, and the *Retrospective Review*, ix. 122-40.

— **James.** *The Life of Captain James Whitney*, containing his most remarkable Robberies, and other Adventures, &c. continued to his Execution near Smithfield-Bars, the first of February, 1692-3. Printed for A. R. near Temple-Bar. 4to.

Seventeen leaves.

*The Jacobite Robber.* An Account of the famous Life and memorable Actions of Capt. Jas. Whitney. London, 1693. 4to.

*Life and Adventures of James Whitney*, John Cottington alias Mul Sack, and Thomas Waters, three notorious Highwaymen and Robbers. London, 1753. 8vo.

— **John.** *The genteel Recreation*: or the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon. London, 1700. sm. 8vo.

Haworth, 839, russia, 2l. 5s. Bibl. Anglo-Poet. 840, 5l. 5s. — Reprint 1820? sm. 8vo. 2s. 6d. On VELLUM. Two copies printed.

**WHITTAKER, John Wm.** An historical and critical Enquiry into the Interpretation of the Hebrew Scriptures, with Remarks on Mr. Bellamy's new Translation, also a Supplement. Cambr. 1819-20. 8vo.

An article on the various Translations of the Bible, with a notice of this learned and elaborate Inquiry, will be found in the *Quarterly Review*, vol. xxiii.

**WHITTINGTON, Rev. G. D.** An historical Survey of the Ecclesiastical Antiquities of France, with a view to illustrate the Rise and Progress of Gothic Architecture in Europe. London, 1809. royal 8vo.

'A posthumous, and, with regard to the original intention, an imperfect (though a valuable) work.'—*Quarterly Review*. LARGE PAPER, in 4to. Sir M. M. Sykes, pt. iii. 988, 8s. Drury, 4668, 10s. Fonthill, 667, 3l.

**WHITTINGTON, Sir Richard.** *The Life of Sir R. Whittington*, Kt. four times Lord Mayor of London. By the Author of *George Barnwell*. London, 1811. fscap. 8vo. 3s.

With a portrait. Nassau, pt. i. 2020, 10s.

Sir Richard Whittington. 4to. A romance. Hibbert, 3937.

# — Robert. Grammatical Works.

Whittinton's grammatical works went through numerous editions. According to Fuller there was as a great difference between the two grammarians, Robert Whittinton and William Lilly, 'as betwixt a verb defective and one perfect in all the requisites thereof.' A notice of this secular priest, eminent for his various treatises in grammar and for his facility in Latin poetry, will be found in Warton's History of English Poetry, and also in Wood's *Athenæ Oxonienses*.

Roberti Whytintonia Lychfeldiensis Editio, cum Interpretamento Francisci Nigri, Diomedes de Accentu in pedestri Oratione potius quam soluta obseruanda. Impr. per W. de Worde, 1513. 4to. — Lond. R. Pynson, 1515. 4to. A to C viij. — Lond. per W. de Worde, 1519. 4to. A to C viij. — Londini in *Ædibus* Winandi de Worde, 1528. 4to. Sixteen leaves. Londinis in Officina Petri Treueris. 4to. Eighteen leaves.

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ing his grammars in a bad manner and spoiling them.

*Vulgaria et de Institutione Grammaticulorum Opusculum Libello suo de Concinnitate Grammatices accommodatum et in quatuor Partes digestum.* Lond. in *Edibus W. de Worde*, 1520, 4to. It ends on the recto of the fourth leaf after sign. H iij. — Lond. W. de Worde, 1521. 4to. — Lond. in *Edibus W. de Worde*, 1524. 4to. Forty-eight leaves. — *Ex Calcogr. R. Pynsonis*, 1525. 4to. — Lond. W. de Worde, 1525. 4to. Forty-four leaves and an index. — Lond. in *Edibus Winandri de Worde*, 1527. 4to. A, C, E, and G, in fours, and B, D, F, H, in eights. — Lond. in *Edibus W. de Worde*, 1533. 4to. — Lond. 4to. Forty-eight leaves, with the device of Peter Treveris on the last page.

*Antyicon in Defensione Roberti Whittintoni in florentissima Oxoniensi Academia Laureati contra quendam Zoilum suæ Grammaticæ oblatratam sub Lyci Prosopopeia.* Londini in *Ædibus Winandi Wordensis*, 1521. A notice of this attack on William Lilye will be found in Beloe's *Anecdotes*, v. 333-7.

*Rob. Whittintoni Syntaxis.* Lond. Ric. Pynson, 1521. 4to. — Lond. in *Ædib. Win. Wordensis*, 1524. 4to. Thirty-four leaves, A to G 4, in fours and sixes alternately. — Lond. in *Ædib. Win. Wordensis*, 1527. 4to. A to G 4, in fours and sixes alternately. — Lond. in *Ædibus W. de Worde*, 1529. 4to. — Lond. in *Ædib. W. de Worde*, 1533. 4to. — *Impressum per me Petrum Treveris*. 4to. A to H, in fours, I, six leaves.

*Rob. Whittintoni Epistola responsiva ad G. Hormani Invectivas, et Dialogus cum eodem.* Lond. in *Æd. Pynsonianis*, 1521. 4to.

*Verborum Præterita et Supina.* Lond. in *Ædibus Pynsonianis*, 1522. 4to. Sign. A and C, four leaves, B, six leaves, and D, eight leaves. — Lond. in *Ædibus W. de Worde*, 1524. 4to. — Lond. in *Ædibus W. de Worde*, 1525. 4to. Lond. in *Ædib. W. de Worde*, 1526. 4to. — Londini in *Edibus Winandi de Worde*, 1528. 4to. A and C, in fours, B and D, in sixes. — Lond. in *Ædib. W. de Worde*, 1529. 4to. Twenty leaves. — Lond. in *Ædib. W. de Worde*, 1533, 4to. Twenty leaves. — Lond. per P. Treueris. 4to.

*Roberti Whittintoni Lichfeldiensis Poetæ Laureati, Editio recentior, primæ Partis Grammatices Liber secundus. De Nominum Generibus.* Lond. by Jo. Byddell, 1536. 4to. Dedicated to K. Henry VIII.

*Synonima.* Lond. Wynkyn de Worde. 4to. A copy is in the British Museum.

Whittinton was a great translator for the use of his scholars, *see* CICERO, ERASMUS, SENECA, &c.

WHITWORTH, Charles Lord. *An Account of Russia*, as it was in 1710. Strawberry-Hill, 1758. sm. 8vo.

The advertisement prefixed was written by Horace Walpole. Bindley, pt. iii. 2189, 10s. Heath, 2546, 11s. Kirgate, 345, uncut, 11s. 6d., and 346, morocco, 1l. 3s. Brockett, 2935, morocco, 16s. Roxburghe, 7882, 16s. 6d. Strettell, 1613, uncut, 18s. White Knights, 4394, morocco, 2l. 3s. The work is reprinted in the second volume of Dodsley's *Fugitive Pieces*.

— Sir Charles. *The Succession of Parliaments*, being exact Lists of the Members chosen at each general Election, from the Restoration, to the general Election, 1761; with other useful Matters. London, 1764. 12mo. 3s.

A useful work.

A List of the English, Scots and Irish Nobility, &c. London, 1765. 8vo. Pp. 169, with three folding tables.

*State of the Trade of Great Britain in its Imports and Exports*, progressively from the Year 1697: also of the Trade to each particular Country, during the above Period, distinguishing each Year, in two Parts, with a Preface and Introduction, setting forth the Articles whereof each Trade consists. Lond. 1776. folio. Willett, 2700, 3s. 6d. Duke of York, 5543, 1l. 6s.

*Whole Duty of Man.* — *The Works of the Author of the Whole Duty of Man.* Oxford, 1704. fol.

The *Whole Duty of Man* has been attributed to Abp. Sancroft; Abp. Frewen; Abp. Sterne; Bishop Fell; William Chapel, Bishop of Cork and Ross; Dr. Allestry; Abraham Woodhead; William Fulman, Amanuensis to Dr. Hammond; and Dorothy, Wife of Sir John Packington.

*The Whole Duty of Man.* London, 1659. 12mo. First edition, with frontispiece by Hollar. Jadis, 16, 2l. 3s. — Lond. 1702. 8vo. Williams, 1874, morocco, 10s. 6d. It has been translated into Welsh by Jo. Langford, in 1672. 8vo.; into Latin by Henry Dolling; into French by the Wife of Dr. John Durel.

*Whore.* — *The wandering Whore*, in six Parts. London, 1660-1. 4to.

A copy of this work, supposed unique, was priced in a bookseller's late catalogue at 16l. 16s.

*The costly Whore*, a Comedy. London, 1633. 4to. This play has been erroneously

attributed to Robert Mead, M.D. Roxburghe, 5446, 9s. Field, 47, 18s. Inglis' Old Plays, 124, 1l. 6s. Rhodes, 87, 1l. 9s. Sotheby's in Nov. 1826, 1l. 16s.

The crafty Whore, or the Mistery and Iniquity of Bawdy Houses. Lond. 1658. 8vo.

Il Putanismo di Roma: or, the History of the Whores, and Whoredom of the Popes, Cardinals and Clergy of Rome. London, 1679. 12mo. with a frontispiece. Fonthill, 3490, 1l. 3s.

The Comforts of Whoreing and the Vanity of Chastity. London, 1694. 12mo.

The Wandering Whores. 1663. 4to.

History of Whoring. 1697. Reed, 2293, 4s. 6d.

Whoredom, Fornication and Adultery, detected and laid open, with the secret Intrigues of the Parties concerned, &c. Bath, 1749. 12mo. Pp. 95. A copy of the proceedings at law in the affair betwixt Lord Grey and Lady Harriet Berkeley and her family, in the Reign of K. James II. This is that nobleman and lady whose amours occasioned the publication of these two celebrated volumes, entitled Love-letters betwixt a Nobleman and his sister; with the history of their adventures: under the names of Silvia and Philander, said to be written by Mrs. A. Behn.

WHYTE, *see* WHITE.

— Samuel. The Shamrock, or Hibernian Cresses: a Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. Dublin, 1772. 4to.

— Rev. Thomas. An historical and genealogical Account of the Bethunes of the Island of Skye. Edinb. 1778. 8vo.

Privately printed.

WHYTFORD, *see* WHITFORD.

WIBARNE, Joseph. The new Age of old Names, by Jos. Wib: M. A. of Trinitie Colledge in Cambridge. London, 1609. 4to.

Seventy-one leaves, dedicated to Sir John Wentworth, Knt. North, pt. iii. 608, 7s. Reed, 2918, 8s. Nassau, pt. i. 1549, 11s.

WICAMUS, Gul. *Anglice* William of Wykeham.

WICELIUS, Geo. Methodus Concordiæ Ecclesiasticæ, cum Vita G. Wicelii. Lond. 1625. 12mo.

WICKINS, Nathan. Wood-street Compter's Plea for its Prisoner. London, 1638. 4to.

Gordonstoun, 2399, 6s.

WICKLIFFE, John, D.D. The Life and Opinion of John de Wyckliffe, D.D. by Robert Vaughan. London, 1828. 8vo.

With portrait by Finden.

Jo. Wiclefi Dialogorum {Libri quattuor. 1525. 4to. Contains 175 leaves, in roman letter, with capital numerals, besides six, containing the prologue and index.

Wycklyffes Wycket: whyche he made in Kynge Rycards Days the second in the Yere of our Lorde God m.ccc.xlv. (On the back of sign. B 3.) The Testament of Maister William Tracie Esquier, expounded by Wyllyam Tyndall. Wherein thou shalt perceyue with what Charite the Chaunceller of Worcester burned when he toke up the deade Carcas and made Ashes of it after it was buried. M.D.xxxv. Jmprinted at Norenburch, 1546. 16mo. Contains C 3, in eights. Inglis, 1550, 2l. 5s. Nassau, pt. ii. 1441, 1l. 9s.

Wickleffes Wicket, faythfully ouerseene and corrected after the original and first Copie. The Lack whereof was Cause of innumerable and shamfull Erroures in the other Edicion. — Hereunto is added an Epistle to the Reader, with the Protestation of Jhon Lassels, late burned in Smythfelde; and the Testament of Wylliam Tracie, Esquire, expounded by Wyllam Tyndall, and Jhon Frythe. Ouerseene by M. C. 16mo. Black letter. Bindley, pt. iv. 481, 17s.

Wickleffe's Wicket, or a learned and godly Treatise of the Sacrament made by John Wickleffe. Oxford, 1612. 4to. 6s.

The true Copie of a Prolog written about two c Years past by John Wyckliffe; the originall whereof is founde in an old English Bible, betwixt the Olde Testament and the Newe. London, R. Crowley, 1550. 16mo. Bindley, pt. iv. 491, 2l. 9s. A copy is in the British Museum.

Two short Treatises against the Orders of the Begging Friars. Oxford, 1608. 4to. 10s. 6d. Published by Thomas James, D. D.

The Pore Caitif. A Tretys that suffisith to ech Christen Man to lyven after. A ms. on vellum, consisting of 119 leaves. *See* Oldys' British Librarian, 21-2.

Life of John Wickliff, with an Appendix and List of his Works. London, 1826. 8vo.

A Life of John Wickliffe, from Fox's Acts and Monuments, ed. 1610, will be found in the first volume of Wordsworth's Ecclesiastical Biography.

*See* JAMES, Thomas, D. D. LEWIS, John. Testament, The New.

WICQUEFORT, Abraham de. The Ambassador and his Fuctions, translated by Digby. London, 1716. fol.

Roxburghe, 855, 4s. 6d.

WIDDOWES, Daniel. *Natural Philosophy*. London, 1631. 4to.

Gordonstoun, 2366, 4s.

— Thomas. *See* Woodstock.

WIDMORE, Richard. *An Enquiry into the Time of the first Foundation of Westminster Abbey: to which is added an Account of the Writers of the History of the Church*. By Richard Widmore, M.A. London, 1743. 4to.

Pag. 22 and 8, not including title, dedication to Joseph Wilcocks, Bishop of Rochester, and preface, 3 leaves. Sir M. M. Sykes, pt. iii. 1090, 5s. Bindley, pt. iv. 1020, 5s. 6d. This tract is generally bound up with Widmore's History, 1751.

*An History of the Church of St. Peter Westminster, commonly called Westminster Abbey; chiefly from ms. Authorities, by Richard Widmore, M.A.* London, 1751. 4to. Pag. 254, and errata, one page, also an Arch in outline to face p. 53. Nassau, pt. ii. 1506, 5s. Hibbert, 8596, uncut, 7s. Heath, 4640, with the Enquiry, 1743, 13s. Dent, pt. i. 1357. with the Enquiry, 1743, 18s. Sir P. Thompson, 916, with the Enquiry, 1743, 19s.

Widow of the Wood. *See* VICTOR, Benjamin.

WIEGLEB, J. C. *A general System of Chemistry, taken chiefly from the German of M. Wiegleb, by C. R. Hopson, M.D.* London, 1789. 4to.

WIELAND, —. *Oberon, a Poem from the German of Wieland, by William Sotheby*. London, 1798. sm. 8vo. 2 vols.

Dent, pt. ii. 1118, 8s.

Select Fairy Tales, from the German of Wieland. London, 1796. 12mo. 2 vols. Fonthill, 719, 13s.

Several other of Wieland's works have been translated into English.

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A Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol, 2 vol. of Lincoln, Ely, Oxford and Peterborough, 1 vol. London, 1727, 30, 4to. 3 vol. Roxburghe, 8602, russia, 11l. 11s. Willett, 2646, with the Parochiale Anglicanum, 31l. LARGE PAPER. Dent, pt. ii. 1359, russia, 12l. 15s. and pt. ii. 1360, vols. I. and II. on large paper, vol. III. and Parochiale Anglicanum on small paper, with an original letter of Willis to Dr. Drake, 10l. 5s. Beckford in 1817, 46, 6l. 18s. 6d. Sir M. M. Sykes, pt. iii. 1098, vols. I. and II. on large paper, vol. III. on small paper, 11l. 11s. Baker, 717, vol. I. 2l. 3s. *Collation*.—Vol. I. Title, dedication to the Hon. Alexander Denton, Esq. 3 leaves; preface, 8 pages; survey, pp. 372. Pages 221 to 224, and 363 to 370 are repeated, and the volume contains 9 plates, 1 and 2 ichnography and south prospect of St. Peters, York, at p. 1. 3 and 4, ichnography and north prospect of Durham Cathedral, at p. 221. 5 and 6, ichnography and north prospect of Carlisle Cathedral, at p. 285. 7 and 8, ichnography and south prospect of Chester Cathedral, at p. 317. 9, south-east prospect and ichnography of the Cathedral Church of Man, at p. 369. Vol. II. Pag. 371 to 894, not including the half-title, with 11 plates, 1 and 2, ichnography and south prospect of Lichfield Cathedral, at p. 371. 3 and 4, ichnography and north prospect of Hereford Cathedral, at p. 499. 5, west prospect of Hereford Cathedral, at p. 501. 6 and 7, ichnography and north prospect of Worcester Cathedral, at p. 623. 8 and 9, ichnography and south prospect of Gloucester Cathedral, at p. 691. 10 and 11, ichnography and north prospect of Bristol Cathedral, at p. 758. Vol. III. 1730. Title and dedication, two leaves; preface, &c. four pages; survey, &c. 592 pages, with 12 plates, 1, 2 and 3, platform, south and west prospects of Lincoln Cathedral, at p. 1. 4, 5, 6, and 7, ichnography, south, north-east and west prospects of Ely Cathedral, at p. 331. 8 and 9, ichnography and north prospect of Christ Church Oxford, at p. 402. 10, 11 and 12, plan, north and west prospects of Peterborough Cathedral, at p. 475. — London, 1742, 4to. 4 vols. in 3. This is merely the author's Survey of the Cathedrals, and Parochiale Anglicanum pub-

lished 1727, 30 and 33 with a new title-page, but being advertised as a new work by T. Osborne, the author inserted a notice in the London Evening Post, March 5-8, 1743, cautioning the public against being misled. Hibbert, 8599, 5l. 10s. Nassau, pt. ii. 1513, russia, 5l. 18s. Marquis of Townshend, 3486, 13l. Heath, 4552, 16l. 16s.

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Parochiale Anglicanum; or, the Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph. London, 1733. 4to. Nassau, pt. ii. 1514, 16s. *Collation*.—Title, epistle dedicatory to the Society of English Antiquaries and preface, 4 leaves, the Parochiale, pp. 1 to 232, not including a leaf at the commencement not paged.

A Table of the Gold Coins of the Kings of England by B(rown) W(illis). London, 1733. small folio. One hundred copies printed. LARGE PAPER. One hundred copies printed.

The History and Antiquities of the Town. Hundred and Deanry of Buckingham. London, 1755. Hibbert, 8600, russia, 4l. Sir M. M. Sykes, pt. iii. 1099, 5l. 2s. 6d. Nassau, pt. ii. 1515, russia, 5l. 7s. 6d. Dent, pt. ii. 1361, with a map inserted, 6l. Towneley, pt. ii. 1621, 9l. 5s. Willett, 2645, 12l. Heath, 4550, 17l. LARGE PAPER. A few copies printed. The volume consists of 388 pages, not including the title. The last page concludes with the catchword 'Index.' There is a copy in the British Museum with ms. additions, and another in the Royal Institution with a ms. index.

WILLIS, Edm. An Abbreviation

of Writing by Character. London, 1618. 12mo.

A curious treatise on short-hand, with a frontispiece. — 1627. 8vo. — 1644. with front. by Delaram. Nassau, pt. ii. 1104, 5s.

— Humph. Times Whirligig, or the Blew-new-made-Gentleman mounted. 1647. 4to.

A copy of this poetical tract is in the British Museum. White Knights, 4613, 13s. Bindley, pt. iv. 961, 3l. 11s.

— John. Mnemonics. London, 1661. 8vo.

An account of this curious system will be found in Feinagle's Art of Memory.

Mnemonica, sive Ars Reminiscendi. Lond. 1618. 16mo.

The Art of Stenographie or Short Writing by Spelling Characterie. Eighth Edition. London, 1623, 12mo. In this work the earliest example of a short-hand alphabet is to be found. The first edition was probably published in 1602.

— Thomas, M.D. Opera omnia, Studio Gerard Blassi. Amst. 1682. 4to. 6s.

An account of this eminent physician, and of his various works, will be found in Wood's Athenæ Oxonienses, and a list of his writings is given in Savage's Librarian, iii. 117.

— Thomas. The Spiritual Register. London, 1787. 8vo. 3 vols.

Williams, 1880, 13s.

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In considerable estimation. — Aberdeen, 1769, 4to. with portrait. 10s. 6d. — 1770. folio. 10s. 6d. — Whetburn, 1797. 8vo. 4 vols. 15s. — Edinb. 1798. 8vo. 4 vols. 15s.

WILLOBIE, Henry. Willobie his Avisa, or the true Picture of a modest Maide and of a chast and constant Wife: whereunto is added an Apologie (by Hadrian Dorrell), shewing the true meaning of Willobie his Avisa: with the Victorie of English Chastity, never before published. The fourth Time corrected and amended. London by John Windet, 1605. 4to.

A poem in hexameter verse, or rather in six-line stanzas, consisting of seventy-two leaves without introduction. Extracts

from this edition are given in Bridges' British Bibliographer, iv. 241-59. — Lond. J. Windet, 1594. 4to. Bindley, pt. iv. 600\*, imperfect at the end, 4l. 6s. — 1596. — 1609. 4to. Steevens, 840, 2l. 3s. A notice of Willobie or Willoughby will be found in Wood's Athenæ Oxonienses, and in Ritson's Bibliographia Poetica.

See COLSE, Peter.

WILLUGHBY, Francis. Ornithologiæ Libri tres. Lond. 1676. fol.

Sir P. Thompson, 976, 10s. Hibbert, 8645, 11s. LARGE PAPER. Hibbert, 8644, with coloured plates, 1l. 19s. Sotheby's in Feb. 1823, 3l.

Ornithology, translated into English and enlarged by John Ray. London, 1676. fol. Nassau, pt. ii. 1628, 2l. Roxburghe, 1800, 3l. Willett, 2706, 3l. 3s.

Historia Piscium, ex Recognitione J. Raii. Oxon. 1686. fol. Published at the expense of the Royal Society. Sir P. Thompson, 977, 1l. 1s. Willett, 2705, 1l. 9s. LARGE PAPER. Sotheby's in Feb. 1823, 3l. 18s. — Lond. 1743. fol. This edition has a supplement. LARGE PAPER. Nassau, pt. ii. 1627, 1l. 1s.

— Peregrine Lord. A short and true Discourse for satisfying all those who not knowing the Truth, speake indiscreetly of hir most excellent Maiestie, of the Lord Willughby, Gouvernour of hir Maiesties Succours in the Vnited Provinces of the Low Countries and of all the English Nation, &c. 1589. 4to.

The head-title of this tract is 'A short Discourse touching the Siege before Gertrudenbergh, and the Towne lost by reason thereof.' It consists of 51 pages printed in the Roman letter, and is introduced with a short epistle by 'Peregrin, Lord Willughby, Beck, Eresby, &c. to the courteous Reader.'

Wills.—A Collection of royal and noble Wills. See NICHOLS, John.

WILLYAMS, Rev. Cooper. The History of Sudeley Castle in Gloucestershire. London. 1791. imper. folio. 7s. 6d.

Pp. 10, with a view of the ruins of Sudeley Castle.

An Account of the Campaign in the West Indies in 1794. London, 1796. 4to. pp. 220, with plates in atlas folio. Duke of York, 5545, 18s.

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WILLYMAT, William. A Princes Looking Glasse, excerpted and chosen out of *Βασιλικον Δορον*, and translated into Latin and English Verse. Cambridge, 1603. 4to.

Pp. 96, dedicated to 'Henrie Frederick, Prince of Wales.' Sotheby's in 1821, 2l. 7s. Bibl. Anglo-Poet. 848, 10l. 10s. A copy is in the British Museum.

A Loyal Subject's Looking Glasse, by W. Willymatt. Lond. 1624. 4to. Gordons-toun, 2338, 7s. 6d.

WILLYMOTT, W. A Collection of Devotions for the Altar, with a preparatory Confession of Faith. London, 1720. 8vo. 2 vols.

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by the Gentlemen of the Inner Temple, and by them presented before her Majestie (in 1568). Newly revived and polished according to the Decorum of these Daies, by R. W. London by Thomas Scarlet, 1592. 4to.

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WILSON, Alexander. American Ornithology; or, the Natural History of the Birds of the United States: illustrated with Plates engraved and coloured from original Drawings taken from Nature. Philadelphia, 1808-14. 4to. — vols.

With coloured plates. 'An admirable work, unequalled by any publication in the old world for accurate delineation and just description.'—*Quarterly Review*. Sotheby's in 1824, 9 vols. russia, 31l. 10s.

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With portrait of James by Vaughan. Two editions appeared in 1653. Bindley, pt. iv. 215, 4s. 6d. Nassau, pt. ii. 1629, 11s. Brockett, 3405, 13s. Roxburghe, 8405, 18s. This work, not very favourable to the character of this monarch, will be found in the second volume of Kennet's England.

The Inconstant Lady. Oxford, 1814. 4to. One hundred and fifty copies printed. Bindley, pt. iv. 962, 3s. North, pt. iii. 685, 8s. 6d. Hibbert, 8603, 8s. 6d.

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— Henry. See KEATE, George.

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Wilson, John. *Cheerfull Ayres or Ballads set for three Voices.* Oxford, 1660. 4to. 3 pts. 1l. 10s.

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— Sir Robert Thomas. *History of the British Expedition to Egypt; to which is subjoined, a Sketch of the present State of that Country, and its Means of Defence.* London, 1802. 4to.

With maps, and a portrait of Sir Ralph Abercromby, by Meyer. Hibbert, 8605, 6s. 6d. Gough, 4032, 13s. Roxburghe, 8852, 14s. FINE PAPER. Duke of York, 5496, morocco, 1l. 8s. LARGE PAPER. Duke of York, 5497, morocco, 1l. 7s. — 1803. 4to. *White Knights*, 4615, 5s. FINE PAPER. Dent, pt. ii. 1364, 2l. 8s. LARGE PAPER. Fonthill, 3085, 2l. 17s. 6d. — 1803. 8vo. 2 vols. Strettell, 1553, russiā, 18s.

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*The Rule of Reason, couteinyng the Arte of Logique, set forth in English by Thomas Vuilson.* London by Rich. Grafton, 1551. 16mo. Dedicated to K. Edward VI. A to X, in eights, the last leaf containing a woodcut. — 1552. 16mo. Two editions were published in this year. Nassau, pt. ii. 1104, 11s. — 1553. 4to. — 1554. 4to. — 1560. — 1563. 4to. — 1567. 4to. Towneley, pt. ii. 1492, with Wilson's *Rhetorique*, 1553, 15s. — 1580. 4to. — n. d. 4to.

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This book is of the nature of our topographical histories; and though uninviting and

unimportant to the general reader, must be interesting to those for whom it is peculiarly designed. LARGE PAPER in royal 8vo.

History of the Life and Times of Daniel Defoe. London, 1830. 8vo. 3 vols. with portrait of Defoe.

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This poem, of which there have been various editions, chiefly without either date or place, is reprinted, with some variations of text, in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

— W. The Post-Chaise Companion; or Traveller's Directory thro' Ireland. Dublin, 1786. 8vo.

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Wilton House.—A Description of the Antiquities and Curiosities in Wilton House. Sarum, 1786. 4to.

Pp. xxxviii and 117 (erroneously marked 93), also a title-page and 25 engravings by J. A. Gresse.

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Book of Entries. London, 1680. fol. 6s.

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Vol. I. Pp. 123, not including title and dedication, 2 leaves; errata, one leaf, and preface, 7 pages. Vol. II. Pp. 112 and 32,

not including title, one leaf, also preface and errata, 8 pages.

WINCHCOMB, John. See Jack of Newbery.

WINCHELSEA, Anne Finch, Countess of. Miscellany Poems on several Occasions. London, 1713. 8vo. 3s.

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It is said only 50 copies were printed upon paper. On VELLUM. Twelve copies printed. Hibbert, 2767, 5l.

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A Plan of Discipline for the Use of the Norfolk Militia, by William Windham, Esq. and the Rt. Hon. Geo. Lord Visct. Townshend, Lord Lieut. of Ireland. London, 1768. 4to. With plates. Marquis of Townshend, 3439, 12s. 6d.

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Contains 60 pages, dedicated to Sir Chr. Hatton, Knt. signed M. W. who, according to Ant. à Wood, was Miles Windsore. Bindley, pt. i. 533, 5s.

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A Dissertation concerning the Origin and Antiquity of Barley Wine (by Archdn. Rolleston). Oxford, 1750. 4to. 2s. 6d.

WINEFRIDE, *see* WENEFRIE.

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The translators have increased the value of this grammar by verifying all the references to the New Testament, and by the addition of notes.

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WINGATE, Edmund. *Arithmetic*, by James Dodson. London, 1753. 8vo. 5s.

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WINKELMAN, John. *Reflections on the Painting and Sculpture of the Greeks: with Instructions for the Connoisseur, and an Essay on Grace in Works of Art*. Translated from the German of the Abbé Winkelmann, by Henry Fusseli, A. M. London, 1765. 8vo.

Bindley, pt. iv. 853, 3s. 6d.

WINSLOW, Edward. *Good Newes from New England; or a true Relation of Things very Remarkable at the Plantation of Plimouth in N. England: together with a Relation of Customes among the Indians*. By E. W. London, 1624. 4to.

Gordonstoun, 2405, 15s. Winslow published others tracts relating to New England, most of which are in the British Museum.

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George Douglas, M.D. London, 1733. 4to. 2 vols.

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WINSTANLEY, Henry. *Plans, Elevations, and particular Prospects of Audley-end*. Engraved by Henry Winstanley at Littlebury. Oblong folio.

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— Jerrard. *The Law of Freedom in a Platform, or the Magistracy restored*. London, 1652. 4to.

Hollis, 1542, morocco, 15s. This 'Surrey Digger' published other tracts, 1649-52, respecting Commons, Waste Lands, &c.

— William. *Lives of the most famous English Poets*. London, 1687. 8vo.

To this wretched compilation a frontispiece is affixed, containing a portrait of Winstanley, 'the barber', by F. H. Van Hove. Lloyd, 1227, 3s. 6d. Bindley, pt. iii. 1946, 13s. Nassau, pt. ii. 1244, russia, 14s.

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Twenty-two pages. Reed, 6503, 10s. 6d. Nassau, pt. ii. 1521, 16s. It is reprinted in the seventh volume of the Harleian Miscellany.

Winter Evenings, or Lucubrations on Life and Letters. London, 1788. 12mo. 3 vols. By Dr. Vicesimus Knox, published anonymously.

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WINTERBOTTOM, Thomas, M.D. An Account of the native Africans in the Neighbourhood of Sierra Leone. Lond. 1803. 8vo. 2 vols. Dent, pt. ii. 1129, 8s. 6d. Fonthill, 2841, 1l. 6s.

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Sir Ralph Winwood, Kt. by Edmund Sawyer. London, 1725. fol. 3 vols.

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Saunders' in 1818, 1l. 18s. Inglis, 1535, 4l. 10s. It is reprinted by Keith, in his appendix.

Last Blast of the Trompet of Godis Worde aganis the vsurpit Auctoritie of John Knox and his Caluinique Brether, intrudit Precheouris. Edinb. 1562. 4to. This work was apparently unknown to Dr. Mackenzie and to Bishop Keith. An imperfect copy is in the Library of the University of Edinburgh. Tractatis for Reformatioun. Edinb. 1562. 4to. This treatise is likewise reprinted by Keith in his appendix.

An Exhortation to Mary Queen of Scottis, &c. &c. for unfenzit Reformation of Doctrine and Maneris; &c. (1562). 8vo. See Ames' Typogr. Antiq. by Herbert, iii. 1486-7.

Niniani Winzeti Flagellum Sectariorum qui Religionis Prætextu Seditiones jam in Cæsarem aut in alios Orthodoxos Principes excitare student., quærentes, ineptissimè quidem, Deone magis an Principibus sit obediendum? Accessit Velitatio in Georgium Buchananum circa Dialogum quem scripsit de Jure Regni apud Scotos. Ingolstad. 1582. 4to. Roxburghe, 7844, 1l. 9s.

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A copy is in the British Museum.

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mentario, Tabvlis æneis et Appendice. Oxon. 1750. folio.

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*Wits Triumph, or Ingenuity displayed in his Perfection.* 1712. 8vo. White Knights, 4483, 9s.

*Wit for the Ton, the convivial Jester, or Sam. Foote's last Budget opened.* 1783. 8vo. 7s.

*Wits Magazine, from Jan. to December,* 1784. 8vo. 7s.

*Witchcraft, &c.* — Anonymous *Treatises on Witchcraft, Witches, &c.*

*Dialogue of Witches, now called Sorcerers*, 1575. Bindley, pt. i. 1788, 1l. 1s.

*The Examination and Confession of a notorious Witch named Mother Arnold, alias Whitecote, alias Glastonbury, at the Assise of Burntwood in July 1574: who was hanged for Witchcraft at Barking.* 1575.

*The horrible Acts of Eliz. Style, alias Rockingham, Mother Dutton, Mother Douell, and Mother Margaret, 4 Witches executed at Abington, 26 Feb. vpon Richard Galis.* Lond. by John Alde for Edw. White, 1579.

*A Detection of damnable Driftes practised by three Witches arraigned at Chelmsforde.* London, 1579. sm. 8vo. black letter.

A copy is in the British Museum. Reed, 5754.

True Recorde of the Examination of all the Witches taken at St. Osses in Essex. London, 1582. 8vo. A copy is in the British Museum.

Facts of Witchcraft approved on Margaret Haskett of Stanmore. 1585. 8vo. black letter. Reed, 5754.

An Account of Margaret Hacket a notorious Witch, who consumed a young Man to Death, rotted his Bowells and back bone asunder, who was executed at Tiborn 19 Feb. 1585. London, for Tho. Nelson and Tho. Law.

The Execution of three notorious Witches at Chelmsford Sizes last. London, Thomas Lawe, 1589.

The Arraignment and Execution of 3 detestable Witches, John Newell, Joane his Wife, and Hellen Calles: two executed at Barnett, and one at Braynford, 1 Dec. 1595.

The most strange and admirable Discoverie of the three Witches of Warboys, executed at Huntington for the bewitching of the five daughters of R. Throckmorton, Esqre. and others with divellish and grievous Torments; also the Bewitching to death of the Lady Crumwell. London, 1593. 4to. Jadis, 184, 2l. 2s.

The most wonderfull and true Storie of a certaine Witch, named Alse Gooderidge of Stapenhill, who was arraigned and convicted at Darbie, at the Assises there. As also a true Report of the strange Torments of Thomas Darling, a Boy of thirteen yeres of Age, that was possessed by the Deuill, with his horrible Fittes and terrible Apparitions by him vttered at Burton upon Trent, in the Countie of Stafford, and of his maruellous Deliueraunce. London for I(ohn) O(xenbridge), 1597. 4to. Six sheets.

A strange Report of Sixe most notorious Witches, who by their Divellish Practises murdered above foure hundred small Children. 1601. 4to. Nassau, pt. ii. 1526, 13s.

Witches of Northamptonshire. 1612. 4to. Black letter, with a frontispiece. Reed, 2892, 2l.

Witches apprehended, examined, and executed, with a most strange Trial how to know whether a Woman be a Witch or not. London, 1613. 4to. black letter, with a frontispiece. Boswell, 3019, 8s. Hibbert, 8611, 1l. 3s.

The wonderfull Discoverie of the Witchcrafts of Mary and Philip Flower, Daughters of Joan Flower, neare Bever Castle, on the children of Francis Earl of Rutland, 1618. Lond. 1619. 4to. with a frontispiece. Bindley, pt. iv. 942, 11s. Reed, 2891, 1l. 6s.

Strange and wonderfull Witchcrafts, discovering the damnable Practices of seven Witches against the Lives of certain noble Personages, and others of this Kingdom; as

shall appear in this lamentable history, with an approved Triall, how to find out either Witch, or any Apprentise to Witchcraft. Imprinted by G. Eld, 1621. 4to. Twelve leaves, black letter, with a wooden print, at the bottom of the title, of an old woman, and her cat behind her. — 1635. 4to.

Sathan transformed into an Angell of Light, expressing his dangerous Impostures under glorious Shews, exemplified specially in the Doctrine of Witchcraft. London, 1622. 12mo. 10s. 6d.

A most certain, strange and true Discoverie of a Witch taken by some of the Parliament Forces as she was standing on a Planck and sayling on it over the River at Newbury. 1643. 4to. with a frontispiece.

A true Relation of the several Informations, Examinations, and Confessions of the late Witches executed in the County of Essex, who were condemned by the Earl of Warwick. Lond. 1645. 4to.

A true Relation of the Arraignment of 18 Witches at St. Edmondsbury. London, 1645. 4to.

The Lawes against Witches and Conjuration. London, 1645. 4to.

The Examination and Execution of three Witches at Feversham in Kent. London, 1645. 4to.

Examination of Witches in Huntingdonshire. London, 1646. 4to. Bindley, pt. iv. 943, 4s.

Relation of two Witches condemned at St. Albans. London, 1649. 4to.

The strange Witches at Greenwich haunting a Wench. 1650. 4to. Nassau, pt. ii. 1529.

A strange Witch at Greenwich. Lond. 1650. 4to. Bindley, pt. iv. 109, 3s. Reed, 2910, 9s.

The Trial of six Witches at Maidstone. London, 1652. 4to.

An Advertisement to Jurymen touching Witches. London, 1653. 4to.

Witchcraft cast out from the religious Seed and Israel of God. London, 1655. 4to.

A Blow at Sadducism in some Considerations about Witchcraft, with an Account of the Drummer in the House of Mr. Mompesson, by a Member of the Royal Society. London, 1668. 8vo. Fonhill, 1039, 14s.

The Opinion of Witchcraft vindicated by R. T. London, 1670. 8vo.

A pleasant Treatise of Witches. London, 1673. 12mo. Nassau, pt. ii. 1253, 1l.

Trial and Execution of three Witches at Exeter. London, 1682. 4to.

A Tryal of Witches at the Assizes held at Bury St. Edmonds. London, 1682. 8vo. Thirty-two leaves.

A Relation of the Informations against three Witches, with their Confessions. London, 1682. 4to. Bindley, pt. iii. 1614, 2s.

Conviction of three Witches at Devon,

with their Confessions. 1682. 4to. Jadis, 185, 6s.

Discourse proving by Scripture and Reason that there are Witches. London, 1686. 12mo. Bindley, pt. i. 1803, 6s. 6d.

Collection of modern Relations of Matter of Fact concerning Witches and Witchcraft. Part I. London, 1693. 4to.

A Relation of the diabolical Practises of above 20 Wizards and Witches of the Sherifdom of Renfrew in Scotland. Lond. 1697. 4to. Reed, 2911, 16s.

Sadducismus Dedellatus, or a true Relation of Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw. London, 1698. 4to. Nassau, pt. ii. 985, 10s. — 1697. 4to. Reed, 2909, 4s.

A History of the Witches of Renfrewshire, who were burned on the Gallow Green of Paisley. Paisley, 1809. 12mo. 6s.

A Collection of rare and curious tracts on Witchcraft, and the second Sight, or an original Essay on Witchcraft. Edinburgh, 1822. See Quarterly Review, xxix. 440-75.

Witches apprehended for notable Villanies by them committed, with a Trial how to know whether a Woman be a Witch or not. London. 4to. black letter, with a frontispiece. Sotheby's in April 1822, 1l. 19s.

Tryalls of four notorious Witches. London. 8vo.

WITHALS, John. A little Dictionary for Children.

A vocabulary of English Words, frequently reprinted with additions. — Imprinted in the late House of William Caxton (by W. de Worde). 4to. — London, 1559. 4to. — London, 1566. 4to. By Lewis Evans. — London, 1568. 4to. Dedicated to Syr Thomas Chalmer. Sir M. M. Sykes, pt. iii. 1116, 1l. 5s. — London, 1572. 4to. — London, 1586. 4to. — London, 1594. 4to. By Abr. Flemming. — London, 1597. 4to. Reed, 221, 3s. — London, 1599. 4to. — London, 1616. By Withals, Evans, Abr. Fleming, William Clerk and another. Nassau, pt. i. 972, 1l. 8s. — London, 1623. — London, 1634.

WITHAM, Rev. G. The History of Lacock Abbey or Locus Beatae Mariae; from Dugdale, Stevens, &c. with Additions on the present State of the Abbey. Lacock, 1806. sm. 4to.

Pp. 53, including title, dedication and preface. Privately printed by the author at his own printing press.

WITHER, George. A View of the marginal Notes of the Popish Testament translated into English by the English fugitive Papists re-

siant at Rhemes in France. Printed by Edm. Bollifant for Tho. Woodcocke (1588). 4to.

Pp. 316, dedicated to John Archbishop of Canterburie, &c. Inglis, 1642, 12s.

Laymans Letters, delivering unto them such Letters as the Holy Ghost teacheth them in the Word by Things sensible. London, 1585.

WITHER, George. Works in Verse and Prose.

Copious notices and extracts from Wither's numerous publications will be found in Wood's Athenæ Oxonienses, by Dr. Bliss, iii. 762-75, Brydges' Censura Literaria, British Bibliographer and Restituta, and an essay on his poetical works will be found in C. Lamb's Works, ii. 127-36.

Prince Henrie's Obsequies; or mournfull Elegies upon his Death; with a supposed Interlocution betwene the Ghost of Prince Henry and Great Britaine (in Verse). 1612. 4to. with a wood-cut engraving of the hearse set up in Westminster Abbey. Bindley, pt. iv. 712, 2l. Lloyd, 744, 4l. 16s. — 1613. 8vo. — 1617. 8vo. — London by Richard Badger, 1633. 12mo. A reprint, from this edition, will be found in Brydges' Restituta, i. 384-418, and there is an engraving of the hearse in Sandford's Genealogical History of England, b. vii.

Abuses stript and whipt, or satirical Essays, by George Wyther, divided into two Bookes. London, 1613. sm. 8vo. Pp. 332. First edition. Roxburghe, 3370, 1l. 11s. 6d. Bindley, pt. iv. 663, 11s. Bibl. Anglo-Poet. 780, 3l. 13s. 6d. Sir M. M. Sykes, pt. iii. 938, 4l. 5s. These satires gave such offence that the poet was committed to the Marshalsea, where he continued several months. Great variations are observable in different editions, and it is probable that the first edition was called in. In some editions there is a print of a satyr with a scourge. — 1614. — 1615. with portrait by W. Hole. Sir M. M. Sykes, pt. iii. 939, morocco, 18s. Inglis, 1538, 2l. 10s. Sotheby's in Dec. 1822, 3l. 16s. Jadis, 30, 4l. 5s. — London, 1617. 8vo. Pp. 412. This edition contains additions. Sotheby's in 1821, 10s. 6d. Lloyd, 1231, 1l. 2s. Bibl. Anglo-Poet. 782, 2l. 12s. 6d. — 1626. — 1627. Nassau, pt. ii. 1263, 8s. — 1633. Strettell, 1570, 6s. 6d. Roscoe, 1364 2l.]

Epithalamia: or, nuptiall, Poemes upon the Marriage of Frederick the fifth, County Palatine of the Rhine, &c. and Elizabeth, sole Daughter of James King of Great Brittain. 1613. 4to. Bindley, pt. iv. 408, date 1612, 9s. This Epithalamia is reprinted from the edition of 1633 in Brydges' Restituta, i. 425-46.

A Satyre written (in some copies 'dedicated') to the Kings most excellent Majestie. London, 1614. 8vo. This spirited defence procured the author's release from imprisonment in the Marshalsea. Gordons-toun, 2383, 14s. — London, 1615. small 8vo. pp. 90. Nassau, pt. ii. 1254, 9s. Bindley, pt. iv. 664, with Abuses stript and whipt and the Shepheards Hunting, 16s. 6d. Bibl. Anglo-Poet. 783, 17. 1s. — 1616.

The Shepheards Pipe (consisting of seven Eclogues and Pastorals by W. Browne and G. Wither). 1614. 8vo. See BROWNE, William.

The Shepheards Hunting: being certaine Eclogues, written during the Time of the Author's Imprisonment in the Marshalsey. London, 1615. These eclogues form a continuation to those in the Shepherd's Pipe. Lloyd, 1243, 5s. Nassau, pt. ii. 1255, 8s. Stanley, 388, with Abuses stript and whipt, a Satyre, 1616, and Fidelia, 1617, in 1 vol. russia by Roger Payne, 4l. 4s. — With a Preface by Sir E. Brydges. London, 1814. 12mo. A reprint of the edition of 1633. 100 copies printed. Strettell, 1573, 11s. 6d. See Retrospective Review, vii. 307-17.

Fidelia. London, 1617. 8vo. Sir M. M. Sykes, pt. iii. 941. — Newly corrected and augmented by George Withers of Lincolnes Inne Gentleman. London, 1619. 8vo. Pp. 60. Bibl. Anglo-Poet. 784, 17. 11s. 6d. — London, 1815. 12mo. A reprint of the edition of 1619. One hundred copies printed.

Withers Motto. Nec habeo, nec careo, nec curo. 1618. A doubtful edition. 30,000 copies of this interesting tract were imprinted and published within a few months, according to Wither's *Fragmenta Prophetica*, p. 47. Withers Motto was answered by W. G. and printed at Oxford in 1625. It was also answered by John Taylor the Water Poet. — London, 1621. 12mo. with a frontispiece. Sir M. M. Sykes, pt. iii. 937, 14s. Dent, pt. ii. 1130, morocco, 16s. 6d. Strettell, 1568, 18s. Nassau, pt. ii. with Faire Virtue, 1622, russia, 17. 4s. Gordons-toun, 2384, 17. 9s. — London, 1623. 12mo. with a frontispiece. Strettell, 1569, with the Juvenilia, 1633, 17. — 1641. — 1651. — Birm. 1814. A reprint of the edition of 1621, and in Brydges' *Restituta*, i. 113-26, is a reprint of Wither's Motto, also from the edition of 1621.

A Preparation to the Psalter. 1619. fol. Pp. 148. The title-page is neatly engraved by Delaram. Lloyd, 1365, 17.

The Workes. 1620. This edition, which in a Stationer's postscript to Wither's *Juvenilia*, 1633, signed J. M. is slurred as an imperfect and erroneous copie, foolishly entitled 'his Works,' contains, Satyre to the King, *Epithalamia*, *Shepherds Pipe*, *Shepherd's Hunting*, *Fidelia*, and the *Christian's Ar-*

*mour*, or *Faith and Prayer*; being a Metrical Paraphrase upon the Creed and Lord's Prayer. Bindley, pt. iv. 666, 17s.

Exercises vpon the first Psalmes, both in Prose and Verse, by Geo. Wither, of the Societie of Lincolnes Inne. London, 1620. 8vo. Pp. 188. Bibl. Anglo-Poet. 785, 17. 4s.

The Songs of the Old Testament, transl. into English Measures. 1621. sm. 8vo. This contains fourteen of those versions of Scripture (with a new and easie Tune and a short Prologue also) afterwards entitled 'Songs of the Church.'

Iuvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London, 1622. 8vo. Pp. 622. The title is engraved by Elstracke. The edition contains as follows, Abuses stript and whipt, The Scourge, Certain Epigrams, Prince Henries Obsequies, A Satyre, *Epithalamia*, The Shepheards Hvnting, and *Fidelia*. Bindley, pt. iv. 665, 10s. Lloyd, 1240, with Wither's Motto, 1622, 17. 13s. Reed, 7897, 21. 2s. Inglis, 1539, 21. 17s. Nassau, pt. ii. 1258, 2 vols. russia, 37. 5s. Stanley, 389, 4l. 5s. Bibl. Anglo-Poet. 787, 4l. 14s. 6d. — London for Robert Allott, 1626. — London for Robert Allott, 1633. 12mo. Pp. 732. This edition has some additions. White Knights, 4490, with portraits of Wither, 18s. Bibl. Anglo-Poet. 788, 6l. 6s.

Faire-Virtue, the Mistresse of Phil'arete, written by Him-selſe [George Wither]. London, 1622. 8vo. Pp. 206. A poem full of beauties and passages of pre-eminent merit. In the opinion of Dalrymple a more perfect system of female tuition than is any where else to be found. Bindley, pt. iv. 669, 4s. Bibl. Anglo-Poet. 786, 2s. 2s. — With a Preface by Sir E. Brydges. Lond. 1818. sm. 8vo. A reprint of the edition of 1622. Nassau, pt. ii. 1257, 13s. Strettell, 1574, with portrait, 15s.

The Hymnes and Songs of the Church. London for G. W., 1623. 16mo. Pp. 222. Bibl. Anglo-Poet. 795, with the Psalmes of David by George Wither, printed in the Neatherlands in 1632, 5l. 5s. Nassau, pt. ii. 1259, with ditto, 21. 3s. — London, printed by the Assignes of George Wither, 1623. 8vo. Pp. 72. This edition is beautifully printed with a very small type. Bibl. Anglo-Poet. 789, 12s. — 1623. 4to. Bindley, pt. iv. 933, 15s. 6d. — London by the Assignes of G. Wither, 1623. fol. A copy is in Sion College Library. — Lond. n. d. small 8vo. Pp. 232, black letter. Bibl. Anglo-Poet. 790, 17. 1s. — London, n. d. Sir M. M. Sykes, pt. iii. 940, 14s. Lloyd, 1238, 17. 3s. See Beloe's *Anecdotes*, iii. 119-24. — With a Preface by Sir Egerton Brydges. London, 1815. 12mo. One hundred copies printed, many of which were

destroyed at the fire at Bensley's Printing Office. Bindley, pt. iv. 675, 5s. 6d. Nassau, pt. ii. 1262, 11s. Stretzell, 1572, 13s.

The Schollers Purgatory discovered in the Stationers Common-wealth and described in a Discourse Apologeticall, &c. Imprinted for the honest Stationers (1625-6). 8vo. Pp. 140. This volume is wholly in prose, and was probably printed at a foreign press. Bibl. Anglo-Poet. 791, 2l. 2s. Bindley, pt. iv. 674, 8l.

Britain's Remembrancer: Containing a Narration of the Plague lately past; a Declaration of the Mischief's present; and a Prediction of Ivdgments to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posteritie; and to these Times (if they please) by Geo. Wither. Imprinted for G. Britaine, and are to be sold by Gusmond in Ivie-Lane, 1628. 12mo. Pp. 574, with an engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland with the sea and ships. Four thousand copies were printed. Nassau, pt. ii. 1264, 7s. Reed, 7902, date 1620, 7s. 6d. Gordonstoun, 2385, 9s. Lloyd, 1232, 10s. 6d. Roscoe, 1365, 12s. 6d. Bibl. Anglo-Poet. 792 and 3, 18s. and 1l. 4s. Bindley, pt. iv. 672, 1l. 5s. See Retrospect. Review, vii. 219-39.

A Prophesie of our present Calamity, and except we repent, future Misery. 1628. fol. A single sheet, written, according to A. à Wood, in 1628. Quere if not an Abstract from Britain's Remembrancer. — (1642). 4to.

The Psalmes of David translated into Lyrick-verse, according to the Scope of the Original, and illustrated with a short Argument and a briefe Prayer, or Meditation, before, & after, every Psalm, by George Wither. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. 16mo. Pp. 316. These psalms are beautifully printed, and as a specimen of typography are superior to any of Wither's productions. Bibl. Anglo-Poetica, 795, with the Hymnes and Songs of the Church, 1623, 5l. 5s.

A Collection of Emblemes ancient and moderne, quickened with metrical Illustrations, both moral and divine, and disposed into Lotteries, that Instruction and good Counsell may be furthered by an honest and pleasing Recollection. London, by A.M. for Robert Allot, 1635. fol. Lloyd, 1364, 2l. 12s. Brockett, 3407, 3l. 15s. Inglis, 1662, morocco, 6l. Bindley, pt. iii. 1246, 6l. 12s. Nassau, pt. ii. —, russia, 7l. Bibl. Anglo-Poetica, 776, 12l. 12s. See Retrospective Review, ix. 122-40, and Beloe's Anecdotes, ii. 419-21.

Nature of Man. 1636. See NEMESIUS. Read and Wonder. 1641. See Read and Wonder.

Halelujah: or Britans second Remembrancer, composed in a three fold Volume. The first contains Hymns occasional: the second, Hymns temporary: the third, Hymns personall. London, 1641. 12mo. Pp. 437, besides prefixes and table of contents. Few books, of a cotemporary date, can more readily be procured than Wither's first Remembrancer, in 1628; few, it is believed, can be more difficult of attainment than his second Remembrancer, licensed in 1640, of which latter Dalrymple observes 'there are some things interspersed in it, no where, perhaps, to be surpassed.'

Campo Musæ, or the Field-musings of Captain George Wither, touching his military Engagement for the King and Parliament, the Justnesse of the same and the present Distractions of these Islands. Lond. 1643. 8vo. pp. 78. This poem, Wither tells us, in his Fragmenta Prophetica, 1669, was written whilst he was in arms for the King and Parliament, to reunite and not divide them. It produced Taylor's Aqua Musæ. Grave, 297, 1l. 1s. Bibl. Anglo-Poet. 799, 2l. 2s. Towneley, pt. i. 797, morocco, 2l. 3s. — 1661. 12mo.

Se Defendendo: a Shield and a Shaft against Detraction. 1643. 4to. This was written, 'by occasion of scandalous rumours, touching his (Wither's) desertion of Farnham-castle; and some other malicious aspersions.'

Withers Remembrancer: or, Extracts out of Master Withers his booke called Britain's Remembrancer. Worthy of the Review and Consideration of Himselfe and all other Men. 1643. 8vo. This does not seem to have proceeded from Wither, who in it is publicly called to state the grounds of various of his proceedings.

Mercurius Rusticus: or a Country Messenger. 1643. 4to. Written in imitation of the Weekly Intelligencers then published.

The Speech without Doore, delivered July 9, 1644; &c. 1644. 4to. Seven leaves. A copy of this tract (without the author's name) supposed unique, occurs among the King's pamphlets. It was presented to the members at the door of the House of Commons.

Letters of Advice touching the Choice of Knights and Burgesses for the Parliament. London, 1645. 4to. pp. 22.

Vox Pacifica; a Voice tending to the Pacification of God's Wrath; . . . By Geo. Wither, Esquire. London, 1645. 8vo. pp. 212. Nassau, pt. ii. 1266, russia, 12s. Bibl. Anglo-Poet. 800, 1l. 5s. Lloyd, 1249, 2l.

The great Assises holden in Parnassus by Apollo and his Assessors: at which Sessions are arraigned Mercurius Britannicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The Writer of Occurrences, The Writer of

Passages, The Post, the Spy, The Writer of Weekly Accounts, The Scottish Dove, &c. London, 1645. 4to. Twenty-five leaves. This tract is assigned by Dalrymple to Wither, though not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Lloyd, 225, 15s. Reed, 6680, 18s. Bibl. Anglo-Poet. 802, 11. 5s.

The Speech without Doores, defended without Reason; or a Vindication of the Parliament's Honour; in a Rejoynder to three Pamphlets published in defence of M. Chaloner's Speech. 1646. 4to.

Justiciarius Justificatus: the Justice justified. 1646. 4to. Two sheets. A tart and libellous remonstrance, on being thrust out of the Commission for the Peace and goal delivery in Surrey, which Wither ascribes to Sir Rich. Onslow's perpetuity of malice.

What Peace to the Wicked? or, an expostulative Answer to a derisorie Question, lately made, concerning Peace, by a Freeman, though a Prisoner. Printed in the Year 1646. pp. 6, double columns. This tract, consisting of above 500 lines, appears to have been written at the time he was suffering imprisonment on account of some reflections on Sir Richard Onslow of Surry, Knt. inserted in the 'Justiciarius justificatus.' Most of the tract is reprinted in the Remains of Wither, 1669, because at that time he tells us it could not easily be procured.

Opobalsamum Anglicanum; an Englishe Balme, lately pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreeves, and Cancers, in-dangering the Bodie of this Common-Wealth, &c. Printed in Year 1646. 4to. pp. 24, printed in double columns. A long inflammatory piece of augmentative versification, written with his accustomed heedlessness of senatorial rebuke, or legal persecution. Bibl. Anglo-Poet. 801, with What Peace to the Wicked? 1646 and A single Si Quis, (1648) also written by G. Wither, 21. 12s. 6d.

The doubtfull Almanach; or, a very suspicious Presage of great Calamities yet to ensue. By G. Wither. 1646. 4to. Eight pages. This tract chiefly consists of an historical parallel of the king and parliament with that of David and Absalom. Bibl. Anglo-Poetica, 805, with Major Withers Disclaimer, 1647, 11. 5s.

Major Withers Disclaimer; being a Disavowment of a late Paper, entitled the Doubtfull Almanack, lately published in the Name of the said Major Wither. 1647. 4to. pp. 8.

Carmen Expostulatorum; or, a timely Expostulation with those both of the City of London, and the present Armie, who have endeavoured to ingage these Kingdoms in a second Warre, or neglected the Prevention

thereof. Printed in the Yeere 1647. 4to. Fourteen leaves. Bibl. Anglo-Poet. 804, 11. 1s.

Amygdala Britannica, Almonds for Parrets. A Dish of Stone-fruit, partly shel'd, and partly unshel'd; &c. Anno 1647. 4to. pp. 10, printed in double columns. This prophetic rhapsody consists of 890 lines, and was published anonymously. Bibl. Anglo-Poet. 803, 11. 1s.

A single Si Quis, and a quadruple Quere; with the Occasions of them. (1648.) 4to. Two leaves. It was presented to the Members of Parliament in their single capacities, related to the author's particular interests, and was composed in an unusual mode, in hopes it might have inclined some of them to introduce it to the notice of the rest: but without effect.

Prosopopœia Britanica; Britan's Genius, or Good-Angel, personated. 1648. 8vo. This poem, which runs on to 110 pages, was one of the author's favourite performances, and has many striking passages and poetic personifications. Bindley, pt. ii. 2421, 21. 1s. Towneley, pt. i. 572, morocco, 31. 13s. 6d.

Verses presented to several Members of the House of Commons, repairing thither the 23d of December, 1648; being the next Day after their Humiliation. With an imprinted petitioner thereto annexed. The humiliation here spoken of was a public and national fast.

The tired Petitioner. A single sheet printed about 1648.

Vaticinium Votivum; or Palæmons prophetic Prayer in Verse, Latin and English, with several Elegies on Charles I. the Lord Capel and the Lord Francis Villiers. Trajesti, Anno Caroli Martyris primo (1649). Quere written by Wither. Nassau, pt. ii. 858, 5s. Lloyd, 1181, with a portrait of Charles II. ætatis suæ 19, 13s.

A thankful Retribution (in verse). 1649. Written to express the author's gratitude to some members of Parliament who had propounded an expedient whereby to satisfy his just demands.

Carmen Eucharisticon. London, 1649. 4to. Four leaves. 'A private thank-oblation,' for the routing of the advanced posts of the Marquis of Ormond, before Dublin, 2d August 1649. Bibl. Anglo-Poet. 106, 15s.

An Allarum from Heaven, or a Memento to the great Councill and Magistrates of England, &c. By G. W. a cordial Lover of the Peace of England. 1649. 4to. Pointed out by Sir H. Ellis as likely to be by Wither, but the tract has not been met with.

Respublica Anglicana; or, the Historie of the Parliament in their late Proceedings. The Author, G. W. London, 1650. 4to. pp. 56. This tract is wholly in prose. Bibl. Anglo-Poet. 807, 11. 5s.

**Three Grains of Spiritual Frankincense** infused into three Hymnes of Praise. 1651. Dedicated to Bradshaw.

**The British Appeal;** with God's merciful Replies on the Behalf of the Commonwealth of England. 1651. 8vo. Of this 'brief commemorative poem' no copy is at present known.

**A Letter To the honorable Sir John Danvers Knight,** will be found at the end of a 'Copy of a Petition from the Governor and Company of the Sommer Islands.' 1651. 4to.

**A timelie Caution;** comprehended in thirty-seven double Trimeters. 1652. 4to. This tract of four leaves was occasioned by a late rumour of an intention suddenly to adjourn this Parliament, Sept. 10, 1652.

**The dark Lantern;** containing a dim Discoverie, in Riddles, Parables, and Semiriddles, intermixt with Cautions, Remembrances and Predictions, as they were promiscuously and immethodically represented to their Author, in his solitary Musings, the third of November 1652, about Midnight. Whereunto is annexed a Poem, concerning a perpetuall Parliament. By Geo. Wither Esquire. London, 1653. 8vo. pp. 82. Bibl. Anglo-Poet. 808, 2l. 2s. Towneley, pt. i. 798, 3l. An edition of 1652 is mentioned by Dalrymple without the 'Perpetuall Parliament,' a poem extremely interesting and curious, as containing Wither's ideas concerning parliament.

**Westrow revived,** a funerall Poem without Fiction, composed by Geo. Wither, Esq. London, 1653. small 8vo. pp. 72. This poem to the memory of Thomas Westrow, Esq. to whom Wither was under pecuniary favours, is interesting as containing much relating to the author's personal history. Bibl. Anglo-Poet. 809, 3l. 3s. Westrow is much censured in Walker's History of Independency.

**To the Parliament of the Common-wealth of England, Scotland, and Ireland.** The humble petition of George Wither. 4to. A petition, on a single sheet, Jan. 1654, concerning the forfeited estate of John Denham, Esq. at Little Horsley in Essex, of which Wither was put in possession, and afterwards deprived.

**Vaticinium Causuale,** by Geo. Wither, Esq. London, 1655. 4to. pp. 16. The occasion on which the above was specially put forth was that of Cromwell's having usurped the place of coachman to his secretary Thurlow, whom he overset in Hyde Park. Bibl. Anglo-Poet. 810, 1l. 1s. Bindley, pt. iv. 990, 2l. 2s.

**Rapture at the Protector's Recovery,** 1655. 4to. King and Lochée's in March 1810, 2l. 6s.

**The Protector,** a Poem briefly illustrating the Superminency of that Dignity. &c.

1655. 8vo. Dedicated to Oliver in a very flattering style, but containing much sage counsel. Reed, 7896, 1l. 2s. It was re-published in August 1656.

**Boni Ominis Votum:** a good Omen to the next Parliament. 4to. Four leaves in verse, printed in 1656. It was inserted by Wither in his 'Remains,' without abbreviation.

**A suddain Flash,** timely discovering some Reasons wherefore the Stile of Protector should not be deserted by these Nations: with some other Things by them very considerable. 1657. 8vo. This poetical effusion is inscribed to his Highness the Protector, with an assurance that it flowed from Providence 'and not from any carnal influences.' Inglish, 1325, 1l. 15s.

**An Address (in verse)** to the Members of Parliament in their single Capacities, 1657. This was left at the doors of the members and superscribed 'To that Member who shall up this paper,' but without success.

**Salt upon Salt:** made out of certain ingenious Verses upon the late Storm and the Death of his Highness ensuing. 1658-9. 8vo.

**The Petition and Narrative of George Wither, Esq.,** concerning his many Grievances and long Sufferings. 4to. Four leaves. The first page of this tract, published in 1658 or 1659, is in verse, the rest is in prose.

**A Declaration in the Person of Oliver Cromwell;** given into his own Hand, and tending to the settling of such a Government as he never intended.

**A private Address** to the said Oliver, in prose and verse, offering things pertinent to his consideration into his own hand sealed up.—Quere if the above two articles were ever printed. They are described in Wither's own list, and mention is made of the latter in 'A Cordial of Confection,' printed in 1659.

**A Cordial of Confection,** to strengthen their Hearts whose Courage begins to fail, by the Armies lately dissolving the Parliament, &c. 1659. 4to.

**Epistolum-vagum-prosa-metricum:** or an Epistle at Random, in Prose and Metre. 1659. 4to.

**Furor-Poeticus (i. e.) Propheticus,** a poetick Phrensie, by G. W. Esq. London, 1660. 8vo. pp. 48. Lloyd, 1237, 19s. Bibl. Anglo-Poet. 811, 2l. 2s.

**Speculum Speculativum;** or a Considering Glass, by George Wither. London, 1660. 8vo. pp. 178. White Knights, 4494, 5s. Lloyd, 1244, 7s. 6d. Roxburghe, 3371, 10s. 6d. Nassau, pt. ii. 1267, with Wither's Crums and Scraps, 1661, russia, 13s. Sir M. M. Sykes, pt. iii. 935, morocco, 14s. Bibl. Anglo-Poet. 812, 1l. 9s.

**Fides Anglicana** by George Wither. London, 1660. 8vo. pp. 96. The above is a strong remonstrance, in prose, upon the

Church Lands being resumed by the prelacy, upon forcible entry, and very probably the cause of his being re-conducted into captivity. At the end is a copious catalogue of the author's writings, 82 in number. Lloyd, 1235, 7s. 6d. Reed, 7901, 8s. 6d. Inglis, 1540, 19s. Bibl. Anglo-Poet. 813, 17. 1s.

An Improvement of Imprisonment, Disgrace, Poverty, into real Freedom, honest Reputation, perdurable Riches: evinced in a few Crums and Scraps, lately found in a Prisoner's Basket at Newgate; &c. Lond. 1661. 8vo. pp. 124. A melancholy but very interesting medley of metrical scraps. Lloyd, 1239, 16s. Bibl. Anglo-Poet. 816, 27.

A triple Paradox: affixed to a Countermure, raised against the furious Batteries of Restraint, Slander and Poverty: the three grand Engines of the World, the Flesh, and the Devil. London, 1661. 8vo. In verse. Lloyd, 1246, 8s. Bibl. Anglo-Poet. 815, 27. 12s. 6d.

Joso Serio, strange News of a Discourse between two Dead Giants, &c. (in verse). 1661. 8vo. Four leaves. This little tract was composed by occasion of a scurrilous pamphlet, entitled 'A Dialogue between Colebrant and Brandemore the two Giants in Guildhall London.'

The Prisoner's Plea: humbly offered in a Remonstrance, with a Petition annexed, to the Commons of England in Parliament assembled. By George Wither. London, 1661. 8vo. pp. 62. This escaped the observation of Wood and Dalrymple. His unprinted poem, 'Vox Vulgi' having been deemed libellous by the Commons, he enters into a definition of the three counts deemed necessary to constitute a libel, &c. The Pamphlet is at the conclusion dated 'Newgate, Jan. the 27, 1661.' Bibl. Anglo-Poet. 814, 17. 11s. 6d.

Crums and Scraps lately found in a Prisoner's Basket at Newgate. London, 1661. 8vo. In verse, pp. 120, not including a table, one leaf. White Knights, 4495, 10s. Bindley, pt. iv. 667, 16s.

A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Britain, by Geo. Wither: whereto are added, some Fragments of the same Author's omitted in the first Imprinting of the Book, intituled Scraps and Crums; &c. London, 1662. 8vo. pp. 72. The first portion of this volume is in prose. Bibl. Anglo-Poet. 818, 47. 4s.

Verses intended to the Kings Majesty, by Major George Wither, whilst he was Prisoner in Newgate. London, 1662. 8vo. pp. 14. In these verses he declares his allegiance to Charles, and says that 'he obeyed the late preceding powers compulsively.' Nassau, pt. ii. 1530, 4s. Bibl. Anglo-Poet. 817, 15s. Reed, 7899, 12. 6s.

Parallellogrammaton, An Epistle to the three Nations of England, Scotland, and Ireland, 1662.

Tuba Pacifica, Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. Anno 1664. 8vo. Pp. 32. Quere whether given away or disposed of at a very low price, as the following appears on the title-page, 'Imprinted for the Author, and is to be disposed of rather for love than money.' Bibl. Anglo-Poet. 819, 17. 1s. Lloyd, 1247, 17. 6s.

A Memorandum to London, occasioned by the Pestilence 1645, with a Warning-piece to London, 1662, also, a single Sacrifice offered to Almighty God, 1663, and his Epitaph. Imprinted in the Year 1665. 8vo. Pp. 80. Reed, 7900, 16s. Bibl. Anglo-Poet. 820, 17. 5s. Nassau, pt. ii. 1268, with Wither's Tuba Pacifica, 1664, 17. 10s.

Meditations upon the Lords Prayer, with a preparatory Preamble to the right Understanding and true Use of this Pattern. London, 1665. 8vo. Pp. 216, mostly in prose. Lloyd, 1241, 3s. Bibl. Anglo-Poet. 822, 17. 11s. 6d.

Three private Meditations, by Geo. Wither. Re-printed in the Year 1666. 8vo. Pp. 48. Lloyd, 1245, 10s. Bibl. Anglo-Poet. 821, 17. 5s. This tract was first published in 1665.

Ecchoes from the sixth Trumpet. Imprinted in the Year Chronogrammetrically expressed in this Seasonable Prayer. Lord haVe MerCie Vpon Vs (1666). 8vo. In verse and prose. Bibl. Anglo-Poet. 825, 27. The second part never appeared. Wither died in 1667.

Sighs for the Pitchers: breathed out in a personal Contributed to the National Humiliation the last of May 1666. 8vo. Pp. 48. In verse. This, as well as the Tuba Pacifica, has, on the title-page, an emblem of two pitchers for England and Holland. Lloyd, 1244, 16s. Inglis, 1541, 17s. Bibl. Anglo-Poet. 823, 17. 9s.

Vaticinia Poetica. 1666. 8vo. Lloyd, 1248, 37. 13s. 6d.

Nil Ultra. 1668. 8vo. The 'Ecchoes from the sixth Trumpet' with a new title-page.

Fragmenta Prophetica: or, the Remains of George Wither Esq. being a Collection of the several Predictions dispers'd throughout his Works. London, 1669. 8vo. Pp. 222. The 'Ecchoes from the sixth Trumpet' with a new title-page. Prefixed is 'Vera Effigies Georgii Wither, Armigeri, qui obit Anno 1667, Ætat. suæ 79.' Grave, 298, 13s. Bibl. Anglo-Poet. 824, 37. 13s. 6d. Lloyd, 1236, 27. 5s. Nassau, pt. ii. 1269, with Wither's Sighs, 1666, russia, 47.

Mr. George Withers Revived: or, his Pro-

phesie of our present Calamity and (except we repent) future Misery. Written by him in the Year 1628. London, 1683. Bibl. Anglo-Poet. 826, 15s.

The grateful Acknowledgment of a late trimming Regulator, with a most strange and wonderful Prophecy taken out of Britains Genius written by Captain George Wither. 1688. 4to. This volume contains a reprint of a part of Wither's Prosopoeia Britannica.

Divine Poems by way of Paraphrase on the Ten Commandments, also a metrical Paraphrase upon the Creeds and Lord's Prayer. London, 1688. 8vo. This volume, (according to Wood first entitled Meditations on the ten Commandments) is illustrated with 12 very indifferent copper-plates. Sotheby's in 1821, 7s. 6d. Lloyd, 1234, 10s. 6d. Nassau, pt. ii. 1270, russia, 17s. Bibl. Anglo-Poet. 827, 2l. 2s. — 1697. 8vo. A new title-page only. — 1728. 8vo. A new title-page only. White Knights, 4496, 9s. Sir M. M. Sykes, pt. iii. 1089, morocco, 1l.

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Extracts from Juvenilia, or Poems, by George Wither. London, 1783. sm. 8vo. Printed at the expense of the late Alexander Dalrymple, Esq. for private distribution. Bindley, pt. iv. 70, 3s. Lloyd, 1250, 4s.

Select Lyrical Ballads written about 1622. Kent, 1815. 8vo. One hundred copies printed, on coloured paper, at the private press of Lee Priory.

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WITHERS, G. See WITHER, George.

— William. The wonderfull Worke of God shewed up by William Withers, who lay in a Trance

tenne Days, &c. London, 1581. 16mo.

A copy is in the British Museum.

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WITTIE, Robert, M. D. Scarborough Spa. London, 1660. 8vo.

Nassau, pt. ii. 1272, 3s. — York, 1667. 8vo. This treatise (of which a Latin version appeared in 1678, 8vo.) was attacked by W. Simpson, in his Hydrologia Chymica, Lond. 1669, 8vo. and by Dr. Tonstall in Scarborough-Spaw spagirically anatomized, London, 1669, 8vo. To the former Dr. Wittie made a sharp reply under the title of Pyrologia Mimica, Lond. 1669.

Gout Raptures, or an historical Fiction of a War among the Stars. Camb. 1677. 8vo. 3s. Nassau, pt. ii. 1273, 8s.

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et Docendi Methodus, non tam Scholæ Gypsuychianæ per Thomam Cardinalem Ebor. institutæ quam omnibus aliis totius Angliæ Scholis præscripta. (Basil.) 1539. sm. 8vo.

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A lytell Treatyse of the Beaute of Women newly translated out of Frenshe into Englyshe. Impr. by Rycharde Fawkes. 4to. This poetical tract consists of five pages, printed without signatures, numerals or catchwords. It is a translation from the French 'La Beauté des Femmes,' and has a wood-cut of a female luting, and a fool by her side with his cap and bauble. — Impr. by me Rob. Wyer. 4to. Six leaves. Roxburghe, 3288, morocco, 20l. resold White Knights, 4620, 17l. resold Perry, pt. i. 596, 16l. 16s.

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A Treatise of the Nobilitie and Excellencye of Woman kinde, translated out of Latine into Englysshe by Dauid Clapam. An. M.D.LIII. Londini in Ædibus Tho. Bertheleti. 16mo. A—E 4, in eights.

A Treatyse, shewing and declaring the

Pryde and Abuse of Women now a dayes. London by Thomas Raynalde. 4to. Four leaves.

A lytle Boke named the Schole House of Women: wherein euery Man may rede a goodly Prayse of the Condicyons of Women. The Yeaere of our Lorde M.D.xlii. London by Thomas Petyt, 1561. 8vo. Contains sign. D ii, in fours. — London by Ihon Kyngge, 1560. 4to. D, in fours. — Lond. by Thomas Petyt, 1561. 4to. 32 folios. — Impr. by Iohn Alde, 1572. 4to. Sixteen leaves. — Impr. by Robert Wyer. 16mo. This poetical satire against Women is reprinted from the edition of 1572, in Mr. Utterson's Pieces of early popular Poetry. It was answered by Robert Vaughan in 1542, and by Edward More in 1560.

Praise and Dispraise of Women. Written in the French Tongue, and brought into our Vulgar by John Allday. Lond. 1578. 8vo.

An Harborowe for faithfull and trewe Subiectes, agaynst the late blowne Blaste, concerning the Gouvernemt of Wemen, wherein be confuted all such Reasons as a Straunger of late made in that Behaffe, with a breife Exhortation to Obedience. Anno M.D.lix. 4to. Dedicated 'To Francis Earle of Bedford, and the Lord Robert Duddesley.' R 3, in fours, printed in the Roman letter. See KNOX, John.

A Treatise wherein is declared, that the Regiment of Women is conformable to the Lawe of God and Nature. 1571. 8vo.

A Watchword for wilful Woimen, an excellent pithie Dialogue between two Sisters, of contrary Dispositions: the one a vertuous Matrone, — fearing God; the other a wilfull Huswife, of disordered Behauiore. London by Thomas Marthe, 1581. 8vo. Black letter. Inglis, 1522, 12s. The volume consists of a title, one leaf; 'epistle dedicatorie' to Lady Mary Rowe, by R. B., four pages; an address 'To the reader', two pages; 'Watchworde', 55 pages; 'A Sermon of Dr. Mar. Luther concerning Matrimony', 31 pages; and 'A brief exhortation unto the married couple', 13 pages.

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in its time, attributed by Wood to John Lilly. The circumstances of the murder are detailed in Holinshed's Chronicle. Roxburghe, 4339, 5*l*. Dent, pt. ii. 1335, 12*l*. Rhodes, 427, 20*l*.

Womans Worth. 1590. Reed, 3395, 1*l*. 16s. Everie Woman in her Humor, a Comedy. London, by E. A. for Thomas Archer, 1609. 4to. Hibbert, 3062, 1*l*. 17s. Rhodes, 131, 2*l*. 2s. Sotheby's in 1821, 3*l*. 15s. in 1823, 6*l*. 8s. 6d. A copy is in the British Museum.

The admirable Historie of the Possession and Conversion of a penitent Woman seduced by a Magician that made her become a Witch, with a Discourse of Spirits. London, 1613. 4to. Bindley, pt. i. 142, 10s. Fontheill, 1622, 12s. Nassau, pt. i. 146, 12*l*. 14*l*, 18s.

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A Woman will have her Will. 1631. See HAUGHTON, William.

The Lawes Resolution of Womens Rights, or the Lawes Provision for Women. Lond. 1632. 4to. Black letter. Boswell, 1312, 5s. Inglis, 1643, 6s.

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A Vindication of the Historiographer of the University of Oxford, and his Works, from the Reproaches of the Lord Bishop of Salisbury, in his Letter to the Lord Bishop of Coventry and Litchfield, concerning a book lately published, called, 'A Specimen of some Errors and Defects in the History of the Reformation of the Church of England.' By Anthony Harmer. Written by E.D.' To which is added, the Historiographer's Answer to certain Animadversions, made in the before mentioned History of the Reformation, to that part of *Historia et Antiquitates Universitatis Oxon.* which treats of the divorce of Queen Catherine from King Henry the Eighth. Lond. 1693. 4to. Thirty pages. This pamphlet is reprinted in the second and third editions of the *Athenæ Oxonienses*.

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Some Notes relating to the History of Oxford, and the Places thereabouts. In Hearne's edition of *Liber Niger Scaccaril*.

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Dedicated to the High Court of Parliament. An account of this presbyterian puritan will be found in Wood's *Athenæ Oxonienses*.

— John, M.D. An Essay toward a Natural History of the Earth. London, 1695. 8vo.

An answer to this work was published in 1697, written by Dr. Arbuthnot. — 1702. vo. — 1723. 8vo. — 1726. 8vo.

Remarks upon the ancient and present

State of London, occasioned by some Roman Urns, Coins, and other Antiquities lately discovered (near Bishopsgate). In two Letters to Sir Christopher Wren and Thomas Hearne (by J. Woodward). The third Edition. Lond. 1723. 8vo. Fifty-six pages. — 1713. 8vo. Nassau, pt. ii. 1289, 5s. This tract originally appeared at the end of the eighth volume of Leland's *Itinerary*, and was reprinted at London and Oxford in 1713 and 1723, in 8vo., also in the Somers Collection of Tracts.

Fossils of all Kinds digested into a Method. London, 1728. 8vo.

Natural History of English Fossils. 1729. 8vo. 2 vols.

— Josiah, D.D. Fair Warnings to a careless World. London, 1758.

With plates. Williams, 1888, 8s. 6d. — 1707. 8vo.

WOOLFE, Abraham. The Tyranny of the Dutch against the English. London, 1653. 8vo.

Pp. 86, with frontispiece, containing portrait of Woolfe, by Vaughan. Dedicated to Oliver Cromwell. Nassau, pt. ii. 1288, date 1660, 7s.

WOOLNOTH, W. A graphical Illustration of the Metropolitan Cathedral Church of Canterbury . . . By W. Woolnoth. Lond. 1816. 4to.

Pag. 174, not including title and dedication to the Abp. of Canterbury, 2 leaves; preface, errata, directions to the binder, and list of subscribers, 4 pages, also 20 plates. LARGE PAPER, with proof plates. Brockett, 3409, russia, 4l. LARGE PAPER, with proofs on India paper.

WOOLSTON, Thomas. Six Discourses on the Miracles, and two Defences of them. Lond. 1727-30. 8vo. 2 vols.

Willett, 2607, 14s. In Leland's *View of the Deistical Writers*, and in Fabricius' *Lux Evangelica*, will be found a list of the authors who answered Woolston.

The Life of Thomas Woolston, with an impartial Account of his Writings. London, 1733. 8vo. 3s. 6d. Bindley, pt. iii. 1909, with various tracts by Woolston, in 5 vols. morocco, 2l. 17s. resold Hibbert, 8651, 9l. 2s. 6d.

WORCESTER, Henry Somerset, Marquis of. The Century of Inventions of the Marquis of Worcester, from the original MS. with historical and explanatory Notes, and a biographical Memoir, by C.

F. Partington. London, 1825.  
12mo. 7s. 6d.

A valuable, curious and amusing little work, with excellent notes. — London, 1663. 24mo. 91 pages. Willett, 2608, 10s. Bindley, pt. iv. 495, 12s. Nassau, pt. ii. 1292, 13s. Baker, 705, 13s. Dent, pt. ii. 1137, morocco, 1l. Hibbert, 8652, morocco, 2l. 2s. This edition is reprinted in the fourth volume of the *Harleian Miscellany*. — 1746. *White Knights*, 5506, morocco, 19s. — 1748. Bindley, pt. iv. 496, with ms. additions, 7s. 6d. — 1763. *White Knights*, 5508, morocco, 7s. — Glasgow, 1767. 18mo. 3s. Bindley, pt. iv. 876, 4s. Reed, 1642, 10s. *White Knights*, 5507, morocco, 16s. — 1786. 18mo. — By Buddle. Newcastle, 1813. Brockett, 3294, 1l.

Worcester's Apothegms or witty Sayings of the Rt. Hon. Henry late Marquis and Earl of Worcester, &c. London, 1650. 12mo. This volume has a curious woodcut representing King Charles with the Marquis of Worcester, and a third person standing behind the king holding a drawn sword.

In the British Museum is a folio broadside signed Worcester, in which he gives a description of his 'Stupendous Water-Commanding Engine boundless for Height and Quantity.'

See Apophthegms. BAYLY, Thomas.

Worcester.—Sketch of the Antiquities of the ancient City of Worcester. London. sm. 8vo.

Pp. 16, with 14 views on 3 plates.

Briefe Discourse of two of the most cruell and bloudie Murders, committed bothe in Worcestershire. London, 1583. 16mo. A copy is in the British Museum.

Words made visible, or Grammar and Rhetorick accommodated to the Lives of Men. Lond. 1679. 8vo.

By Samuel Shaw. Reed, 172, 4s. 6d. — 1683. 8vo.

WORDSWORTH, Christopher, D.D. *Ecclesiastical Biography*; or, *Lives of eminent Men, connected with the History of Religion in England; from the Commencement of the Reformation to the Revolution, selected and illustrated with Notes.* Lond. 1810. 8vo. 6 vols.

Bindley, pt. iii. 1903, 2l. 10s. — Lond. 1818. 8vo. 6 vols. Drury, 4590, 3l. 6s.

Sermons on various Subjects. London, 1814. 8vo. 2 vols.

Who wrote Eikon Basilike? with a documentary Supplement. Lond. 1824-5. 8vo.

King Charles the first the Author of Eikon Basilike further proved. 8vo.

— William, Poems. London, 1820. 4 vols.

Hibbert, 8653, 1l. 4s.

Work for none but Angels and Men: that is, to be able to look into, and to know ourselves (in Verse). Sould by T. Jenner, 1653, 4to.

Sir John Davies' Nosce teipsum, reprinted and adorned with cuts. Lloyd, 1346, 2l. 10s. — 1655. 4to. — 1658. 4to. Nassau, pt. ii. 1540, 3l. 4s.

Works of celebrated Authors. London, 1750. 12mo. 3 vols.

Heath, 1782, 18s. 6d.

Works of the Author of the Whipping-Tom. 1723.

Hibbert, 8654, 2s.

Works of the Earls of Rochester, Roscommon and Dorset. 1757. 12mo.

With plates. Field, 1671, 11s.

Works of the Learned.—The Works of the Learned, or an Historical Account and Impartial Judgment of Books newly printed, both Foreign and Domestick, to be published monthly. By J. De la Crose, a late author of the Universal Historical Bibliotheque. London, 1691-2. 4to.

Pp. 398, with two indexes. The first number was published in Aug. 1691, and the last in April, 1692.

The History of the Works of the Learned, or an impartial Account of Books, lately printed in all Parts of Europe, with a particular Relation of the State of Learning in each Country. Done by several hands. London, 1699-1712. 4to. 13 vols. and one number of vol. 14.

The History of the Works of the Learned, giving a general View of the State of Learning throughout Europe, and containing an impartial Account and accurate Abstracts of the most valuable Books published in G. Britain and Foreign Parts. Interspersed with Dissertations on several curious and entertaining Subjects, critical Reflections, and Memoirs of the most eminent Writers in all Branches of polite Literature. London, 1737-43. 8vo. 14 vols. This work commenced in January, 1737, and was continued, without intermission, until the end of the year 1743.

World.—The World, by Adam

**Fitz-Adam.** London, 1753-6. fol. 210 nos.

A daily paper, set up, says Gifford in his *Baviad* and *Mæviad*, by 'a knot of fantastic coxcombs to direct the taste of the town.' — 1755. 12mo. 6 vols. Willett, 2609, 18s. — 1772. 12mo. 4 vols. Bindley, pt. iii. 1902, 10s. — 1782. 12mo. 4 vols. Fonthill, 1397, 11s. — 1789. 12mo. 4 vols. White Knights, 4509, 7s.

A proper new Interlude of the Worlde and the Chylde. London by me Wynkyn de Worde, 1522. 4to. pp. 36, black letter. Bibl. Anglo-Poet. 857, 30l. — 1817. 4to. Presented to the Members of the Roxburghe Club by Lord Althorp. Sir M. M. Sykes, pt. i. 1621, 1l. 15s. Dent, p. ii. 1199, 1l. 10s. Boswell, 3036, 4l. 6s. It is likewise reprinted in the new edition of Dodsley's *Collection of Old Plays*.

A World of Wonders. A Masse of Murthers. A Covie of Cosonages. London, W. Barley, 1595. 4to. Black letter. Hibbert, 8688, morocco. 1l. 19s. Gordonstoun, 2388, 5l.

The Worlde possessed with Deuils. London by Thomas Dawson, 1583. sm. 8vo. 2 pts. Black letter. Reed, 3389, 15s. Nassau, pt. ii. 1295, 1l. 15s. Perry, pt. iv. 509, 1l. 17s.

The World turn'd upside down. 1647. 4to. White Knights, 4623, 11s.

The Discovery of a new World. See HEALEY, John. WILKINS, John.

The World displayed, or a curious Collection of Voyages and Travels. London, 1759, &c. 20 vols. 1l. 10s. With plates, published by Newbery. The introduction was written by Dr. Sam. Johnson. Sotheby's in 1824, 2l. 2s.

The World unmasked, or the Philosopher the greatest Cheat. London, 1736. 8vo. 5s. By some attributed to Bernard Mandeville.

New Discoveries concerning the World and its Inhabitants. London, 1778. 8vo. Fonthill, 2780, 18s.

The World in Miniature, edited by F. Shoberl.

**WORLIDGE, John.** *Systema Agriculturae* by J. W. Lond. fol.

An esteemed work. London, 1675. folio. — 1681. fol. — 1687. fol. — 1688. fol. — 1698. fol.

— T. *Select Collection of Drawings from curious antique Gems, etched after the manner of Rembrandt.* Lond. 1768. 4to. 2 vol.

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**WORRALL, John.** *Bibliotheca Topographica Anglicana: A Catalogue of Books on English Topography.* London, 1736. 12mo.

Nassau, pt. ii. 1296, 3s.

*Bibliotheca Legum*, by John Worrall. London, 1788. 12mo. 2 vols.

**WORSLEY, Sir Richard.** *Museum Worsleyanum, or a Collection of antique Bassorelievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the Spot in the Years 1785-6-7.* Lond. 1794-1803. folio. 2 vols.

Of this work 200 copies of vol. i. and 100 copies of vol. ii. were printed, none of which were ever sold during the life of the author. The expenses attending this publication, including the author's travels, are said to have amounted to 27,000l. An ample analysis and collation of the *Museum Worsleyanum* is given in *Savage's Librarian*, vol. i. 97-116, 145-67, and 193-211. Some copies have not the letter of the University to Sir R. Worsley. Duke of York, 3426, morocco, 16l. Combe, 2349, 18l. 10s. Dent, pt. ii. 783, with the letter printed on vellum, morocco, 22l. 1s. Sir M. M. Sykes, pt. ii. 418, with the letter, morocco, 22l. 11s. 6d. North, pt. ii. 1424, morocco, 68l. 5s. Towneley, pt. i. 775, morocco, 96l. 12s. — London, 1824. royal 4to. 12 parts, published at 12l. 12s. *LARGE PAPER.* imper. 4to. 2 vols. published at 18l. 18s.

*The History of the Isle of Wight*, [by Sir Richard Worsley, Bart.] London, 1781. 4to. Hibbert, 8689, 17s. Nassau, pt. ii. 1542, russia, 1l. 2s. Duke of York, 5513, 1l. 11s. Dent, pt. ii. 1373, russia, 1l. 13s. Bindley, pt. iv. 843, 1l. 15s. Roxburghe, 8627, 2l. 7s. Marquis of Townshend, 3449, 2l. 14s. Heath, 4670, 2l. 19s. Willett, 2649, 3l. 4s. Edwards, 640, russia, 3l. 5s. *Collation.*—Title and dedication to the King, 2 leaves; preface, 4 pages; contents, 3 pages; history, 274 pages; table of contents of the appendix, 8 pages; appendix, 162 pages; postscript, containing the list of errata, one page, also 32 plates, not including those on the letter-press.

*Catalogue raisonné of the principal Paintings, Sculptures, Drawings, &c. &c. at Appuldurcombe House, the Seat of Sir R. Worsley.* London, 1804. 4to. Twenty-five copies printed for private distribution.

It consists of 55 pages, not including half-title and title, also a view of the house. Pages 33 to 36 are repeated. Towneley, pt. ii. 670, 12 1s. Combe, 2350, with portraits and private plate, 2l. A copy is in the British Museum.

**Worthies of the World.—The History of the nine Worthies of the World.** 4to.

A romance.

**WORTHINGTON, Thomas.** *Catalogus Martyrum* (20) *Pontificiorum pro Religione in Anglia occisorum*, 1570 — 1612. Duaci, 1614. 8vo.

Four sheets. 'Chiefly valuable for its preliminary discourse, in which the author gives the history of our English Seminaries beyond the seas.'—*Nicolson*.

Annotations on the Old Testament, by Tho. Worthington. Duac. 1609. 4to. 2 vols. The Anchor of Christian Doctrine. Doway (London), 1622. 4to. 4 pts. in 2 vols.

— William, D.D. Various Works.

Worthington's works are, according to Orme, worthy of attention. The author was a man of very considerable learning and independence of mind.

An Essay on the Scheme and Conduct, Procedure and Extent of Man's Redemption, designed for the Honour and Illustration of Christianity. London, 1743. 8vo. 5s.

The historical Sense of the Mosaic Account of the Fall proved and vindicated. London, 1751. 8vo.

The Use, Value, and Improvement of various Readings shewn and illustrated. Oxford, 1764. 8vo.

The Evidences of Christianity deduced from Facts, and the Testimony of Sense, throughout all Ages of the Church to the present Time, in a Series of Discourses preached at Boyle's Lecture in 1766, 7, 8. London, 1769. 8vo. 2 vols.

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An impartial Inquiry into the Case of the Gospel Demoniacs, with an Appendix consisting of an Essay on Scripture Demonology. London, 1777-9. 8vo. 2 pts. 6s. Written in opposition to Hugh Farmer. Williams, 1889, pt. i. 9s. 6d.

— W. H. Portraits of the Sovereigns of England, engraved by W. H. Worthington. London, 1823. 8vo.

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**WOTTON, Edward, M.D.** *De Differentiis Animalium Libri X.* Lutet. 1552. folio.

This work, dedicated to K. Edward VI. is spoken of in terms of the highest praise by Gesner, who commends it for the judicious selection from the most valuable writings of the ancients, and the great purity of style with which the whole is written. He adds, that the notes are most learned, and the emendations very useful.

— Henry. A courtlie Controversie of Cupids Cautels, containing five tragicall Histories by three Gentlemen and two Gentlewomen, transl. out of French by H. Wotton. Impr. by John Caldock and Henry Bynneman, 1578. 4to.

Black letter. Steevens, 1189, no title, 1l. 4s.

— Sir Henry, Knt. *Reliquiæ Wottonianæ*: or, a Collection of Lives, Letters, Poems; with Characters of sundry Personages: and other incomparable Pieces of Language and Art by Sir H. Wotton, Kt. The fourth Edition, with Additions of several Letters to the Lord Zouch, never publish'd till now. Lond. 1685. 8vo.

Pp. 713, besides title, epistle dedicatory to Philip Earl of Chesterfield, an advertisement, an account of the work, the life of Sir H. Wotton by Iz. Walton, an elegy on Sir Henry, a Letter to Marcus Velserus, in Latin and English, and a Letter to the Regius Professor of Divinity in Cambridge, 43 leaves. In the volume will be found portraits of

Wotton, Charles I., R. Devereux, E. of Essex, and G. Villiers, D. of Buckingham. Bishop of Ely, 846, 5s. 6s. — London, 1651. sm. 8vo. Boswell, 2986, 17s. — 1654. 12mo. with portraits. Bindley, pt. iii. 2174, 8s. — 1672. 8vo. with portraits. Bindley, pt. iii. 1964\*, 11s. 6d.

The Elements of Architecture; collected by Henry Wotton, Knight, from the best Authors and Examples. London, 1624. 4to. Reed, 1762, 6s. LARGE PAPER. 7s. 6d. An excellent tract, reprinted in the Reliquiæ Wottonianæ, and in the third volume of the Somers Collection of Tracts. It was translated into Latin, and published with Vitruvius, at Amsterdam in 1649.

A Parallel betwene Robert late Earl of Essex and George late Duke of Buckingham. London, 1641. 4to. Pp. 14, not including the title, on which are two wretched woodcut portraits. Lloyd, 1348, 5s. Gordons-toun, 2398, 14s. Nassau, pt. i. 1545, 1l. — Kent, 1814. 8vo. Printed at the private press at Lee Priory. Sir M. M. Sykes, pt. iii. 1081, 5s. It is reprinted in the fourth volume of the Somers' Collection of Tracts, and in the Reliquiæ.

A short View of the Life and Death of George Villiers, Duke of Buckingham. London, 1642. 4to. Pp. 28, not including the title, with a portrait of the Duke 'Crux Fidei Coticula.' Nassau, pt. i. 1544, 18s. Reprinted in the eighth volume of the Harleian Miscellany.

The State of Christendom. London, 1657. fol. with portrait of Wotton, 'æet. 72,' sitting in a chair. Bindley, pt. iii. 1249, 3s. — 1667. folio.

An account of Sir Henry Wotton will be found in Wood's Athenæ Oxonienses, in Walton's Lives by Zouch, and in Brydges' British Bibliographer.

WOTTON, Thomas. The English Baronetage. London, 1741. 8vo. 4 vols in 5.

A valuable genealogical work, both in plan and execution. Nassau, pt. i. 743, 1l. 2s. Sir P. Thompson, 83, 1l. 11s. 6d. Roxburghe, 8672, 2l. Willett, 801, 3l. — 1727. 12mo. 3 vols.

— William, D. D. Reflections upon ancient and modern Learning. London, 1694. 8vo. 3s.

This work displays a considerable portion of erudition, and much critical knowledge, and by incidentally exciting a long continued and well supported controversy, proved of essential service to general literature and criticism.' — Dr. Drake. The Reflections were occasioned by the controversy between Perrault in his Parallel and Sir W. Temple

in his Essay on ancient and modern Learning. Wotton is severely attacked by Swift in his Tale of a Tub and Battle of the Books. — London, 1697. 8vo. To this second edition was annexed the elaborate Dissertation upon Phalaris by Bentley. The additions were published separately for the subscribers of the first impression. — To which is added a Defence thereof. London, 1705. 8vo.

The History of Rome, from the Death of Antoninus Pius to the Death of Leverus Alexander. London, 1701. 8vo. A species of medallist history, with several useful tables of medals. Hibbert, 8655, 3s. 6d. Bindley, pt. iii. 2157, 6s. Roscoe, 356, 10s. 6d.

Linguarum veterum Septentrionalium Thesauri, Auctore G. Hickesio, Conspectus brevis. Lond. 1708. 8vo. 3s.

A short View of Hickes' Thesaurus, with Notes by Maurice Shelton. London, 1735 or 1737. 4to. Horne Tooke, 799, 17s.

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Discourse on the Confusion of Language at Babel. London, 1730. 8vo. A learned tract in opposition to Le Clerc, edited by Bowyer, the printer.

Leges Wallicæ ecclesiasticæ et civiles. Lond. 1730. fol. The preface was written by Dr. Sam. Clarke. LARGE PAPER. Sotheby's in 1824, 1l. 5s. Willett, 2711, 1l. 14s.

Thoughts concerning a proper Method of studying Divinity. London, 1734. 8vo. — With Notes by Dr. Henry Cotton. Oxford, 1818. 8vo. 3s.

WRAGHTON, William. The Rescuyng of the Romishe Fox otherwyse called the Examination of the Hunter devised by Steuen Gardiner. The seconde Covrse of the Hvnter at the Romishe Fox & hys Aduocate, & sworne Patrone Steuen Gardiner Doctor & Defender of the Popis Canonlaw & hys ungodly Ceremonies. Rede in the last Lefe the xij Articles of Bisshop Steuens neuu Popish Credo. Winchester, by me Hans Hit Prik, 1545. 8vo.

This volume, dedicated to K. Henry VIII. by William Wraghton, contains n, in eight. Inglis, 1548, 1l. 13s.

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hath bene hyd among the Bisshoppes of Englund after that the Kynges Hyghnes had commadmed him to be dryuen out of hys Realme. Basyll, 1543. 16mo. Contains F 4, in eights. Dedicated to K. Henry VIII. by Will. Wraghton. White Knights, mor. 2l. 6s.

**WRANGHAM, Francis, D. D.** Sermons, practical and occasional, Dissertations, Translations, including new Versions of Virgil's *Bucolica* and of Milton's *Defensio Secunda*, Seaton Poems, &c. Lond. 1816. 8vo. 3 vols.

With portrait. Hollis, 1485, 1l. 2s.

British Plutarch, containing the Lives of the most eminent Persons of Great Britain and Ireland, from the Accession of Henry VIII. to the present Day. London, 1812. 8vo. 6 vols. 1l. 11s. 6d. — 1816. 8vo. 6 vols. Brockett, 3299, 2l.

Tracts. 1816, &c. 8vo. Privately printed. Boswell, 2936, 15s. Brockett, 3298, 1l. 1s.

**WRAXALL, Sir Nathaniel William, Bart.** Historical Memoirs of My Own Time, from 1772 to 1784. London, 1815. 8vo. 2 vols.

This work was severely criticised in the *Edinburgh Quarterly*, and other Reviews, and the author prosecuted. *Wraxall* published two answers to the attacks. First edition. Bindley, pt. iii. 1912, 1l. 5s. Stretzell, 1552, 1l. 18s. — 1818. 8vo. 3 vols. Drury, 4594, 11s.

*Cursory Remarks made in a Tour through some of the northern Parts of Europe, particularly Copenhagen, Stockholm, and Petersburg.* London, 1775. 8vo. Drury, 4953, 5s. 6d. Fonthill, 2027, date 1776, 9s. *Wraxall* effected a journey of 2000 miles round the Baltic Sea, in the course of five months.

The History of France, under the Kings of the Race of Valois, from the Accession of Charles the Fifth, in 1364, to the Death of Charles the Ninth in 1574. The second Edition, with very considerable Augmentations. London, 1785. 8vo. 2 vols. Edwards, 678, 8s. 6d. — 1777. 8vo. 2 vols.

Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, in the Years 1777, 1778, and 1779. London, 1799. 8vo. 2 vols. 6s. Roxburghe, 7916, 16s.

The History of France from 1574 to 1610, preceded by a View of the civil, military and political State of Europe between the middle and the close of the 16th Century; and followed by a View of the State of Europe at the Accession of Louis XIII. by Sir N. W. *Wraxall, Bart.* The second Edition. London, 1814. 8vo. 6 vols. Drury, 4595, 2l. 5s.

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**WREN, Sir Christopher.** An historical and architectural Account of St. Peter in Westminster, &c. &c. In a Letter to the Lord Bishop of Rochester, from Sir Chr. Wren. 1713.

An article on Gothic Architecture, with a notice of the above, will be found in the *Retrospective Review*, x. 1-19.

*Christophori Wren Numismatum antiquorum Sylloge, Populis Græciæ, Municipiis & Coloniais Romanis cursorum, ex Cimeliarcho Editoris.* Lond. 1708. 4to.

A Catalogue of Churches in London, built by Sir Christ. Wren, from 1668 to 1718, engraved by Hulsberg. Reed, 8937, 1l. 7s.

See *ELMES, James.*

— **Christopher.** *Parentalia*, or Memoirs of the Family of the Wrens; viz. of Matthew, Bishop of Ely; Christopher, Dean of Windsor, &c., but chiefly of Sir Christopher Wren. London, 1750. fol.

Published by Joseph Ames, author of the *Typographical Antiquities*. *Collation.* — Title, one leaf; list of subscribers, 2 pages; an engraved dedication to the Rt. Hon. Arthur Onslow, one leaf; table, 4 pages; editor's preface, 4 pages; introduction, 6 pages; the work, 368 pages; index and list of plates, 14 in number, 4 pages. An analysis of the work will be found in *Savage's Librarian*, ii. 253-77. Hibbert, 8716, russiæ, 7l. 17s. 6d. Dent, pt. ii. 1462, 6l. 16s. 6d. Brockett, 3411, with some additional portraits, 8l. 8s. Nassau, pt. ii. 1634, 9l. 15s. Baker, 155, 11l. Towneley, pt. ii. 1691, 11l.

— **Matthew, Bishop of Ely.** *Wren's Anatomy*: discovering his notorious Pranks and shamefull Wickedness; with some of his most lewd Facts and infamous Deeds; both in his Government of Peterhouse Colledge, and domineering in three Bishopricks, to his perpetuall Shame and Infamy. Printed in the Year, that Wren ceased to domineer, 1641. 4to.

With a satyirical wood-cut print of the Bishop. Bindley, pt. iv. 959, with two other tracts relating to Wren, 10s.

**WRIGHT, Abraham.** *Delitiæ Delitiarum, Epigrammatum Selectio.* Oxon. 1637. 12mo.

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Five Sermons in five several Styles or Waies of Preaching. London, 1656. 8vo. Bindley, pt. iii. 2172, 5s. 6d. Boswell, 2936, morocco, 6s. Nassau, pt. ii. 1435, 16s.

Parnassus Biceps, or severall choice Peeeces of Poetry: composed by the best Wits that were in both the Universities before their Dissolution. London, 1656, small 8vo. pp. 180. The running title of this volume is 'University Poems.' Lloyd, 1261, 1*l.* 11s. Bibl. Anglo-Poet. 869, 3*l.* 3s.

A practical Commentary or Exposition upon the Book of Psalms. Lond. 1661. fol.

Sales Epigrammatum, being the choicest Dictichs of Martiall's fourteen Books of Epigrams, and of all the chief Latin Poets that have writ in these two last Centuries, together with Cato's Morality made English. London, 1663. 12mo. with a frontispiece. Bindley, pt. iv. 856, 7s. Nassau, pt. ii. 1436, 17s. Lloyd, 1262, 1*l.* 10s.

A notice of Abraham Wright will be found in Wood's *Athenæ Oxonienses*.

WRIGHT, Abraham. *Historia Histrionica: an historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players.* 1699. 8vo.

Pp. 32. When this pamphlet was published, there was a controversy on foot about the stage, and while others wrote to show what it then was, our author, as a topic not touch'd upon, observes what it had been. An abstract of it will be found in Oldy's *British Librarian*.

— Andrew. Court Hand restored, or the Student's Assistant in reading old Deeds, Charters, &c. London, 1776. 4to.

Roxburghe, 1585, 1*l.* 12s. — 1786. 4to. Marquis of Townshend, 3452, 1*l.* 10s. — 1815. 4to.

— Edward. *Certaine Errors in Navigation.* By E. W. London by Valentine Sims, 1599. 4to.

In the dedication the author complains that part of his work has been unjustly forestalled, another part stolen, and a third lately published by another in his own name. The preface is in fact a treatise on the art and progress of navigation. *Collation.*—Title, epistle dedicatory to 'George Earle of Cumberland,' by Edw. Wright, preface, 'summe of the treatise', and errata, together 11 leaves; the treatise, B, C, E to O, 4 leaves each; D, two leaves; Aa to Qq, in fours. On the reverse of Qq 4 is the catchword 'The.' Between sign. E and F, is a folded leaf 'The Draught of the Meridians,' and the volume contains many cuts on the letter-press. White Knights, 4625, morocco,

3*l.* 10s. To some copies is annexed 'The Voyage of George Earle of Cumberland to the Azores', &c. A to D, in fours, with a chart. On the last leaf, 'Faultes escaped in the E. of Cumb. voiage.'

The Haven-finding Art, or the Way to find any Hauen or Place at Sea, by the Latitude and Variation. Lately published in the Dutch, French, and Latine Tongues, by Commandement of Count Mauritz of Nassau, and now translated into English. Imprinted at London by G. B. R. N. and R. B. 1599. 4to. Pp. 27, not including title, epistle dedicatory to 'Charles Earle of Nottingham', and an epistle to M. Richard Poulter, &c., both by Edw. Wright, 8 leaves.

Description and Use of the Sphære, by Edward Wright. London, 1627. 4to. Pp. 95, not including title and table, 4 leaves.

Certain Errors in Navigation detected and corrected by Edw. Wright, with many Additions that were not in the former Editions. London by Joseph Moxon, 1657. 4to. Third edition. *Collation.*—Title, list of additions, epistle dedicatory to Captain Thomas Whetstone by Joseph Moxon, the publisher to the reader, 5 leaves; preface, 8 leaves; the work, pp. 1 to 184, 197 to 224. At pages 39, 65 and 148, are wood-cuts on separate slips. The division of the whole Art of Navigation, pp. 1 to 110; the Haven-finding Art, pp. 1 to 20. In the volume will be found three engraved maps, viz. a plat of all the world, a chart of the world, and a particular plat, for sailing to the Iles of Azores. The second edition appeared in 1610.

— Edward, M. D. *Some Observations made in travelling through France, Italy, &c.* 1720-2. Lond. 1730. 4to. 2 vols.

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— Rev. G. N. *An historical Guide to ancient and modern Dublin.* Lond. 1821. 12mo. 10s. 6d.

Pp. viii and 442, with 17 engravings after drawings by G. Petrie, Esq. and a plan.

— James. *The History and Antiquities of the County of Rutland.* London, 1684. fol.

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that to the former being a head of Socrates. Vol. V. Xenophontis Oratio de Agesilao Rege, Lacedæmoniorum Republica, Atheniensium Republica, Convivium, Hiero, Rationes Redituum, pp. 1—280, not including title, dated 1701, one leaf, and var. Lect., two leaves. Pp. 84, 85, 90, 91 are repeated. Xenophontis de Re Equestri, de Magisterio Equitum, de Venatione, Xenophontis Epist. Fragm. cum var. Lect., pp. 1—182. Testimonia de Xenophonte, 15 leaves, including the half-title Imper. Persic. Series Chronol., two leaves; Index, pages 1—45. This volume has a frontispiece facing each title-page.

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The Institution and Life of Cyrus by Xenophon, transl. from the Greek by Franc. Digby and John Norris. Lond. 1685. 8vo.

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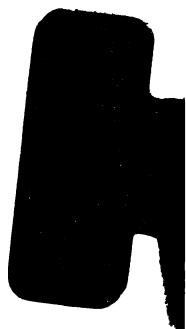




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